

Name: _____

Date: _____

Historical Non-Fiction Independent Reading Project

This project is designed to encourage you to look at a piece of historical non-fiction, through the eyes of the author or subject. Please choose a historical non-fiction text from the list OR of your choice with approval by Mr. Matos or Mr. Miller. This Reading Project will count as a test grade for Term 1.

DUE DATE: Tuesday, September 6, 2022.

Your projects must equal AT LEAST 60 points.

*If your project adds up to MORE than the required points, you can possibly earn bonus points!

10 point options

Promotional Book Tour Poster. Create a poster that advertises for people to come to a book signing and book reading for your text by the author. Included should be a brief look at the cover, some review quotes, and picture of the author.

Movie recommendations. From all the movies you've seen in the last couple of years, pick five you would recommend that a historical figure from your book see. Give a brief summary of each movie and explain why you think the historical figure should see it.

Super hero comic book cover. Take one of the historical figures from your book and create a comic book cover where they impersonate a known super hero or villain. Make sure the character is clearly taking on the role of a specific hero or villain. Look for examples of comic book covers for inspiration.

National monument. Create a plaque or statue that symbolizes an event or figure from your text so people can glorify the event or the character's actions.

Twitter thread. Create a twitter thread of at least 10 tweets (can be real and printed or can be created by hand/Microsoft Word) that explains your opinion of the text you read, with details, critiques, and recommendations.

20 point options

Movie pitch. Write a pitch for a movie script that you will attempt to sell to a movie studio. It should not be a whole script, but instead, parts of a script that you are using to sell the movie studio to buy the rights to create the movie.

Album/record/playlist. Create an album from current or older songs that could be enjoyed by someone reading the text. Each song should be somewhat relevant or related to the topic, theme, or events of the text. Each song needs to be explained as well for reasoning. Think of this as the "soundtrack" to the book. 15 songs minimum.

Product pitch. Select a modern day product that a figure from your book would sell if given the opportunity. Think about the motivations and actions of your historical figure (or any figure related to your book) and have them sell a product that they would endorse. For example: Abraham Lincoln in an advertisement for Dollar Shave Club.

Historical Monument petition. Write a petition to the National Parks Service and the Department of the Interior about getting funding to create a national monument regarding a figure or event in your text.

Petition letter. Write a letter to the Massachusetts Department of Education demanding that your text be required reading in history classes in high school. Make sure to explain why it should be required reading, including what students would gain from reading it, and how it can be used in the curriculum of history classrooms.

40 point options

Historical Drama/Comedy Credits: Create and/or perform (on video) the intro credits for a new TV drama or comedy of the book you read. For example, if you read Mark Kurlansky's *Big Oyster*, create an opening credits for a TV drama about the issues written about in the book. (See: opening credits for *The Crown*)

Graphic Novel. Create a fully formed graphic novel that artistically demonstrates the book's pivotal moments, scenes, and people. Your graphic novel does not have to cover the entire extent of the book (one or two chapters are fine) but should be fully detailed, truthful, relevant, and convey the meaning of passages and arguments made by the author.

Art. If you are artistic, create a piece of art that represents either a scene from the book or something related to the topic of the book. Include with the art piece a paragraph that explains your artistic choices and how they relate to the book's events or figures.

Kids book. Write your historical text in a kid friendly way, creating a kids book that informs the children of the story you read, but may leave out details that are too complex or violent for children to understand. Pictures are a must—you aren't B.J. Novak.

Walking tour. Create a tour, complete with guided notes, in a small book, that takes a learner on a walk around an important location in your text. The tour must be about something in your text and should include notes, images, and recommendations.

Rubric

For this project, each component you complete will be graded holistically out of the assigned point value. Each component's points will be added together to form your grade on the project.

The following criteria will be considered for every project component:

- Completion/Professionalism
- Creativity
- Effort
- Depth of information from the book

Name: _____

Book title:

Project Component	Excellent! Above and Beyond Expectations - A	Good Work! Meets all Expectations - B	Missing Something - Approaching Expectations - C	Needs Work - Below Expectations - D/F
TOTAL: _____/60				

Book list

You can obtain these books from a variety of locations: Amazon, ABE Books, or any other online retailer. You can obtain the audio book if you desire via Audible. Additionally, if you want a free digital or audio version they may have some available through the Boston Public Library or Brockton Public Library, you just have to sign up for a FREE library card then you can have access to the books. Research the subject matter and the page length and make a decision that is best for you.

The Apache War, Paul Andre Hutton	Washington and Hamilton, Stephen Knott and Tony Williams	The Men Who United the States, Simon Winchester	John Quincy Adams, Fred Kaplan	The Electrifying Fall of Rainbow City, Margaret Creighton	Destiny of the Republic, Candice Millard	Big Oyster, Mark Kurlansky
A Disability History of the United States, Kim E. Nielsen	Book of Ages, Jill Lepore	Blood Brothers, Deanne Stillman	The Cowboy President, Michael F. Blake	Leviathan, Erica Jay Dolin	War on the Run, John F. Ross	Samuel Adams, Father of the American Revolution, Mark Puls

Bury My Heart at Wounded Knee, Dee Brown	The True Flag, Stephen Kinzer	New England Bound, Wendy Warren	1812: The War that Forged a Nation, Walter R. Borneman	A Queer History of the United States, Michael Bronski	Wicked River, Lee Sandlin	The Second Founding, Eric Foner
The Fall of the House of Dixie, Bruce Levine	Kearney's March, Winston Groom	A Slave in the White House, Elizabeth Dowling Taylor	Gateway to Freedom, Eric Foner	Founding Brothers, Joseph J. Ellis	White Trash, Nancy Isenberg	How the South Won the Civil War, Heather Cox Richardson
The War that Forged a Nation, James McPherson	After Yorktown, Don Glickstein	American Colonies, Alan Taylor	The Fiery Trial, Eric Foner	Revolutionary Summer, Joseph J. Ellis	Fallen Founder, Nancy Isenberg	An African American and Latinx History of the United States, Paul Ortiz
Embattled Rebel, James McPherson	The Invisibles, Jesse J. Holland	John Marshall, Harlow Giles Unger	The Quartet, Joseph J. Ellis	Revolution on the Hudson, George C. Daughan	Without Precedent, Joel Richard Paul	An Indigenous People's History of the United States, Roxanne Dunbar-Ortiz
Tried War, James McPherson	Midnight Rising, Tony Horwitz	The Other Slavery, Andres Resendez	Never Caught, Erica Armstrong Dunbar	Betsy Ross and the Making of America, Marla R. Miller	American Lion, Jon Meacham	In the Heart of the Sea, Nathaniel Philbrick
This Republic of Suffering, Drew Gilpin Faust	Blood at the Root, Patrick Phillips	King Philip's War, Eric B. Schultz and Michael J. Tougas	Dodge City, Tom Clavin	The River of Doubt, Candice Millard	Six Women of Salem, Marilynne K. Roach	The Fifth Sun, Camilla Townsend