

**CHARLES COUNTY PUBLIC SCHOOLS  
HIGH SCHOOL HONORS, AP, and COMPOSITION AND RHETORIC  
SUMMER READING LISTS 2022 - 2023**

<https://screencast-o-matic.com/watch/c3e02zVFPax> Overview

<p>The Charles County Honors/AP/Dual Enrollment English program requires students to complete summer reading to prepare them for the upcoming school year and to give teachers a common ground with which to begin instruction. Summer reading will be assessed by tests, quizzes, and other methods when school reopens. Book lists will go to libraries and bookstores; students are encouraged to purchase individual copies, if possible, so they can annotate the texts as they read. Please sign below and return to your English teacher.</p> <p>I understand that enrollment in an Honors, AP, or Dual Enrollment English class entails completion of the appropriate summer reading assignment.</p> <hr/> <p>Student Name (Please print)</p> <hr/> <p>Student Signature <span style="float: right;">Date</span></p> <hr/> <p>Parent/Guardian Signature <span style="float: right;">Date</span></p> <hr/> <p>Current Teacher <span style="float: right;">High School</span></p> <p><b>Composition and Rhetoric (all high schools)</b></p> <ul style="list-style-type: none"> <li>• <i>The 7 Habits of Highly Effective People</i> by Stephen R. Covey</li> </ul> <p><b>Please see the attached document for school-specific AP Language and AP Literature summer reading texts.</b></p>	<p style="text-align: center;"><b>ENGLISH I H – choose one</b></p> <ul style="list-style-type: none"> <li>• <i>Ender’s Game</i> by Orson Scott Card</li> <li>• <i>Miracle’s Boys</i> by Jacqueline Woodson</li> <li>• <i>Slam</i> by Walter Dean Myers</li> <li>• <i>Sleeping Freshmen Never Lie</i> by David Lubar</li> </ul>	<p style="text-align: center;"><b>ENGLISH II H – choose one</b></p> <ul style="list-style-type: none"> <li>• <i>Fahrenheit 451</i> by Ray Bradbury</li> <li>• <i>Funny in Farsi: A Memoir of Growing Up Iranian in America</i> by Firoozeh Dumas</li> <li>• <i>Monster</i> by Walter Dean Myers</li> <li>• <i>The Help</i> by Kathryn Stockett</li> </ul>
	<p style="text-align: center;"><b>ENGLISH III H – choose one</b></p> <ul style="list-style-type: none"> <li>• <i>Radius of Us</i> by Marie Marquardt</li> <li>• <i>Street Love</i> by Walter Dean Myers</li> <li>• <i>The Blind Side</i> by Michael Lewis</li> <li>• <i>The Distance Between Us: A Memoir</i> by Reyna Grande</li> </ul>	<p style="text-align: center;"><b>ENGLISH IV H – choose one</b></p> <ul style="list-style-type: none"> <li>• <i>Frankenstein</i> by Mary Shelley</li> <li>• <i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie</li> <li>• <i>Native Son</i> by Richard Wright</li> <li>• <i>The Kite Runner</i> by Khaled Hosseini *</li> </ul>

\* This work has been approved by the CCPS Review Committee for its literary merit and its appropriate alignment with theme and course objectives. It may include, within its historical and/or cultural context, material or language such as violence, profanity, or sexual content that is intended for the mature reader. CCPS honors requests for alternative titles.

**CHARLES COUNTY PUBLIC SCHOOLS AP SUMMER READING 2022- 2023**

School	AP Literature	AP Language
Lackey	<ol style="list-style-type: none"> <li>1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)</li> <li>2. Wilson, <i>Fences</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Stevenson, <i>Just Mercy</i></li> <li>2. Green, <i>The Anthropocene Reviewed</i></li> </ol>
La Plata	<ol style="list-style-type: none"> <li>1. Brontë, <i>Wuthering Heights</i></li> <li>2. Shakespeare, <i>Macbeth</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Thunberg, <i>No One is Too Small to Make a Difference</i></li> <li>2. Walls, <i>The Glass Castle</i></li> </ol>
McDonough	<ol style="list-style-type: none"> <li>1. Morrison, <i>The Bluest Eye</i></li> <li>2. Chopin, <i>The Awakening</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Walls, <i>The Glass Castle</i></li> <li>2. Hayslip and Wurts, <i>When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace</i></li> </ol>
North Point	<ol style="list-style-type: none"> <li>1. Orwell, <i>1984</i></li> <li>2. <b>Required – choose one</b> <b>See attached sheet</b></li> </ol>	<ol style="list-style-type: none"> <li>1. Luttrell, <i>Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10</i></li> <li>2. Stevenson, <i>Just Mercy</i></li> </ol>
St. Charles	<ol style="list-style-type: none"> <li>1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014)</li> <li>2. Chopin, <i>The Awakening</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Eggers, <i>Zeitoun</i></li> <li>2. Galloway, <i>The Cellist of Sarajevo</i></li> </ol>
Thomas Stone	<ol style="list-style-type: none"> <li>1. Ibsen, <i>A Doll's House</i></li> <li>2. Wilson, <i>Fences</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Walls, <i>The Glass Castle</i></li> <li>2. Suskind, <i>A Hope in the Unseen</i></li> </ol>

Westlake	<ol style="list-style-type: none"><li>1. Chopin, <i>The Awakening</i></li><li>2. Brontë, <i>Wuthering Heights</i></li></ol>	<ol style="list-style-type: none"><li>1. Miller, <i>The Crucible</i></li><li>2. Capote, <i>In Cold Blood</i></li></ol>
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### North Point Summer Reading Choices for AP Literature

Read Orwell's *1984* and choose one from the required list below:

Atwood, *Cat's Eye*

Ellison, *Invisible Man*

Chopin, *The Awakening*

Dickens, *Oliver Twist*

Twain, *The Adventures of Huckleberry Finn*

Styron, *Sophie's Choice*