

Conneaut School District -- Grade/Dept

Adopted: April 2019

Major Topic	Concepts	Time	The students will know:	Skills	Assessment	Standard(s)
The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.	How does reflection influence the process and product of artmaking?		Collaborative reflection is a crucial part of the art-making process, and often affects the final artwork.		Reflect with classmates on an in-process work of art and describe how that reflection affects the final product.	9.1.3.A 9.1.3.B 9.1.3.C
Artists use tools and resources as well as their own experiences and skills to create art.	How might the resources available to a person influence the artwork they create?		Artists make art with the resources that are available to them.		View, discuss and create works of art that use a limited type or amount of supplies.	9.1.3.H 9.1.3.J 9.1.3.K

<p>The arts provide a medium to understand and exchange ideas.</p>	<p>How has the definition of art changed over time?</p>		<p>The definition of art has changed over time as people have exchanged ideas.</p>		<p>Identify a contemporary work of art that would not have been considered art in another time, and describe the rationale for this choice.</p>	<p>9.1.3.F 9.2.3.E</p>
<p>People have expressed experiences and ideas through the arts throughout time and across cultures.</p>	<p>What role does art play in defining a culture?</p>		<p>Cultures have unique artistic traditions.</p>		<p>Analyze the artistic traditions evidenced in the artwork of a variety of cultures, including works by Pennsylvania artists.</p>	<p>9.2.3.A 9.2.3.B 9.2.3.C 9.2.3.G 9.2.3.H 9.2.3.J 9.2.3.K</p>

<p>There are formal and informal processes used to assess the quality of works in the arts.</p>	<p>What role does observation play in our assessment of an artwork's quality?</p>		<p>Observing a work of art is an important part of forming a judgment about its quality.</p>		<p>Closely observe a work of art and form a judgment about its quality based on this observation.</p>	<p>9.3.3.A 9.3.3.G</p>
<p>People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.</p>	<p>How do observation and description help us to make meaning about a work of art?</p>		<p>Observation and description help us make meaning about a work of art</p>		<p>Identify possible meanings of a work of art based on a close observation of the work.</p>	<p>9.4.3.A 9.4.3.B</p>

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