

AP Summer Assignment – Influence Slides

One of the most important things to do over the summer is familiarize yourself with what is expected out of submitting an AP Studio Portfolio. Go to <http://apcentral.collegeboard.com> to look at the descriptions and criteria for the 3 AP Studio sections.

AP Studio Art 2-D: for students who are design oriented, maybe not a strong observational drawer, draw in an illustrated style or taking all photos

AP Studio Art 3-D: for students that will be creating sculpture

AP Studio Drawing: for students who are strong drawers or painters

Look at the different sections to see what fits your artistic style the best. Look at the criteria that will be used to score your art work.

The main goal for AP Studio is to create a body of work that explores a concept/theme/idea called an investigation. An investigation of a specific visual idea. It is a series of works connected both visually and conceptually that reflects your growth and discovery. It is important for you to determine your investigation concept within the first few weeks of school so that you have enough time to create quality art works to fulfill your AP portfolio exam. Further, your art works should show strength in its focus and direction. To that end, choose an investigation that reflects your passion for something—be it, literature, music, social issues, political, personal or religious. It can reflect, humor, irony, sarcasm, sweetness or any emotion you want. Whatever you choose, it should reflect a strong personal voice.

To prepare for choosing your investigation concept the **goal** of the summer is to begin thinking/creating ideas themes for your investigation. The best way to get ideas is through influence. Looking at artwork from variety of artist and approaches will spark interest and ideas in your mind. When viewing the work of others it is good to research the intentions and causes for the compositional creations. Ask yourself question about why you like the art work, what about the composition interest you and can you use the influence in your own approach to art making?

The hardest part of the entire portfolio is coming up with that conceptual theme and getting started. Investigation ideas can come from anywhere such as interests, life experiences, something you are passionate about or most anything subject matter. To create your concept you will first need to explore the art work and see what other artist are creating and why they are doing so. Your summer assignment is to explore the current art world to find influence and inspiration to help generate your own ideas and find relatable ideas and approaches that you can use to create your own concepts.

Below is a list of art websites that you should explore to find influence. Each site also has their own Instagram (my preferred approach to exploring art) in which I would recommend following as most current and updated daily.

A great resource for articles, ideas, examples for the AP Art student is www.studentartguide.com

Please also go to this site and browse around.

Art websites for research:

<http://hifructose.com/> IG- @hifructosemag

<https://www.juxtapoz.com/> IG - @juxtapozmag

<http://www.booooooom.com/> IG - @booooooom

<http://www.thisiscolossal.com/> IG - @colossal

<http://arrestedmotion.com/>

Assignment : Influence exploration to help develop investigation concept/theme

Utilizing the provided art links and Instagram handles take time over the summer to look at art. Find compositions that stand out to you, give you interest or make you think. Look for trends, common themes, or totally unique ideas. Explore why these works spark interest. If you like a particular artist, look through their body of work on their website or Instagram account and if you really like them give a follow. Your goal is to become immersed into the current art world to find avenues of interest. These interests will turn into influence to help to develop your own ideas. You are never allowed to copy an artist's artwork (plagiarism) but can use their ideas and manipulate them to make it your own. This has been done throughout the history of mankind. Over the summer find a variety of influence that will help you to develop your own concepts/themes/ideas that will lead to developing original compositions.

1. AP Students are responsible to find at least 15 influential artworks (compositions). These artworks can be from any artist or artwork. They can be from any medium (material used to produce the work) such as a drawing, painting, mixed media, digital, or sculpture. Anything goes as long as it gives influence. You can have no more than 3 from one particular artist.
2. Download (or screenshot) the artwork and create an artist influence slide on a word document
3. Next to each image write the artist name
4. Also include an explanation of why you choose the work and what influence you gained from it

Examples:

		<p>As soon as I saw this picture I felt a connection, I felt as though the artist took my thoughts & painted it; often times I don't speak up & I don't say what's on my mind so I tend to feel trapped almost as though no one is understanding me (the colours show the energy of the art).</p> <p>Can You Hear My Silent Scream? by Beverly McIver 2004 https://www.pinterest.co.kr/pin/530298924854396607/</p>	<p>This piece of artwork caught my attention due to the diversity & women empowerment; the smiles on each of the girls' faces, the age range & the different facial structures are beautiful to me.</p> <p>Lenny Letter - Mama's Got the Pill by Cressida Djambov March 28th, 2017 http://www.cressidadjambov.com/</p>
<p>Protect Each Other by Shepard Fairey January 10th, 2017 https://obeygiant.com/people-art-avail-download-free/</p> <p>Of all the artwork provided by this artist, "Protect The people" is one of the ones that attracted me the most. I feel as though since I am a minority living in America I definitely agree with the message; the details in the facial features to the hair & the overall look of the girl, I felt a connection</p>	<p>Head Over Heels by Karen Appleton February 14th, 2017 http://karenappleton.blogspot.com/2014/02/#:WVMztI4zyvIU</p> <p>Figuratively "Head Over heels" doesn't have a significant meaning to me, but the art of the painting does; the heels remind me of myself, it looks as though she's posing & the stance shows confidence.</p>		

If you have any questions please email me jhettel@ccboe.com so that I can help you out. This brainstorm packet is intended to work for any of the AP Studio sections. Also make sure that this is complete when you arrive back for the first day.

Sincerely,

Mr. Hettel