

# Conneaut School District -- Grade/Dept

Adopted: April 2019

Major Topic	Concepts	Time	The students will know:	Skills	Assessment	Standard(s)
The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.	What role does reflection play in improving skills and techniques?		Artists reflect on the process of making art in order to improve their skills and techniques.	The ability to communicate. The ability to imagine. The ability to investigate. The ability to construct. The ability to reflect.	Document the processes they use to produce art and reflect on how the processes have evolved through time.	9.1.3.A 9.1.3.B 9.1.3.C 9.1.3.G
Artists use tools and resources as well as their own experiences and skills to create art.	How a person might's past experience influence their artmaking?		Artists draw inspiration from past experiences.	The ability to communicate. The ability to imagine. The ability to investigate. The ability to construct. The ability to reflect.	Create a work of art influenced by a personal experience.	9.1.3.E 9.1.3.H

<p>The arts provide a medium to understand and exchange ideas.</p>	<p>How do people use art to communicate ideas about current events in the world?</p>		<p>People make art to communicate ideas about contemporary events.</p>	<p>The ability to communicate. The ability to imagine. The ability to investigate. The ability to construct. The ability to reflect.</p>	<p>Make art that communicates an idea about a contemporary event.</p>	<p>9.1.3.D 9.1.3.E 9.1.3.H 9.1.3.J 9.1.3.K 9.4.3.D</p>
<p>People have expressed experiences and ideas through the arts throughout time and across cultures.</p>	<p>How do artists preserve culture?</p>		<p>Artists preserve culture by visually recording customs and traditions.</p>	<p>The ability to communicate. The ability to imagine. The ability to investigate. The ability to construct. The ability to reflect.</p>	<p>Make and analyze art that depicts the customs and traditions of a group of people.</p>	<p>9.1.3.F 9.1.3.H 9.2.3.D 9.2.3.E 9.2.3.F 9.2.3.G</p>

<p>There are formal and informal processes used to assess the quality of works in the arts.</p>	<p>How do people talk about the quality of artwork?</p>		<p>There is a language of criticism people use when discussing the quality of a work of art.</p>	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	<p>Use a basic vocabulary of artistic criticism when viewing and discussing many different types of art.</p>	<p>9.3.3.A 9.3.3.B 9.3.3.E 9.3.3.G</p>
<p>People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.</p>	<p>Why do people come to different conclusions about what an artwork means?</p>		<p>People have different opinions about the meaning of an artwork.</p>	<p>The ability to communicate.</p> <p>The ability to imagine.</p> <p>The ability to investigate.</p> <p>The ability to construct.</p> <p>The ability to reflect.</p>	<p>Describe the individual meaning made about works of art and acknowledge the divergent opinions of their classmates.</p>	<p>9.3.3.D 9.4.3.A 9.4.3.B 9.4.3.D</p>

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