



ST. JOSEPH'S ACADEMY

2022 Summer Reading List

BEARING WITNESS: HOLOCAUST LITERATURE OF EXTRAORDINARY LIVES

Teacher: Mrs. Kelly Berry

READ BOTH BOOKS!

*Prior to reading book #1: Watch the "60 Minutes" video about Father Desbois' work (7 minutes); please include your personal reflections about the video in the first Google journal entry for *In Broad Daylight*. At least 125 words.*

<https://www.youtube.com/watch?v=5PtlZdqFSLQ>.

#1 *In Broad Daylight* by Father Patrick Desbois

The truth about how the murder of more than two million Jews was carried out by the Nazis and their allies—for all the world to see and helped by neighbors—from Father Patrick Desbois, the author of the award winning *The Holocaust by Bullets*.

Based on ten years of research by Fr. Desbois and his team at Yahad In-Unum plus interviews with more than 5,700 neighbors to the murdered Jews and visits to more than 2,700 extermination sites, many of them unmarked. One key finding: Genocide does not happen without the neighbors. The neighbors are instrumental to the crime.

In his National Jewish Book Award–winning book, *The Holocaust by Bullets*, Father Patrick Desbois documented for the first time the murder of 2 million Jews in the Ukraine during World War II. Nearly a decade of further work by his team, drawing on interviews with neighbors of the Jews, wartime records, and the application of modern forensic practices to long-hidden grave sites, has resulted in stunning new findings about the extent and nature of the genocide.

In Broad Daylight documents mass killings in seven countries, formerly part of the Soviet Union, that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were done in broad daylight, before witnesses. Often, they were treated as a public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death—whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life in order to make the Eastern Holocaust happen.

Narrating in lucid, powerful prose that has the immediacy of a crime report, Father Desbois assembles a chilling account of how, concretely, these events took place in village after village, from the selection of the date to the **twenty-four-hour period in which the mass murders unfolded**. Today, such groups as ISIS put into practice the Nazis' lessons on making genocide efficient.

Publisher: Arcade (January 23, 2018)

ISBN-10: 1628728574

ISBN-13: 978-1628728576

#2 *Train* by Danny M. Cohen

“Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi round-ups. This young adult thriller is based on real events and inspired by historically accurate hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism -- the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime -- this thriller will change how we think about Holocaust history.”

Publisher: CreateSpace Independent Publishing Platform; 1 edition (January 13, 2015)

ISBN-10: 1505560454 ISBN-13: 978-1505560459

AFTER reading book #2, please listen to a radio interview of the author (16:44 min.) Include your personal reflections about the radio interview in at least 125 words in your FINAL Google journal for *Train*.

<https://www.kuaf.com/post/giving-forgotten-victims-voice#stream/0>

**PLEASE NOTE THESE BOOKS CONTAIN ADULT SITUATIONS AND GRAPHIC DETAILS.

• Your assignment is to keep track of significant quotes and interview questions for the authors in a Google doc journal which will be submitted to Canvas on your ORIENTATION DAY. Each entry will need to include date you read, book title and pages, and the quotes and questions. ***I WILL BE THE ONLY PERSON READING THESE JOURNALS, SO PLEASE BE OPEN AND HONEST.***

*** Complete the first entry BEFORE reading either of the books. The prompt is listed below.

1. Title the Google doc: HOLOF22_last name

2. Share it with Mrs. Berry. (kberry@stjosephacademy.org) by the start of SENIOR ORIENTATION DAY in August AND submit to Canvas. Late points will be deducted for any journals shared after orientation day of class - 10% every day it is late.

3. All entries need to be at least 225 words EACH, 12 point font, and double spaced.

FIRST ENTRY:

Answer the following:

What do you know about the Holocaust?

What previous books about the Holocaust have you read?

Why are you taking this course?

What do you hope to gain from the course?

You are asked to bear witness to the reading, writings, events, etc. of the Holocaust and all the material in this course.

Define the term “bearing witness” to the Holocaust in YOUR OWN WORDS. **Each Holocaust Google journal ENTRY REQUIRES the following:**

Date of entry

Entry # and pages/chapters of the book—book title (underlined)

FOR EACH BOOK:

PREMISE:

The purpose of the journal response assignment is to encourage you to process, critically analyze, and respond to the difficult subject matter of this course. Hopefully, you will share the ideas, questions, and opinions you arrive at while reading. By responding in written form, you are bearing witness to the people, places and events of the Holocaust.

FOR EACH SEGMENT OF THE BOOK:

You will choose 3 quotes/pieces of textual evidence that you believe to signify the importance of that segment of reading. Explain why you picked those quotes/textual evidence and why they are significant to that segment of the book. EACH explanation for EACH quote needs to be at least 75 words. Next, include 1 question for the author about that segment of reading and explain why you are seeking an answer to that question. What perplexes you? What needs clarity?

IN BROAD DAYLIGHT (SEGMENTS)

Segment 1: Introduction - 75

Segment 2: Pages 79 - 125

Segment 3: Pages 129 - 187

Segment 4: Pages 191 - 205

Segment 5 : Pages 209 - 262

TRAIN (SEGMENTS)

Segment 1: Pages 1 - 88

Segment 2: Pages 89 - 178

Segment 3: Pages 179 - 243

Segment 4: Pages 245 - 310

Segment 5: Pages 311 - 369

ASSESSMENT CRITERIA:

1. For each book entry: at least 225 words of thoughtful writing.
2. Clear analysis, self-expression, critical/personal thoughts, connections, questions, ideas.
3. Utilize and analyze textual evidence with correct MLA in-text citations.
4. Correct language, usage, punctuation, and spelling.
5. Engagement with the material. Insight. Analysis. Effort.

****We will be utilizing these journal entries for future assignments in the course.***