



Visiting Music Teacher
Bassoon, Oboe, Recorder
From September 2022

Dauntsey's

West Lavington, Devizes, Wiltshire. SN10 4HE
H.M.C., fully co-educational, 11-18, boarding and day

Information for Candidates

Set in 100 acres of magnificent grounds in the beautiful Vale of Pewsey, Dauntsey's occupies a central position in the South of England. The village of West Lavington is some five miles from the historic market town of Devizes and about 20 miles from both Bath and Salisbury. The A303/M3 and M4 motorways are nearby and there are frequent fast trains to London from Westbury (8 miles), Pewsey (12 miles) and Chippenham (18 miles). The School has been fully co-educational for over 40 years and has 829 pupils, of which 314 are boarders. Lower School boarders (aged 11-14) live at The Manor, a country house set in its own grounds, which is a 10-minute walk from the School. The Upper School boarding houses are on the main school site. Entry to the School is by 11+ examination (about 80-85 pupils), through Common Entrance or Scholarship at 13+ (30-40 pupils) and at Sixth Form level (35-40 pupils).

In the most recent ISI inspection of September 2018, the School received the highest possible rating of 'Excellent' for both categories: the quality of pupils' academic and other achievements, and the quality of pupils' personal development. Academic standards are high and results are impressive, with over 70% of pupils typically achieving A*/A/9-7 grades at GCSE and around 80% achieving A*-B grades at A-level. Pupils are generally taught in small mixed ability classes (except in Maths), with set sizes currently averaging 19 in the Lower School, 15 at GCSE and 9 at A-level. The School week consists of 51 periods, including lunch. Single lessons are taught for 35 minutes each, though many lessons are double periods. Pupils are also encouraged to participate in academic enrichment activities outside of lesson time.

In recent years Dauntsey's has seen substantial growth with the addition of many new facilities and the refurbishment of the main school and the Manor sites. These have included significant improvements in Science, ICT and DT, in addition to new Day and Boarding accommodation and additional Sports pitches. One of the special features of Dauntsey's is our ownership and use of the famous 'Jolie Brise', an ocean-going pilot cutter, in which our Sailing Club has been victorious in the Tall Ships Races on five occasions over the past twenty years. Music, Drama and Dance are also outstanding. Three school productions have been taken to the West End over the last 17 years and the music ensembles have been winners in many Mid-Somerset Festival classes.

The Department

The Music Department successfully combines a traditional and a modern approach to Music Education. The department is led by a Director of Music (Academic) and a Director of Music (Instrumental & Performance). We also have another full-time member of Academic staff and twenty visiting Music Teachers. We provide instrumental tuition and organise a comprehensive programme of extra-curricular music, featuring a vast array of styles and opportunities. The subject is taught at all levels from First Form (Year 7) to Upper Sixth (Year 13). GCSE and A Level results are excellent and many pupils continue to study music at university or conservatoire. Approximately 400 weekly instrumental lessons are scheduled and up to 20 musical ensembles meet regularly to rehearse and perform. The accommodation consists of 23 teaching/practice rooms and three performance venues, with seating capacities of 50, 100 and 800. There is also a well-equipped recording studio and numerous audio workstations running Sibelius and Logic. There is a large collection of orchestral instruments, 29 pianos, a harpsichord, three organs and a chromatic harp. A number of Music Awards are available for pupils entering the School at First Form, Third Form and Sixth Form. Many pupils play at least one musical instrument. We have a full-time Musician in Residence, who serves as an accompanist for examinations and concerts. The Directors of Music are assisted by a full-time secretary who co-ordinates billing and assists in the preparation of concerts and exams.

Musical events are scheduled at least once per week, ranging from informal recitals to the annual Rockfest, as well as ensemble concerts and large-scale choral performances. Music is also an integral part of School worship, with the Choirs providing music for Services on a regular basis, in addition to the major School events such as Remembrance Day, the annual Commemoration Service and the 'Nine Lessons and Carols' at Christmas. Through close co-operation between the Drama and Music Departments, the School has gained an exceptional reputation for its productions of fully staged musicals.

Job Description

Line Manager: Director of Music (Instrumental & Performance)

Role Overview: Visiting Music Teachers should work closely with the Director of Music (Instrumental & Performance) in order to promote the subject throughout the school community and create the framework within which pupils can enjoy an active pursuit of Music at all levels and in a variety of forms.

Key Duties and Responsibilities:

Visiting Music Teachers are required to:

- Teach pupils, ranging from complete beginners to those of a high standard, the technique and musicianship required to play an appropriate musical instrument, offering encouragement, support and guidance as necessary
- Organise and display timetables of lesson schedules, adhering to the School policy (of lesson rotation etc.)
- Communicate pupil concerns or successes to the Director of Music (Instrumental & Performance)
- Prepare pupils as appropriate for Associated Board, Trinity Guildhall & London College of Music examinations
- Prepare pupils as appropriate for the practical component of GCSE, AS and A level examinations
- Where appropriate, and following consultation with the Director of Music (Instrumental & Performance), organise, promote, rehearse and direct specialist ensembles
- Prepare pupils for concerts, festivals and competitions (as appropriate) and encourage pupils to take the available opportunities to develop all aspects of their musicianship.
- Assess, record and report as required on the development, progress and attainment of pupils in accordance with the School reporting periods
- Promote the general progress and well being of any pupil assigned to her/him.
- Attend the annual Music Department Evening and discuss the progress of pupils with their parents.

- At the end of every term, submit to the Director of Music’s Secretary details of lessons taught during that term, and of any extras to be charged to pupils.
- Act in the professional manner of a School Teacher, maintaining good order and discipline among the pupils and safeguarding their health and safety, both when authorised to be on the School premises and when engaged in authorised School activities elsewhere.

The following duties are ones which all staff are required to perform:

- Observe health and safety procedures and work safely at all times;
- Be responsible for your own continuing self-development, undertaking training as appropriate to the working environment and location, and developments in your role;
- Conduct yourself with professionalism, tact and diplomacy as a representative of Dauntsey’s, in line with school policies and procedures.

Safeguarding Responsibilities

- As this post is in a school the successful person will engage in regulated activity relevant to children. The role will involve significant contact with children in a 1-1 situation.
- Dauntsey’s is committed to safeguarding and promoting the welfare of children. The school has a range of policies and procedures for child protection and security. All staff are expected to familiarise themselves with and follow all these policies and procedures as part of their professional responsibilities. This includes participating in training and other activities that ensure the School stays compliant with relevant legislation, regulations and good practice.
- Our Safeguarding and Child Protection Policy, and the Recruitment, Selection and Disclosure Policy and Procedure (including our Policy on the recruitment of ex-offenders) can be found on the recruitment pages of our website, <https://www.dauntseys.org/about/vacancies> . Please read this information as part of your application to the role.

The post holder may reasonably be required to perform duties other than those given in the job description for the post, including work with a different department or team. The particular duties and responsibilities attached to posts may vary from time to time without changing the character of the duties or the level of the responsibility entailed.

Person Specification

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment			
	Essential	Desirable	Method of assessment
Qualifications	<ul style="list-style-type: none"> • A Degree or equivalent professional qualification / experience 		View certificates Interview View qualifications

Experience	<ul style="list-style-type: none"> • Previous teaching experience • Track record of success • Teaching experience across the range of abilities up to and beyond Grade 8. 	<ul style="list-style-type: none"> • Professional performing experience • Experience of preparing pupils for Conservatoire and University entrance. 	Application form Interview Professional references
Skills	<ul style="list-style-type: none"> • Ability to plan and organise • The ability to direct an ensemble and prepare pupils for concerts • Proven ability to use initiative and be proactive • Ability to work positively as part of a team. • IT skills – MS Office software and VLEs 	<ul style="list-style-type: none"> • The willingness to perform in concerts and musicals as required • Ability to work under pressure • Experience of delivering successful online tuition. 	Application form Interview Professional references
Knowledge	<ul style="list-style-type: none"> • Knowledge of relevant exam board syllabi. 	<ul style="list-style-type: none"> • Knowledge of GCSE and A Level performance requirements. 	Application form Interview Professional references
Personal competencies, qualities, attitude and behaviours	<ul style="list-style-type: none"> • Ability to form and maintain appropriate relationships and personal boundaries with children and young people • Emotional resilience in working with challenging behaviours • Positive attitude to use of authority and maintaining discipline • Commitment to equal opportunities 		Application form Interview Professional references

Terms and conditions

Hours of work

Contracts are offered on a zero hours basis as the teaching commitment will vary according to the demand for lessons. Each lesson lasts for 35 minutes and runs in line with the school academic timetable. Lessons can also be delivered on Saturday mornings to all pupils, in line with the academic timetable for that day. When teaching boarders, lessons can be allocated outside of the normal 08.15-17:20 school day Monday to Friday, and the Saturday teaching school day, if pupils are available. This is a term time only role.

Application Process

If, having read the above information, you would like to be considered, please apply by completing the application form before the **closing date of 9am on Thursday 30th June** and returning it with a covering letter to: recruitment@dauntseys.org Please be aware that candidates may be invited to interview before the closing date, so you are encouraged to apply as soon as you are able. The vacancy may close early if an appointment is made following an interview.

If you would like to discuss the role before applying, please contact the Director of Music (Instrumental & Performance) Mrs Kerry Vaughan on k.vaughan@dauntseys.wilts.sch.uk

Thank you for your interest in the position.