



ST. JOSEPH'S ACADEMY

2022 Summer Reading List

COLLEGE PREP WRITING (FALL AND SPRING SEMESTER - SUMMER READING)

Teacher: Mrs. Liz Kelley, TBD

**** Students in BOTH fall and spring semesters will complete summer reading**

Required novels for summer reading - choose one:

Bird by Bird, by Anne Lamott

The Right to Write: An Invitation and Initiation into the Writing Life, by Julia Cameron

Welcome to College Prep Writing! I'm looking forward to working with you on your writing journey. The above list represents two different approaches female writers take in developing their craft.

Please choose one book from the above list to purchase (must be a NEW or UN-annotated version) and read for the summer. You may google titles to see what they are about or you may look them up on goodreads.com to see what other readers have thought about each one.

It is my hope that you begin to envision yourself as a writer with a unique writing style that we will work together to develop this semester.

ASSIGNMENTS:

FIRST:

As you read, annotate (by writing notes in the margin or on post-its in margins) your book for the author's style choices and writing advice. Elements you might consider when looking for style are:

1. Is the book enjoyable to read – why?
2. What is the message and how does the author create meaning? You do not need to name literary devices; for example, you may note imagery, but describe the effect of the particular images the author is using?
3. Does the author use long sentences or short sentences? What is the effect? This is not an exhaustive list; pay attention to what you notice about how the author creates meaning for you.

SECOND:

In your composition notebooks (on the last 2-3 pages), record 1) a total of 10 pieces of text evidence that you think demonstrate the author's style and 2) another 10 pieces of text evidence that provide writing advice from the author.

Cite each piece of evidence using MLA format on the last 2-3 pages of your notebook.

THIRD:

Choose your two favorite passages from the book that you think are noteworthy of this author's style and/or are unforgettable. **Highlight** the two passages in your book, and in your composition notebook, write the parenthetical information for the passage and explain why you believe these two passages exemplify the writer's style or are truly unforgettable to you.

Please bring your composition notebook with you to class; make sure your name is on the **INSIDE** front cover of your notebook (see notebook guidelines – this is a must-have – no binders, spirals, etc.) **MUST BE COLLEGE-RULED, NOT WIDE-RULED.** We will use the notebook all semester – no spiral, loose-leaf binders, larger notebooks. **NO EXCEPTIONS.**

Composition Notebook, College Ruled, Assorted Colors, 9-3/4" x 7-1/2"; preferably 100 sheets

