

# Drama History of Danville High School

Productions of the 1940s:

+ 1940:

*Bringing Home the Bacon*  
*That Crazy Smith Family*  
*Dusky Singing (Radio Play)*

+ 1941:

*Shirt Sleeves*  
*The Whole Town's Talking*  
*A Mid Summer Night's Dream*

+ 1942:

*New Fires*

+ 1943:

*Bulla*  
*Skidding*  
*The Gypsy Troubadour (Operetta)*

+ 1944:

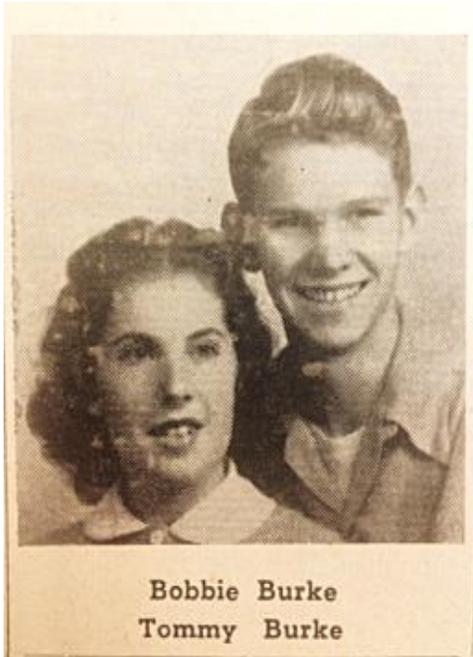
*Rio Rico (Operetta)*

+ 1945:

*Sneak Date*

1946:  
**Brother Goose**  
**A Balmy Mr. Brown**

1947:  
**Lady Be Good**



Bobbie Burke  
 Tommy Burke

**Seniors Give 'Lady Be Good'**

**Perkins Directs Farce; Burkes To Play Leads**

"Lady Be Good", a gay farce by Denis Thomson, will be presented, November 22, by the Senior Class of Danville High School, under the direction of Miss Nettie Bell Perkins.

Bobbie Burke and Tommy Burke will furnish most of the romantic interest in the three-act comedy which has a cast of six girls and five boys.

Taking a glance at the plot, we find that Polverio Colt, (Bobbie Burke), the "Fifth Avenue Fervorador" has just gotten herself into another tight spot. Her father, (Don Walker), comes home from a business trip to find that his maid (Betty Green) and his butler (Oscar Edwards) have resigned, mainly because of Pay's saucy temper. This gives all the management on Mr. Colt's side, Aunt Flavia (Glovia Hankhal).

Bill Trainer (Tommy Burke) comes to the Colt's home and is accidentally employed by Pay as the butler. He is actually the inventor for whom Mr. Colt is looking. Suddenly he finds himself married to Pay, and she is secretly a servant in her father's home.

This complicates the plans of George Graham (Bill Hughes), who had "set his cap for Pay." However, he seems to find a young lady to fill the vacancy in his heart, Miss Dawn O'Day (Betty Green) who in turn adds to the confusion by telling one

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**Kozarski's Students Study "Three R's"**

"These boys are working on what I call the three R's, recall, repair, and refinish," said Mr. Stanley Kozarski in describing the new unit that is being taught in the advanced manual training department.

"Some of the boys have done outstanding work so far," Mr. Kozarski mentioned. "You may include in this list: Jim Farley and Garnett Finley who worked together on an antique charity table; Jean Sharp refinished a kitchen cabinet; Earl Bentler a living room table; Bobb Leebers, a telephone stand and chair; Nathan Ellis, an iron table; Luan Dougherty, a side desk; Billy J. Gibson, a walnut chest of drawers, and Charles Dexter, a cedar chest.

**The Poor Fish**

**Dual Cast Gives Gay Junior Play**

**Brandenburg To Star As 'The Poor Fish'**

Something new has been added to the annual Junior play. This year's play, "The Poor Fish," a comedy farce, will be presented on two consecutive nights with a double cast under the direction of Miss Nettie Bell Perkins. The dates of the play are tentative but will probably be set for the third week in May.

The double cast was chosen so that more juniors could take part in the production. As Miss Perkins said, "This is an experience that the juniors will always remember and I would like her wish to have a part that he will enjoy."

The plot centers around Sylvester Fish, Alvin Brandenburg, an eccentric young man, who has jilted his bride-to-be, Frankie Peyton, Edith Curtis, Jean Struck, because he feels that it would be bad luck to marry on Friday the thirteenth. He follows Frankie to the house his uncle Sylvester Fish, Senior. Once there, he promised to give the couple following their marriage.

Unknown to Sylvester, a man named Joe Sander has hidden the house at Frankie's address. Nancy Lee, David, who has married in a "hot line" from

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**Juniors To Give Play**  
 (Continued from Page One)

Sanitarium." The plot becomes involved with the arrival of Sue Bickford, Jorene Stone—Mary Jane Smith, and Billy Bickford, Roy Helton, who also claim ownership to the house.

Other characters who add to the fun are Mariposa Smith, the maid, Doris Fleming—Betty Lou Smith; Margaret Matters, a patient; Juanita Campbell—Mary Ellen Banister; Ella Shayne, a hypochondriac; Jimmie L. Shannon; Warda Jewel, who is afraid of germs; Betty Gordon; Dr. Aubrey Nutt, Sylvester's crony; Weldon Huffman; Grace Fletcher, who meets with an accident; Betty Jean Smith; Lola Paine, an inventive young lady; Bobbie Jean Smith; Justis Smith, detective; Charles Hamner; Randall Chase, a wealthy man, Marvin Wright; and Mrs. Sylvester Fish, Senior, Jean Cress.

If you lived on one bank of the ocean,  
 And I on the other side,  
 I would be champion swimmer  
 Many years before I died.  
 Jeannie Stevenson.

1948:  
**Tiger House**

✚ 1949:

***The Little Shepherd of Kingdom Come***  
***Aunt Tillie Goes to Town***

Productions of the 1950s:

✚ 1950:

***Seventeen is Terrific***  
***Pride and Prejudice***

✚ 1951:

***Mother is a Freshman***  
***A Sack of Apples***  
***Men Are Like Street Cars***

✚ 1952:

***Cheaper By the Dozen***  
***Seventeenth Summer***

THE CAST CONSISTED OF:

Angie, the girl . . . . .	Virginia Ragland
Margaret, her engaged sister . . . . .	Margaret Ann West
Lorraine, her hopeful sister . . . . .	Mary Gardner Woods
Kitty, her little sister . . . . .	Billie Jo Hughett
Mrs. Morrow, her mother . . . . .	Rozelle Key
Mr. Morrow, her father . . . . .	William Blount
Jack, the boy . . . . .	Chris Jackson
Art, Margaret's fiance . . . . .	Charlie Long
Martin, Lorraine's hope . . . . .	Tommy Stigall
Jane, a menace . . . . .	Kitty Buren
Tony, a boy friend . . . . .	David Gregory
Margie, a girl friend . . . . .	Peggy May
Fitz, her "steady" . . . . .	Sidney Williams
Stage Committee . . . . .	Pat Gover, Ann Irvine Moore, Suzanne Culberson, Mary Lee Carter, Ruby Ann Cooper, Joanne Sims.
Make-up . . . . .	Jean Rapier
Prompter . . . . .	Beth Ann Hoffmeyer
Ushers . . . . .	Pat Gay, Ruth Banister, Bobbie Blaine Whitehouse
Publicity . . . . .	Charlotte Huffman



✚ 1953:

***Don't Take My Penny***



✚ 1954:

***Little Dog Laughed***



✚ 1955:

***A Roman Wedding***

***My Little Margie***

"MY LITTLE MARGIE"

Margie . . . . .	Barbara Al
Vern . . . . .	Jimmy Fos
Freddie . . . . .	Michael Wa
Roberta . . . . .	Clara Coth
Bill . . . . .	Tom No
Mr. Honeywell. . . . .	Delma C
Mrs. Odetts. . . . .	Charlotte Mil
Sir Saiyid . . . . .	Danny Tun
The Assassin . . . . .	David Lo
Madame Nasif . . . . .	Louanne Krie
The Nurse . . . . .	Agnes Dona
Miss Sherman . . . . .	Janice Wof



✚ 1956:

***Sugar and Spice***

***The Teeth of the Gift Horse***

***The Happy Journey***

***Balcony Scene***

***January Thaw***

+ 1957:

***Here Come Three Knights***

+ 1958:

***My Three Angels***

***Minor Miracle***

***Jacob Comes Home***

***Elizabeth***

+ 1959:

***Grey Bread***

***Undertow/Submerged***

Productions of the 1960s:

+ 1960:

***The White Dove***

***Lily***

***Major Millrun***

***The Wall***

+ 1961:

***Twelve Pound Lock***

+ 1962:

***Farewell, Farwell Eugene***

✚ 1963:

***Our Town***



CAPT--KENTLING: Patsy Robinson, Alice Jo Dyles, Frances Harloway, John Johnson, Ray Wilcox, Alex  
Jatison. SEATED: Gay Gordon, Lindsay Lynn, Nancy Holtzclaw, Kim Ann Morgan. STANDING: Mr. Gary  
Embidge, Director: Sue Young, Dave Haulgrove, Judy Strickler, Suzanne Prill, Greg Sheppard, Gaydon  
Gibson, Suzanne Cornell, Rich Trayner, Jimmy Raper, Betty Kaye Jones, Virginia Wince, Billy Holton,  
Betsy Gray, Billy Holtzclaw, Donnie Young, Macky Worthington, Betsy Vee, Rocky Worthington.



✚ 1964:

***Blithe Spirit***

✚ 1966:

***Oklahoma***



+ 1967:

*Arsenic and Old Lace*

*Lost Horizon*

+ 1968:

*The Man Who Came to Dinner*

*Loster Riser*

+ 1969:

*My Fair Lady*

*The Importance of Being Earnest*

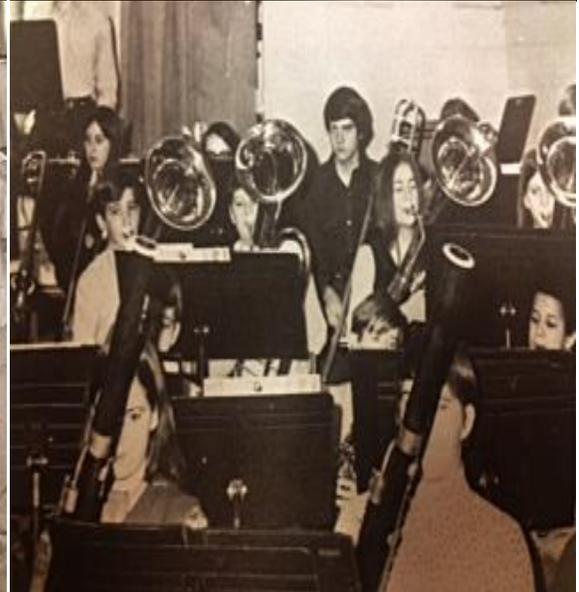
Plays performed in the 1970s:

+ 1970:

*Oliver*

1971:

***The Music Man***



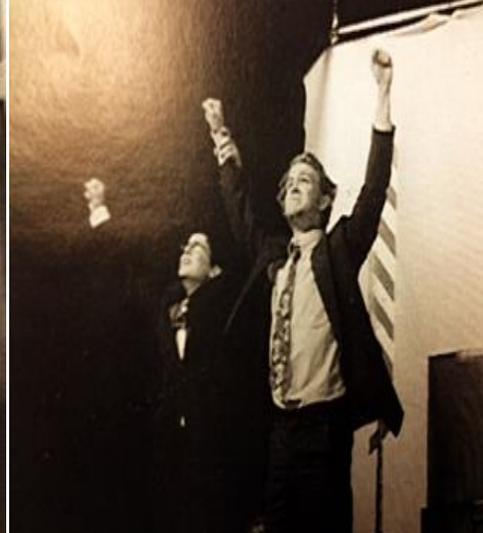
***The Nutcracker***

# The Drunkard



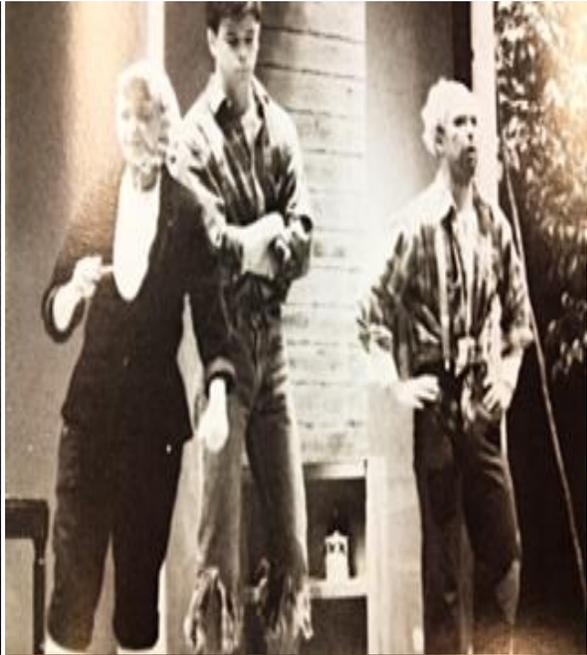
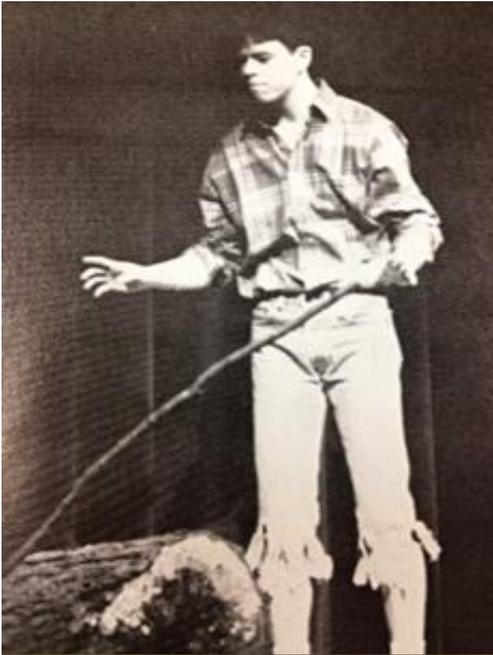
1972:

***Bye, Bye Birdie***



***The Dragon that Giggled***

✚ 1973:  
*Lil Abner*



✚ 1974:  
*A Christmas Carol*

✚ 1976:

***Joan of Arc***



***The Lark***

✚ 1978:

***Anything Goes***

✚ 1979:

***The Mouse Trap***

Plays produced in the 1980s:

✚ 1980:

***No, No Nanette***

✚ 1981:

***Purly Victorious***

✚ 1982:

***The Music Man***

✚ 1985:

***The Gift***

✚ 1988:

***The King and I***

✚ 1989:

***Sight Unseen***

Shows produced in the 1990s:

✚ 1990:

***The Music Man***

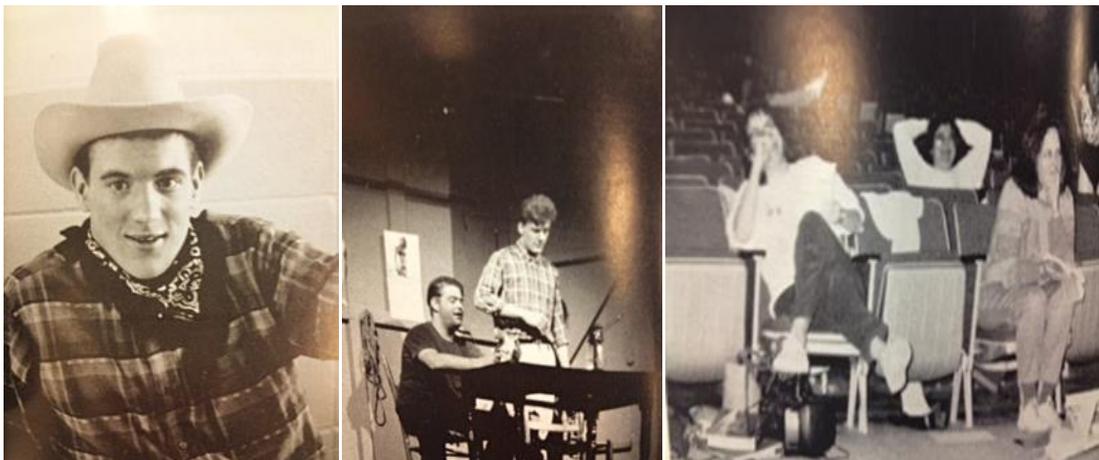
***Bus Stop***

***Said the Spider to the Spy***



✚ 1991:

***Oklahoma!***



***The Crucible***

1992:

## *Time after Time*



## *The Sound of Music*



## *Antic Spring*

## *The Day after Forever*

## *The Long Walk to Forever*

1994:  
*Hello Dolly*



1995:  
*Guys and Dolls*



+ 1996:  
*Pippin*



+ 1997:  
*Our Town*



1998:

***Little Shop of Horrors***



then maybe you can "Suddenly See more"

Cast		Crew	
The Da-Doos	Vicki Gosch	Director	Steve Meadows
	Sytra Kirby	Musical	Alice Clark
	Laura Pixley	Director	
	Samantha Scott	Stage Manager	John Pollum
	Erin Siba	and Assistants	Katie Clay
	Elizabeth Stokes		Adam Haigh
Mr. Mushnik	Jacob Martin	Lights	Adam Haigh
Audrey	Amy Maggard		Margaret Amy Morris
Seymour	Joseph Payton		Helen Davis
Wino	Jessica Key		Sarah Hamlin
Street	Lori Moody	Musicians	Regan Collier
Denizens	Jennifer		Jesse Pope
	Thompson		Linton Brown
	Jessica Belcher		Adam Botner
	Leslie McBee		Josh Hughes
Chang	Joanna Strauss	Painters	Matthew Hallock
Customer1	Mills Nallinger		Michi Yamataka
Audrey II	Julie McGlochin		Emsly Hamlin
Olga	Stephanie Hall	Props	Janet Martin
Stem-wadistic	Paul Martin	Choreography	Janet Gosch
Audrey II	dentistD		Sytra Kirby
Voices	Lori Moody		Amy Maggard
Radio	John Pollum		Steve Meadows
Interviewer			Laura Pixley
Customer2	Leslie McBee		Samantha Scott
Bernstein	Jessica Belcher		Erin Siba
Mrs. Luce	Mills Nallinger		Elizabeth Stokes
Skip Snip	Jennifer	Construction	Wayne Cabral
Pat Martin	Thompson	of set	John Huckleberry
	Joanna Strauss		

1999:

***Steel Magnolias***  
***The Diviners***

Plays produced in the 2000s

+ 2000:

***All I Need to Know I Learned in Kindergarten***



***The People VS. BB Wolf  
Adaptation***

+ 2001:

***Hello Out There  
The Cinderella Waltz***



+ 2002:

***The Wizard of Oz***  
***The Crucible***

+ 2003:

***The Imaginary Invalid***

+ 2004:

***To Kill a Mockingbird***  
***The Lion, the Witch, and the Wardrobe***

+ 2005:

***Brouhaha Haha: A One-Act Comedy Festival***  
***The Good Doctor***

+ 2006:

***Grease***  
***The Plot Like Gravy Thickens***

2007:

*And Then They Came for Me*  
*The Three Bully Goats Griff*

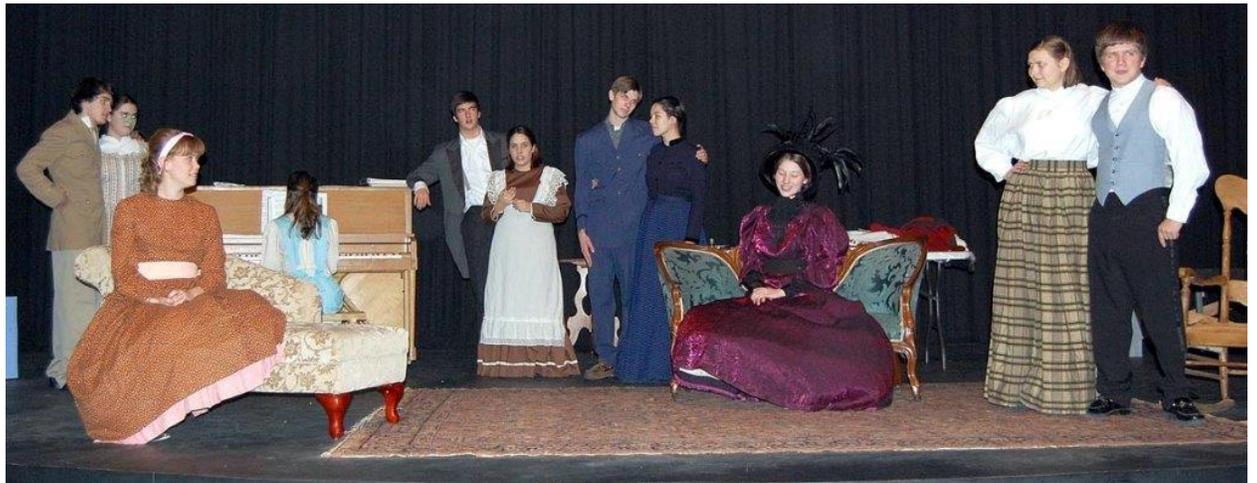


2008:

*Once On This Island*



*Little Women*



2009:

***Fools***

***A Christmas Story***

Plays Produced After 2010:

2010:

***You're a Good Man, Charlie Brown***

***The Complete Works of Shakespeare Abridged***

***Miss Nelson is Missing***

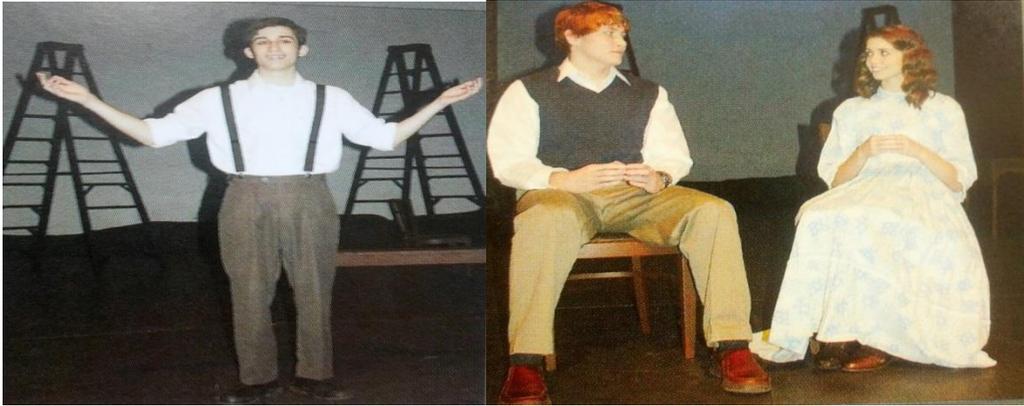


2011:

***Dracula***



***Our Town***



2012:

***Disney's Beauty and the Beast***



2013:

***The Wizard of Oz***



***The Survivor and Other Urban Legends***

2014:

***Circle of Laugh***



***The Secret Life of Girls  
Talking With . . .***

+ 2015:

*Alice in Wonderland*

*The Odyssey*

*The Purloined Letter*

+ 2016:

*Rikki Tikki Tavi*



*Something's Afoot*

*A Wrinkle in Time*

✚ 2017:

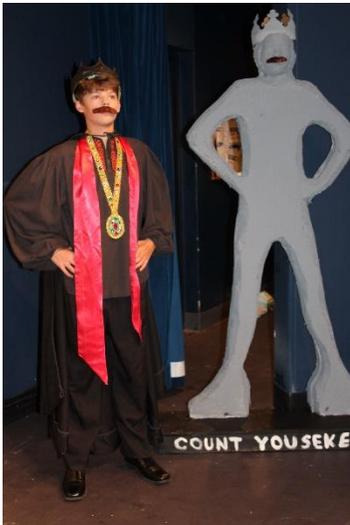
***Too Much Light Makes the Baby Go Blind***



***And Then There Were None***

✚ 2018:

***Little Shop of Horrors  
Fools***



 **2019:**  
***These Shining Lives***