

Comparative Film and Novel Study
SRA Assignment, Fall, 2022
DH Dilworth

Rationale: In order to be a successful student in this Film and Novel class, completing the SRA is a key proponent. Start by reading “Rita Hayworth and Shawshank Redemption” a short story/novella by Stephen King in the book *Different Seasons*, a collection of short stories. This will help you understand the process of adapting the story for the screenplay.

Directions: Simply read “Rita Hayworth and Shawshank Redemption” from Stephen King’s book *Different Seasons* (available at the ASF bookstore). When you arrive for classes, we will work on the details that should be left in the movie adaptation and how this will be accomplished. Please be sure you’ve read the story; simply viewing the movie will defeat the purpose of the assignment (we will also view it in class). We will work on a storyboard/shot list in class to elicit the details from the story. You will also be asked to write a brief critical analysis of the story in class. This will be done the first three classes we return to school. This assignment will be worth 20 points as a formative grade.

If you have any questions, please don’t hesitate to email me at dilworthdh@asf.edu.mx

Click [here](#) for the epub version of the book if you weren’t able to access it from the bookstore.