

Gothic Fiction

SUMMER READING

2022 – 2023

The Haunting of Hill House by Shirley Jackson

- **Series:** Penguin Classics
- **Paperback:** 208 pages
- **Publisher:** Penguin Classics; 1 edition (November 28, 2006)
- **Language:** English
- **ISBN-10:** 0143039989
- **ISBN-13:** 978-0143039983



(NOTE* The image might be different)

For your summer reading, you will annotate for the following information while you read:

Character development ~ If a character changes in a significant way, how do they change? Why do they change? Purpose of the change for the story? How does the author want us to view the change? If you are tracking a particular character, you may simply use his or her name or initials to identify important developments, revealing dialogue or action.

Themes/Big Ideas ~ What are the author's concerns? What is his/her message about how we should live, how we should treat others, what our society should prioritize, look like, etc.? Formulate these themes into a complete sentence and then use a shorthand word or abbreviation to annotate things in the text that are relevant to each theme.

Literary Devices ~ How does the author use imagery, symbolism, allegory, archetypes, metaphor, etc.? How does it make the work more effective? What effect does the author intend it to have and how does it contribute to the author's purpose in writing the work?

Choose the BEST method for YOURSELF to annotate! You know yourself best – use your system. As seniors, I am expecting you to annotate – whether or not I check them.

****Please note that Gothic Fiction deals with mature concepts and disturbing imagery because its very nature is to induce fear and discomfort.**

You are also welcome to email me at any time over the summer as I will be checking email at least twice a week for questions. crousseau@amsacs.org