



ST. JOSEPH'S ACADEMY

2022 Summer Reading

SOCIAL STUDIES

AMERICAN GOVERNMENT:

Watch: *Selma: Bridge to the Ballot* (2015)

<https://www.youtube.com/watch?v=VW9RCW6M57M>

Directions: After watching the short film, complete the following:

- Fill in the graphic organizers below
- Choose 3 questions from EACH theme to respond to. Each response should demonstrate careful viewing and consideration of the film. Each response should be typed in 12 pt. font & double spaced, and should be in complete sentences.

Due: 1st day of class via Canvas

THEME I - PARTICIPATION

Statement:

Youth participation is significant to the success of social movements.

Possible Questions:

- In what ways did young people participate in the voting rights movement?
- Why did young people participate in the voting rights movement?
- What risks did young people take in participating in the voting rights movement? What support did they have?
- Why were adults so hesitant to participate in the voting rights movement? How did youths influence the beliefs and behaviors of adults in Selma?
- What is an issue today that you would march for?

What do I know about this statement before viewing?	What do I want to learn about this statement from the film?	What did I learn about this statement from viewing the film? (Record specific evidence from the film.)

(continued)

What do I still want to know?

THEME 2 - VOTING

Statement:

Voting is fundamental to democracy.

Possible Questions:

- Who had the legal right to vote in 1965? Who was able to exercise that right?
- How were most African Americans in Selma prevented from voting until 1965?
- Why were black citizens throughout the South ready to risk their lives to secure their right to vote?
- In your view, what does it mean to be an active and engaged citizen? What does it look like?
- Why do people choose to vote or not to vote?

What do I know about this statement before viewing?	What do I want to learn about this statement from the film?	What did I learn about this statement from viewing the film? (Record specific evidence from the film.)

What do I still want to know?