



Cardinal Spellman High School

2022-2023 Summer Reading

| Summer Reading Book per Class | | | | |
|--------------------------------------|---------------------------------------|------------------------------|---|--|
| | 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| College Prep | <i>Kindred</i> by Octavia Butler | <i>Feed</i> by M.T. Anderson | <i>Everything I Never Told You</i> by Celeste Ng | <i>Stardust</i> by Neil Gaiman |
| Honors | <i>The Book Thief</i> by Markus Zusak | <i>Feed</i> by M.T. Anderson | <i>Caleb's Crossing</i> by Geraldine Brooks | <i>Stardust</i> by Neil Gaiman |
| Advanced Placement | N/A | N/A | <i>Caleb's Crossing</i> by Geraldine Brooks & <i>On Writing</i> by Stephen King | <i>The Handmaid's Tale</i> by Margaret Atwood & <i>Pride & Prejudice</i> by Jane Austen & <i>How to Read Literature Like a Professor</i> by Thomas C. Foster |

English Department Summer Reading Assignment (Required: All Students)

As you read your Summer Reading book(s), **you must complete the Summer Reading Notes Assignment.**

This assignment must be turned in to your English teacher on the first full day of school (not the orientation days).

The assigned English summer reading book(s) will be the first text(s) discussed and assessed in your English classes. Therefore, your summer reading assignment is a mandatory part of the first term of the academic year. So, read the book(s) carefully and thoughtfully, take meaningful notes, and let's start the term and the year off strong. Happy Reading!

AP Literature & Composition Summer Reading Assignment

Cardinal Spellman High School

Academic Year 2022-2023

1. Read three books:

- a. *How to Read Literature Like a Professor* by Thomas C. Foster (easy read)
- b. *The Handmaid's Tale* by Margaret Atwood
OR *The Road* by Cormac McCarthy
(tough content but easy read)
- c. *Pride and Prejudice* by Jane Austen (easy content but difficult read)

2. In an essay that is 350-650 words, apply at least one of the concepts in *How to Read Literature Like a Professor* to *The Handmaid's Tale* or *The Road*.

- a. The point is to do as deep of a dive as possible, so don't be afraid to "read into things." Use evidence from the text to support your thesis.
- b. Do not look up answers on the internet. I want to know what you think!
- c. Do not write in the first person. Third-person for academic writing only.
- d. MLA Format. If you don't know it, [look it up!](#)
 - i. Include a Works Cited page!
- e. Due August 14th by 11:59pm (email it to mgalvin@spellman.com if you encounter any issues with Google Classroom).

3. For *Pride and Prejudice*, please make a minimum 3-minute video essay detailing why the book is a comedy. What makes it so? The more examples, the better.

- a. You can make the video on any app of your choice.
- b. Make sure to include information about the author's intent, the comedy of the time, and why *Pride and Prejudice* is and is not a comedy in the 21st century.
- c. Due on the first full day of school (not the orientation days).
- d. If you don't know what a good video essay is or should look like, [watch this video](#).