



ST. JOSEPH'S ACADEMY

2022 Summer Reading List

SOCIAL STUDIES

Please email Mrs. Landherr (alandherr@stjosephacademy.org) if you have any questions regarding any of your summer assignments.

All assignments are due on the first day of class. Assignments for a course that only meets second semester will be due on the first day of class in January.

AMERICAN GOVERNMENT:

Selma Post Viewing Assignment

WORLD HISTORY:

Read *Born a Crime* by Trevor Noah and answer the questions below as you read.

1. Did you know who Trevor Noah was before reading his memoir? If yes, what did you expect from the book? Did the book live up to your expectations, or not?
2. Noah describes apartheid as “institutional racism.” How much did you know about apartheid before reading this book? Were there any details that surprised you?
3. Noah speaks multiple languages. How does his knowledge of language affect his view of culture and help him move between worlds?
4. Noah talks at length about how he didn't exactly fit in because he was mixed race but lived with a black mother and family. Discuss how he is viewed in South Africa and how he is viewed in the US.
5. Noah's story and struggles deal with big topics that aren't really all that funny: apartheid, racism, poverty, domestic abuse, crime, and danger. And yet, most readers would agree that this is a funny book. How do you think Noah is able to maintain such a sense of optimism about these circumstances?
6. At multiple points throughout the book, Noah injects a bit of historical information about apartheid and South Africa between stories. These moments are important to understanding the context of Noah's experiences. As he points out, he was not taught about apartheid in a formal way. Discuss the importance of reading personal stories about injustices and big moments in history. What do you think Noah's message is about apartheid?

AP WORLD HISTORY: MODERN:

Read *Born a Crime* by Trevor Noah. When finished, write a two page reflection. Reflection should be typed, double-spaced, 12 pt. font.

Read and annotate (highlight, underline, write margin notes) the first chapter of your textbook by the first day of class. Your teacher will check your annotations. Note: as noted in MBS, you must purchase your textbook new, so these annotations must be done in your new book.

(continued)

AMERICAN HISTORY:

None

AP/ACP AMERICAN HISTORY:

https://docs.google.com/document/d/1NL2PXkObzrDP6wbf7_j_8ETjCGAIiL9oenYcWrYkeo8/edit?usp=sharing

HONORS MODERN AMERICAN HISTORY:

https://docs.google.com/document/d/1PxqAzTuOdADPO8ePMWgneiMQt_zwF47Cm3FJBoDxWJI/edit?usp=sharing

AP/ACP GOVERNMENT AND POLITICS:

<https://docs.google.com/document/d/1AgomtcZ1LxSIbLAV7kaRLYFtEyG9B7qw2T1JcuCHET0/edit?usp=sharing>

ACP PSYCHOLOGY:

Directions: Read the following book and complete the assignment that goes with it.

Option B: *Facing Adversity, Building Resilience, and Finding Joy* by Sheryl Sandberg and Adam Grant

Assignment:

- Create a video log after each chapter (10 chapters).
- Each vlog needs to be a minimum of 2 minutes
- You need to discuss how you can apply, connect, or extend what you have read to your life.

ACP SOCIOLOGY

Directions: Watch both of the following movies and complete the assignment that goes with each .

Movies:

Crash (2004)
Mean Girls (2004)

Assignments:

For *Crash* (2004):

Create a video log that answers each of these topics.

1. Research and then discuss how the sociological concepts of the Thomas Theorem, Microaggressions and ethnocentrism are used in this film.
2. In your opinion, did the film accurately represent how and why conflicts occur between people? Explain.

(continued)

3. Describe a song that you feel would serve as a good soundtrack for *Crash*. Explain the connection.

4. Recall the opening lines of the film: “It’s the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In L.A., nobody touches you. We’re always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something.” At several points in the movie, we witness “crashes” between people. Do you think that the “crashing” promotes a positive or negative change in those who literally or figuratively slam into one another?

For *Mean Girls* (2004):

For this assignment you will research Conflict Theory and use it to answer the following questions. For each question you will create a video log to discuss your answer.

1. Why is social status so important in high school, and why is it more valued than education by teenagers?
2. What concepts of Conflict Theory are found in this movie?