



ST. JOSEPH'S ACADEMY

2022 Summer Reading List

ACP WRITING AND RESEARCH (fall semester only - no summer requirement for spring semester)

Teacher: Elizabeth Kelley

Required novels for summer reading (Choose ONE):

On Writing: A Memoir of the Craft, by Stephen King

Bird by Bird, by Anne Lamott

Low Country Heart Reflections of a Writing Life, by Pat Conroy

The Right to Write: An Invitation and Initiation into the Writing Life, by Julia Cameron

Welcome to ACP Writing and Research! I'm looking forward to working with you on your writing journey. The above list represents many different approaches writers take in developing their craft.

Please choose one book from the above list to read for the summer. You may Google titles to see what they are about or you may look them up on [goodreads.com](https://www.goodreads.com) to see what other readers have thought about each one. It is my hope that you begin to envision yourself as a writer with a unique writing style that we will work together to develop this semester.

ASSIGNMENT:

As you read, annotate your book for the author's style choices. Elements you might consider when looking for style are:

1. Is the book enjoyable to read – why?
2. What is the message and how does the author create meaning? You do not need to name literary devices; for example, you may note imagery, but describe the effect of the particular images the author is using.
3. Does the author use long sentences or short telegraphic sentences? What is the effect? This is not an exhaustive list; pay attention to what you notice about how the author creates meaning for you.

Secondly, in your composition notebooks, record a total of 10 quotes that you think demonstrate the author's style. Use MLA documentation and explain why these quotes stood out to you.

Thirdly, choose two passages from the book that you think are noteworthy of this author's style. Highlight the two passages in your book, and in your composition notebook, write the parenthetical information for the passage, and explain why you believe these two passages exemplify the writer's style.

Please bring your composition notebook with you to class; make sure your name is on the front cover of your notebook (see notebook guidelines – this is a must have – no binders, spirals, etc.) **MUST BE COLLEGE RULED, NOT WIDE RULED.** We will use the notebook all semester – no spiral, loose leaf binders, larger notebooks. NO EXCEPTIONS.

Composition Notebook, College Ruled, Assorted Colors, 9-3/4" x 7-1/2"

