

# APPLICATION FOR SPEECH & DRAMA AND INSTRUMENTAL & SINGING LESSONS

#### Parents/ Carers:

The pleasures and benefits of learning a musical instrument and/or taking Singing or LAMDA Speech and Drama lessons are numerous but should not be taken lightly.It requires regular practice, organisation and commitment.

Please read the notes on the back page carefully before applying and return a signed copy to the Music Department to apply.

This can either be scanned and emailed to <a href="music@swps.org.uk">music@swps.org.uk</a> or via hard copy to the Music Office.

## All sections below must be completed

## PERSONAL/CONTACT DETAILS

| STUDENT NAME                 |  |
|------------------------------|--|
| FORM (Current students only) |  |
| PARENT/CARER NAME            |  |
| ADDRESS                      |  |
| TEL (daytime)                |  |
| TEL (evening)                |  |
| Email                        |  |
|                              |  |

| CURRE  | NT STUDENTS ONLY:  |  |
|--------|--|--|
| Do you | already have Speech and Drama or instrumental/vocal lessons? |  |
| Yes □  | No $\square$ If yes, please provide details                  |  |

# PLEASE TICK AND COMPLETE **EITHER OPTION A or B**:

| Α. | lessons in:  | performing arts lesson a  | nd would like to ta        | ке        |
|----|--|---------------------------|----------------------------|-----------|
|    | SPEECH & DRAMA  Please go straight to section C                      |                           |                            |           |
|    | MUSIC and would like music lessons in                                |                           |                            |           |
|    | please state which instrument/voc<br>Please go straight to section D | ral                       |                            |           |
| В. | My child wishes to take TWO perfo                                    | rming arts lessons        |                            |           |
|    | Please complete either Option One                                    | or Option Two             |                            |           |
|    | Preferred First Choice Option:                                       |                           |                            |           |
|    | My child wishes to take lessons in                                   | Music as first choice     | tate which instrument/sing | ]<br>ging |
|    | And if possible, would also like Spe                                 | eech & Drama lessons as   | second choice              |           |
|    | My child wishes to take lessons in                                   | Speech & Drama as first   | choice $\Box$              | ]         |
|    | And if possible, would also like mu                                  | sic lessons in            | nich instrument/singing    |           |
| OR | I understand that my child may on the first choice, therefore,       | •                         | •                          | nat       |
|    | Option Two   |                           |                            |           |
|    | My child would like two music less                                   | <u>ons</u>                |                            |           |
|    | The first choice is lessons in                                       | please state which instr  | ument/singing              |           |
|    | and second choice is in  | please state which instru | _<br>ument/singing         |           |

Please complete the following section(s)

I understand that my child may only miss one academic lesson per week and that the first choice, therefore, will be arranged on a rotational basis.

### C. DRAMA APPLICANTS

| Please d | give | details, | if | any | Ι, | of S | peech | /Drama | examinations to date |
|----------|------|----------|----|-----|----|------|-------|--------|----------------------|
|          |      |          |    |     |    |      |       |        |                      |

| LAMDA             |  |
|-------------------|--|
| ESB               |  |
| GUILDHALL/TRINITY |  |
| OTHER             |  |

Please indicate if your child would like Individual or Paired lessons

| Individual Lesson | 1 |  |
|-------------------|---|--|
| Paired Lessons    |   |  |

Please indicate if your child would like take Acting Syllabus or Communication Syllabus

| Acting Syllabus        |  |
|------------------------|--|
| Communication Syllabus |  |

https://www.lamda.ac.uk/lamda-exams/our-exams

### D. MUSIC/VOCAL APPLICANTS

## **INSTRUMENT (Includes voice) 1:**

| Does your child currently learn this instrument? |  |
|--|--|
| Will you need to hire an instrument?             |  |
| Name of current teacher?                         |  |
| How long has your child been learning this       |  |
| instrument?                                      |  |
| What was the last grade taken and the result?    |  |

## INSTRUMENT (Includes voice) 2:

| Does your child currently learn this instrument? |  |
|--|--|
| Will you need to hire an instrument?             |  |
| Name of current teacher?                         |  |
| How long has your child been learning this       |  |
| instrument?                                      |  |
| What was the last grade taken and the result?    |  |

Theory / Aural lessons are also offered as a fixed lesson either at lunchtimes or after school.

<u>Theory/Aural lessons are not a requirement until Grade 4 is attained in instrument/singing</u>.

Theory/Aural Groups (please tick which group your child wishes to join)

| Beginner's theory                              |  |
|--|--|
| Grade 5 theory (needed for Grade 6+ practical) |  |
| Aural practice                                 |  |

PLEASE NOTE: Students may miss ONLY ONE school lesson a week.

**Rotational lessons** – students will miss a different subject lesson (including core subjects) each week. This usually means one subject lesson is missed per half term to ensure minimum disruption to the curriculum. In *some exceptional cases* and where it is *unavoidable* students may miss a subject twice per half term.

All Speech and Drama lessons for students in Year 7-9 are on a rotational basis.

**Fixed lessons** – these lessons are held before or after School or at lunchtimes. Spaces are limited so are only available to senior students (Years 10 and above) or students learning more than one instrument (i.e the 2<sup>nd</sup> priority choice instrument). The number of places for tuition is limited and cannot be guaranteed immediately but

we do operate a waiting list system where necessary.

Students are expected to attend on the dates and times set out in the weekly timetable and it is the student's responsibility to ensure they get to/from their lessons on time.

<u>Starting/terminating Lessons</u>: Lessons usually start at the beginning of any term. One full term's notice is required to terminate lessons. Notice should be in writing to the Peripatetic teacher and in the first week of the beginning of term.

Fees: Lessons are 35 minutes (30 lessons p.a). Fees are payable termly in advance.

| 2022/23 FEES       | SPEECH & DRAMA | INSTRUMENTAL/SINGING |
|--------------------|----------------|----------------------|
| Individual lessons | £26.00         | £26.00               |
| Paired lessons     | £19.50         | n/a                  |
| Theory/aural       | n/a            | £11.00               |

Missed Lessons: Lessons missed due to the peripatetic teacher's absence will either be made up or refunded. Lessons missed through a student's non-attendance will be charged for as the peripatetic teacher has to attend School for that lesson whether or not the student attends. Only lessons missed due to a scheduled school calendar event will be rescheduled or made up providing reasonable advance notice is given by the student or parent/carer. As peripatetic staff only teach on designated days, there may be a rare occasion when an event (e.g. sports fixture) clashes with an instrumental lesson which is beyond the control of the Speech and Drama and Music Departments. Whilst every endeavour will be made to avoid clashes and to rearrange the lesson, this may not always be possible. Since we are unable to refund the cost of the instrumental lesson, it will be parental choice as to which activity the student attends.

<u>Insurance:</u> The School's insurance does not cover personal instruments and these should be insured through your own insurance company.

The School makes every effort to safeguard instruments and to provide safe storage but cannot accept responsibility for any damage to instruments belonging to students. Instruments must be taken home at the end of the week and during holidays.

<u>Commitment:</u> It is expected that those having performing arts lessons will be invited to join orchestras, choirs and/or ensembles or take part in assemblies, concerts etc.

<u>Medical condition/physical limitations/learning difficulties</u>: please provide a separate letter attached to this form providing details where appropriate.

| I understand and agree to the above: |      |   |   |
|--------------------------------------|------|---|---|
| Signature of parent / carer          | Date | / | / |