

Technical specifications and related materials for: The Danville Performing Arts Center (DPAC)

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GRAVELY HALL

SEATING CAPACITY: 661

STAGE FLOOR:

Construction: Oak over sprung sub-flooring.

Traps: None

Color: Flat Black

STAGE DIMENSIONS: Please click on link [Theatre Layout](#) for a printable ground plan (not to scale).

If a more detailed plan is required, please contact the Director of Arts Education.

Deck (from rear of proscenium to back wall) is 23' – 0" deep.

Apron (including lift area) is 17' – 9" deep.

Pit Lift plays at a range of 0' - 0" to 3' - 3 1/2"

Proscenium opening is 34' - 8" wide and 19' – 10" tall

FLY SYSTEM and MASKING

There is no full fly system in this house. The fly system is used primarily for masking backstage and electrics. Flown scenery cannot be masked when in an "out" position.

There are 10 flown and 4 dead hung line sets, 3 of the flown are permanently assigned as electrics.

High trim is 29' – 5" from the stage floor

Low Trim is 5' – 0" from, the stage floor

FLY LINE INFORMATION/ # DETERMINES FLY LINE USE

#1 GRAND TEASER BLUE

DEAD HUNG GRAND DRAPE BLUE TRAVELER

#2 BLACK BORDER

#3 1st ELEC

DEAD HUNG LEG BLACK

DEAD HUNG FULL BLACK TRAVELER

#4 BLACK BORDER

DEAD HUNG LEG BLACK

#5 PAINTED SCRIM BLACK

#6 2nd ELEC

#7 BLACK BORDER

DEAD HUNG LEG BLACK

DEAD HUNG FULL BLACK TRAVELER

#8 WHITE SCRIM

#9 BLACK BORDER

DEAD HUNG LEG

#10 3rd ELEC

DEAD HUNG FULL BLACK TRAVELER

LOADING DOCK

Loading dock will accommodate 1 vehicle at a time.

Dock height – Level to the Side walk Curb which is 6" from driveway height.

Dock door opening 6 feet wide X 7 feet high

Dock doors open directly onto the stage right wing area.

This area is used as platform storage, please notify if needing large scenery access/storage.

HOUSE LIGHTING SYSTEM

The house lighting system consists of a 102 (2.2k) dimmer per circuit arrangement.

All instruments and cables are 3 wire, 3 pin stage connectors.

HOUSE LIGHTING PLOT

In the DPAC, we normally have a Standard Lighting Plot hung. This general illumination plot covers an area from the downstage edge of the thrust to the third set of masking legs at 12' - 9" upstage of the proscenium arch.

[PLEASE NOTE: Due to the extreme lighting angle dictated by the height and distance from the front of house lighting catwalk, the extreme downstage area of the pit lift is difficult to light adequately. It is recommended that any use of this stage area be carefully considered in consultation with the Director of Arts Education.

The stage is divided into 12 lighting areas. Each area is lit with two ellipsoidal spotlights (front) and either two ellipsoidal (rear) or one Fresnel (top).

A focusing ladder is available with 1-week prior notice. It is an aluminum manual cherry-picker style with outriggers.

The FOH positions are easily focused from the catwalk.

LIGHTING CONSOLE: STRAND LIGHTING L BX (open air at back center of house)

Follow spots: (2) Lycian Super Arc 400 model 1266

LIGHTING/DIMMER PER CIRCUIT SYSTEM/102 (2.2K DIMMERS)

FOH Catwalk Dimmers (1-32)

1st Electric Dimmers (33-50)

2nd Electric Dimmers are doubled (51-62)

3rd Electric Dimmers are doubled (63-74)

2 Wall Boxes with 4 pigtails each (1 SL & 1 SR)

INSTRUMENT INVENTORY/ALTMAN SHAKESPEARE MODEL

8 -- 20° 750 w

24 -- 30° 750 w

12 -- 40° 750 w

12 -- 50° 750 w

30 -- 6" Fresnel Altman 500 w

SOUND SYSTEM

6 Electro Voice 300PI - 300w paired speakers hung from ceiling (L, C, R)

4 Electro Voice XW12 - 300w monitors

9 Electro Voice 1.5- 2.0 kW power amps.

Sound Booth Location: open-air in back center of house

Mixing Console: Soundcraft Si Expression 3 (installed 2014) Ipad ViSi remote available

No. mic/line inputs: 32

No. of Outputs: 16 analogue line out

Effects & Processors: Quad Lexicon FX built in

CD PLAYER: Tascam RC-355C/5 disc changer

Dual Cassette Deck available

IPod/iPad, laptop, phone or mp3 adapter provided

1 Direct Box available

Microphones:

2 – Wireless lapel w/body pack (Telex brand) can be used as head set

4 – Wireless head set w/body pack (Audio Technica 3000 series)

3 – Wireless hand held (1-Telex, 2 Audio Technica 3000 series)

1 – Corded microphone

1 – Floor microphone (Crown PCC-10)

1 – Podium microphone (Audio Technica)

2 – Choir microphones (mic stand application)

COMMUNICATION SYSTEM:

4 Motorola (walkie talkies) with (4) available mic/headsets

DRESSING ROOMS: 1 (approximate room dimensions 15'x15')

2 Mirrored lighted stations with sinks

3 Full length mirrors

2 Permanent mounted hanging racks with above storage

1 Men's and Women's restroom adjacent to dressing room.

No Shower facility.

DRESSING ROOM ADDITIONAL EQUIPMENT: NONE

Rolling Stationary Racks - 0

Wardrobe Room - No

Washer/Dryer - No

Steamer - No

Iron/Board - No

Laundromat Duke's (1.5 miles)

Drycleaner (one day service possible)

GREEN ROOM: (approximate room dimensions 9'x9')

1 small love seat, coffee table, 2 small side chairs.

ADDITIONAL EQUIPMENT see also GENERAL USAGE PROCEDURES

Musicians Chairs black: 50

Music Stands black: 25 (no lights)

Conductors Podium & Stand: YES

Choral Risers: available by request, one week advanced notice.

Pianos: Grand Piano**, Portable electric keyboard**

Tables: 30" x 48" (2)

Podium with mic: Yes

(** Additional fees may apply. See rental agreement for specific information.)

GRAVELY HALL RULES IN CONJUNCTION WITH RENTAL AGREEMENT RULES/REGULATIONS/USAGE

No Smoking in the space.

No food or drink of any kind in the space.

No Live flame allowed during performance.

Flown scenery and special effects need prior approval before performance.

All spike tape must be removed after use.

Load In/Out and storage of equipment/needs must be arranged prior to load in date.

Adequate adult supervision requirements;

Elementary school age students – 10 Students: 1 adult

Middle and High School age students – 15 students: 1 adults

All DBOE rules regulations/DHS rules and regulations apply.

Rules and regulations may be modified/alterd and are subject to be changed without notice.

Please see Contract Agreement for further rules/regulations which are also subject to change without notice.