

TRASH

PLEASE ZOOM IN

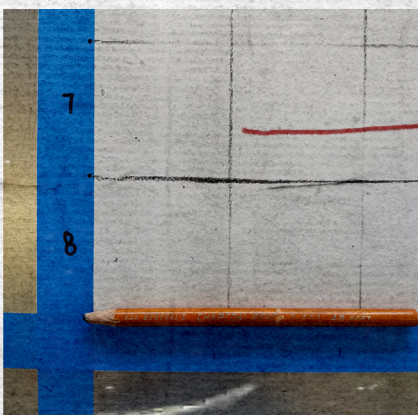
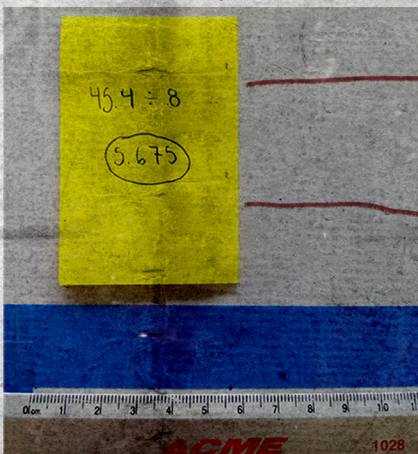
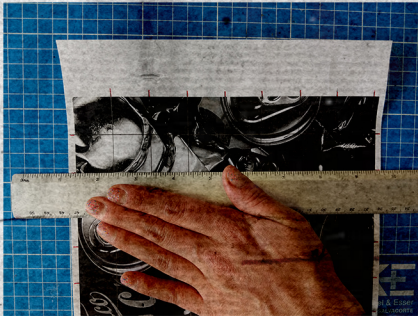
This assignment is called **TRASH** because you are to choose a single piece/collection/texture of something that can visually be identified as "trash" to enlarge using the gridding technique and charcoal pencils and sticks. I chose a pile of cans I saw by the metro. It is insane, don't do it. It took me 15 minutes to draw 1/64 squares. Please be considerate of yourself and choose something you are ready to take on. I will likely be changing to something else but please use my steps to guide you to start!

Step 1: Divide your image into perfect squares. It does not matter if your image is rectangular, the grid must be made of perfect squares - you will see in my image I use inches so I will have some excess that won't be included. It is best to measure from all sides before the next step.

Step 2: Draw the lines from side to side using a pencil. If you measured correctly you should be creating a grid of perfect squares. Make sure you have at least 36 squares total. The more squares you have, the more accurate you can be. I have 64.

Step 3: Measure your larger paper (must be at least 4 times larger than a printer size piece of paper (any at craft store will have large standard sheets)). Once measured, divide by the amount of squares you must draw to basically create a replica grid. Like in the connected image.

Step 4: Draw your lines from side to side, after you have drawn measurements on each of the 4 sides. USE VERY LIGHT CHARCOAL. You should eventually not see the grid at all.



I always begin gridded drawings by trying to get the most accurate contours possible by focusing on each square and measuring from the middle where I can see contrast lines. Once my general contours are ready, I begin the details.

