

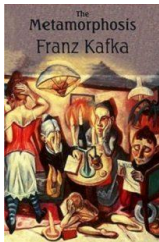
Honors English 10 – Summer Work – Academic Year 2022-2023

Dear Incoming 10th Grade Honors English Students and Families:

First, congratulations on your choice to take Honors English 10 next year. The Honors English 10 curriculum is interesting and challenging. It is our goal to provide you with enriching class lessons, projects, and experiences to help you master the skills needed to be a successful communicator and to prepare you for future academic experiences. You will be expected to complete assigned work completely and to the best of your ability; to put forth your best effort always; to seek continuous improvement as a reader, writer, listener, and speaker; to demonstrate the maturity that is required as a member of an Honors class; and to ask for assistance and guidance when needed.

Your journey in your Honors English class begins this summer with your summer reading. Summer reading is a course requirement, and failing to complete it will have a negative impact on your first quarter grade. Assessments will be given during the opening days of school over these readings.

Incoming Honors 10 students will read TWO full-length works. ALL students will read the novella *The Metamorphosis* by Franz Kafka, and then they will select ONE of the following choices: *Kindred* by Octavia Butler OR *The Alchemist* by Paulo Coelho.

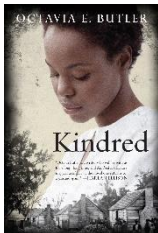


1. Kafka.. Franz. *The Metamorphosis*.

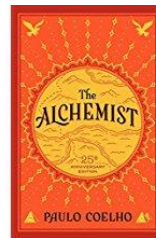
Publisher: Bantam Classics; Reprint edition (1972)
ISBN-13: 978-0553213690

This is a required text for all incoming Honors 10 students . . .

Then choose ONE of the following:



Butler, Octavia. *Kindred*.
Publisher: Beacon Press (2003)
ISBN-13: 978-0807083697

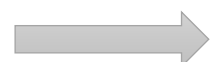


Coelho, Paulo. *The Alchemist*.
Publisher: HarperOne (2014)
ISBN-13: 978-0062315007

**** PLEASE GET THESE EXACT VERSIONS IN HARD COPY FORMAT.** Copy and paste the ISBN # into the search bar with Amazon and you will be sure to get the exact one.

- While e-readers will be acceptable during the school year, for this particular assignment, we ask that you use a hard copy.

It is recommended that you acquire your own book for annotation* purposes. You will be required to annotate as your read these summer books and all year; our goal is that you can document your own observations and thinking as you read.



*** How to Annotate a Book ***

Annotating a text will help you, as a student, with text analysis and allow you a deeper connection with the text. It will also help you find key information in the text that will be needed at a later time, such as preparing for class discussions, writing assignments, and assessments on the reading. By practicing annotating texts during the summer reading process, it will give you a sense of how to read deeply for meaning; this is a skill that is applicable to all areas of the curriculum.

It helps if you own your own copies of the books, but even if you do not, you can still annotate with a pen, a notebook, and post-it notes.

Tools: The book, pen/pencil, highlighter (if it's your copy) *OR* Post-Its (if you are using a borrowed copy)

Technique(s):

- As you read, have your tools in hand (or close by). If you read something that you find important, highlight it. But highlight judiciously. Then write a note in the margin about the importance/significance of the highlighted passage.
- In the inside front cover of your text, make a legible list of key information, along with page references.
- If you do not own your book, keep a pad of paper with you and note page numbers and passages. You may create a double-entry journal of sorts, where you write the quotation (or passage) from the text in one column and then write your thoughts about the passage and its significance in the second column.

Your key information when annotating fiction should include many of the following elements:

- Character development
- Themes or motifs
- Passages that relate to the title
- Quotes from the text that you deem important or special
- Important scenes
- Key words or vocabulary
- Setting development
- Literary devices such as symbolism, imagery, irony, foreshadowing
- Stylistic devices used by the author (could include figurative language but should also include particular sentence structures frequently used by the author)

Again, we look forward to working with you this next school year. If you have any questions about the class or about the summer reading, please e-mail Mrs. Landers (lisa.landerson@lakotaonline.com) or Mrs. Schmaltz (lisa.schmaltz@lakotaonline.com).

Have a wonderful summer!

Sincerely,

Lisa Landers and Lisa Schmaltz

Lakota East High School, Honors English 10