

Creative Writing: Summer Reading & Reflection Assignment

Directions: For your summer reading assignment you may choose any work of fiction to read that is of interest to you. It should be a minimum 120 pages in length. After reading it, I'm going to ask you to write a two page reflection, double-spaced, where you try to explain: 1) What about the story you found enjoyable 2) How do you think the author was able to make it enjoyable. By this, I'm asking you to recognize stylistic qualities to the writing that perhaps you might try as well this semester in your creative assignments.

You may contact me with questions at pellai@asf.edu.mx

The assignment is worth 20 points and will be evaluated on the following rubric:

Criterion C: Organization and Development <ul style="list-style-type: none"> • How well organized and coherent is the comparative analysis? • How balanced is the comparative analysis? ("Balance" here means equal treatment of the two texts.) 	Criterion D: Language <ul style="list-style-type: none"> • How clear, varied and accurate is the language? • How appropriate is the choice of register, style and terminology? ("Register" refers, in this context, to the student's use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the task.)
0 The work does not reach a standard described by the descriptors below.	0 The work does not reach a standard described by the descriptors below.
1 Little organization is apparent, with no sense of balance and very little development; considerable emphasis is placed on one text to the detriment of the other.	1 Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction and little sense of register and style.
2 Some organization is apparent. There is little sense of balance and some development; although both texts are addressed, the treatment of one is superficial.	2 Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task.
3 The comparative analysis is organized and structured in a generally coherent way. There is a sense of balance and adequate development.	3 Language is clear and carefully chosen with an adequate degree of accuracy in grammar, vocabulary and sentence construction despite some lapses; register and style are mostly appropriate to the task.
4 The comparative analysis is well organized and balanced. The structure is	4 Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary

<p>mostly coherent and there is a good sense of development.</p>	<p>and sentence construction; register and style are consistently appropriate to the task.</p>
<p>5 The comparative analysis is well balanced and effectively organized, with a coherent and effective structure and development.</p>	<p>5 Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task.</p>