CONNEAUT AREA SCHOOL DISTRICT MATHEMATICS			
UNIT OF STUDY: Analyze, C Compare and Create Shapes	COURSE/GRADE	: Kindergarten	# WEEKS:6
Focus (emphasis) Standards/EC: (mastery) <u>CC.2.3.K.A.2</u> - Analyze, compare, create, and		Technology/manipulatives: pattern blocks, tiles, paper shapes	
compose two- and three-dimension	nal shapes.		
Important (reinforced) Standards/EC: <u>CC.2.3.K.A.1</u> - Identify and describe two- and three-dimensional shapes.		Reading, writing, speaking strategies	
		Journal writing and illustration	
		Participate in collaborative discussions with peers/adults.	
		Describe the number of sides, edges and faces of a shape to a partner or group	
		Explain to a par can be used to a	ther or group how small shapes compose a bigger shape
		Analyze and cor dimensional sha orientations, us describe their s and other attril	npare two-and three- pes, in different sizes and ing informal language to similarities, differences, parts butes.
Vocabulary:		Questioning and	d discussion techniques:
Corners		Poems, songs, chants, you tube videos.	
Sides		How many diffe	crent ways can you put these
Sphere Cylinder Cone, cube, rectangle, circle, square triangle Length, corners (vertices) Two and Three Dimensional Shapes		two triangles to	ogether to make a new shape?
		—What shapes	will you get?
Real life application:		Performance assessment:	
Welding, Engineers design machinery, buildings,		Students will use pattern blocks, tiles, paper	
and highways. Packaging to use less material.		shapers or other tools to make new two- and	
Architect, Advertising, Electrician, Construction Worker Chef		three-dimension	nal shapes.
		Compare two sh	apes using informal language to
		describe their s	similarities and differences

	(e.g., number of sides and corners, having sides of equal length, etc.).
	Students will sort shapes based on appearance
Computation: Analyze and compare two-dimensional and three-dimensional. Name shapes regardless of their orientations	Accommodations/adaptations: Students need many opportunities to look for shapes in their environment, to sort shapes according to an attribute, and to work with concrete objects.
Use simple shapes to compose larger shapes.	
Describe objects in the environment using names of shapes and describe the relative positions of these objects using terms such as above, below, beside, in front, behind, and next to.	
SAS Module Resources:	
www.pde.sas.org/ Module 6	