

# Conneaut School District -- Grade/Dept

Adopted: April 2019

Major Topic	Concepts	Time	The students will know:	Skills	Assessment	Standard(s)
The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.	How do artists work in collaboration?		Artistic practice often involves collaboration among groups of people.	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	Collaborate with other artists to explore and invent unique solutions to problems.	<p>9.1.8.A</p> <p>9.1.8.B</p> <p>9.1.8.C</p> <p>9.1.8.H</p> <p>9.1.8.K</p>
Artists use tools and resources as well as their own experiences and skills to create art.	How are artists influenced by other artists and ideas?		Artists often produce work that is influenced by or references compelling ideas of other artists.	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	Create a work of art in response to or referring to a compelling idea presented in another artist's work.	<p>9.1.8.E</p> <p>9.1.8.F</p> <p>9.2.8.H</p>

<p>The arts provide a medium to understand and exchange ideas.</p>	<p>Why do artists create?</p>		<p>Visual culture, art, and design are sometimes created to sell ideas.</p>	<p>The ability to communicate.  The ability to imagine.  The ability to investigate.  The ability to construct.  The ability to reflect.</p>	<p>Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea.</p>	<p>9.1.8.E  9.1.8.F  9.1.8.I  9.2.8.D</p>
<p>People have expressed experiences and ideas through the arts throughout time and across cultures.</p>	<p>How are works that originate from the same time and place similar?</p>		<p>There are similarities between works in different arts disciplines that originate from the same time and place.</p>	<p>The ability to communicate.  The ability to imagine.  The ability to investigate.  The ability to construct.  The ability to reflect.</p>	<p>Compare a work of visual art to a work in another arts discipline (music, dance or theatre) that originates from the same time and place and list similarities between them.</p>	<p>9.2.8.C  9.2.8.E  9.2.8.L</p>

<p>There are formal and informal processes used to assess the quality of works in the arts.</p>	<p>How do artists assess their work at each stage of their artistic process?</p>		<p>Artists assess their work at each stage, making choices throughout the process of planning, creating, and exhibiting a work of art.</p>	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	<p>Document the choices they make in the stages of planning, creating and exhibiting a work of art.</p>	<p>9.3.8.A 9.3.8.B 9.3.8.C 9.3.8.D 9.3.8.E 9.3.8.F</p>
<p>People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.</p>	<p>How do artists choose their media?</p>		<p>Artists choose their media to affect both how their artwork will look and what meaning and significance it will have.</p>	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	<p>Create a work that uses media, materials, and techniques that are wellmatched to the intended meaning of the work, and explain how each choice contributes to the intended meaning.</p>	<p>9.4.8.D</p>

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