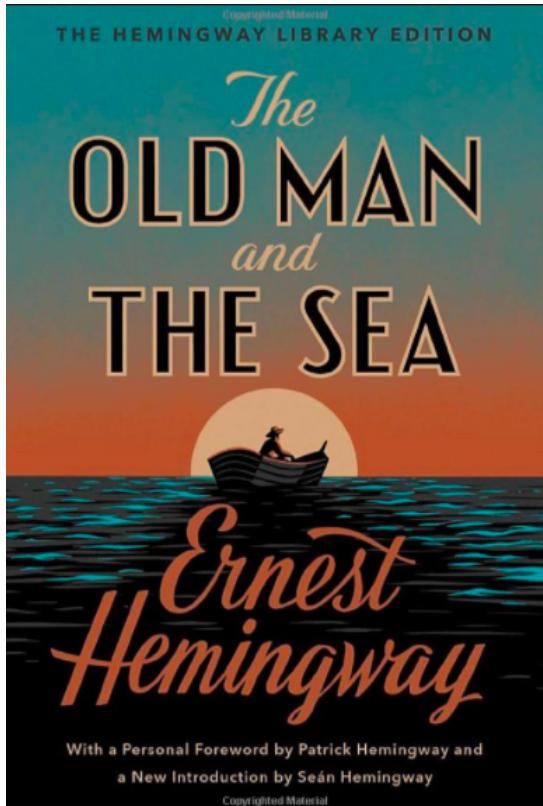


**Summer Reading Assignment for 10<sup>th</sup> Grade English  
2022-2023 School Year**

**Step One:** Read *The Old Man and the Sea* by Ernest Hemingway. You can get this book from any bookstore or library: publishing details are available below. There are also copies available to check out from BSM.



About this book: *The Old Man and the Sea* is a novella that encompasses struggle and friendship through a young boy, an old man, and a marlin.

Publisher : Scribner; Reissue edition  
(May 5, 1995)  
Language : English  
Paperback : 128 pages  
ISBN-10 : 0684801221  
ISBN-13 : 978-0684801223

**Step Two:** Bring your completed assignment on the first day of class

The assignment has **two** different parts:

- **Annotating a Passage**
- **Writing about literature**

**1. Annotate a passage**

Annotate a two-page selection from *The Old Man and the Sea*. Choose a part that you find to be significant or compelling. Since you may not be able to write on the pages of your book, you may want to copy or scan your pages and annotate a printed copy or use Preview, Microsoft Word or GoogleDocs to annotate a digital copy.

Need a refresher on annotation? These tutorials may be helpful:

[Reading Actively: How to Annotate a Text](#)  
from the University of Texas at Austin  
<<https://youtu.be/CNr-E8g35nI>>

[Close Reading a Text and Avoiding Pitfalls](#)  
from Purdue University's Online Writing Lab (OWL)  
<[https://owl.purdue.edu/owl/subject\\_specific\\_writing/writing\\_in\\_literature/writing\\_about\\_fiction/index.html](https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/writing_about_fiction/index.html)>

- Show evidence of a **close reading** (making connections, making predictions, asking questions, clarifying, defining, summarizing, responding, etc.)
- Make special note of items in the **following categories**
  - Use of language
  - Use of figurative language
  - Character development
  - Plot development

**2. Analyzing and writing about the text**

**Conflict**

Find at least **two** quotations that represent or are an example of each of the types of conflict in the novel. Then choose one of the types of conflict below and write a well-formed paragraph, exploring its presence in the story as well as making connections both within and beyond the world of the book. Include the page number in parentheses immediately after each quotation as per MLA style. Please note: the challenge is to give **your** understanding of the book, not the internet's.

Types of Conflict	Quotations (page numbers)	Context of the quote	Connection to meaning in the novel
Person vs. Self			
Person vs. Person			

***The Old Man and the Sea* Summer Assignment**

Name \_\_\_\_\_

<b>Person vs. Society</b>			
<b>Person vs. Nature</b>			
<b>Person vs. Fate/God</b>			