

DULWICH COLLEGE

Refugee Week

20 – 24 June 2022

INTERCONNECTIONS
100 million stories

“Every little action creates an effect: We are all interconnected. A true community is not just about being geographically close to someone or part of the same social web network. It’s about feeling connected and responsible for what happens. Humanity is our ultimate community, and everyone plays a crucial role.” -Yehuda Berg

Currently there are over 100 million displaced people in the world and the numbers are increasing owing to new and ongoing conflicts, discriminations, and climate change. This Refugee Week, we’re inviting you to engage with individual and collective stories of refugees and asylum seekers, and to consider how healing and change is possible through communities, mutual care, and the human ability to start again.

“For every act of cruelty in this world there are hundreds of small acts of kindness and connection...” -Professor Jerome Kagan, in conversation with the Dalai Lama

Connecting and being ‘interconnected’ is a fundamental part of understanding, empathising, and helping individuals and communities move forward. Our ongoing support of Ukraine including our coffee mornings in collaboration with JAGS and Allyn’s, giving access to our sports centre and offering counselling and art therapy, and providing creative workshops for young refugees - are just some of the steps we are taking as a DC community to reach out and connect.

Every little action can make a difference, and this week we invite you to do just that. It may be reading to our DUCKS children, Reading for Refugees, engaging in talks and film screenings of individual’s stories, donating an old bike to The Bike Project, or finding out more about our Ukraine appeal, community action and charity work.

During our identity month **DC IAM Here**, our focus explored how we relate to the people, places, and spaces around us. This, coupled with the war starting in Ukraine, has made us witness at close range the worst and the very best of humanity. It was fitting that 'Connections' was our theme during Mental Health Awareness week in May: the need to connect with others, be supportive, be together and show kindness to yourself and others. We have much to learn from refugees about holding onto hope when going on seems impossible – as well as about how empathy, interconnection, and community can help the healing process. Whether it's about looking after ourselves and each other at difficult times, overcoming political divisions, or coming together to fight for the survival of our shared planet, healing matters to all of us.

Sue Mulholland, Director of D&I and Free Learning

It is fitting for Refugee Week we are focusing on 'Interconnection'. As a Senior Prefect body, our overarching vision for the coming year is 'Interconnectivity' and our aim is to nurture, rekindle, and build relationships in our community and beyond. We are seeking to do this through the arts, wellbeing initiatives, and sports, and to interact and engage with work with the pupils of our local schools. Good communication and respectful relationships are built on a culture underpinned by empathy, knowledge, listening and reflection.

Arjun Deshpande, School Captain

Reflections, Interconnections, and next steps

As a community, and as so many across our nation, we have been deeply moved by the war that continues to rage in Ukraine and the subsequent refugee crisis that has ensued. We see that it is both our duty and our desire to respond to this crisis in imaginative and sustainable ways. To this end we launched our own Dulwich College Ukraine Appeal. Our charity mantra continues to be **raising awareness and promoting involvement** and we have been thankful to our library staff for providing an excellent online update service which has allowed pupils and staff easy access to accurate and reliable information about the development of this crisis. As we have sought to respond to the Ukraine crisis in particular but the refugee crisis in general, our chosen charity continues to be the Disasters Emergency Committee though some funds have been channelled through the Red Cross.

In addition to an end Lent term non-uniform day, the College has supported our appeal in many ways, not least through supporting the remarkable work of the **White Eagle Polish Centre** in Balham. We collected four large van loads of necessary items that have now been transported to the Polish border. This whole school effort was followed by our support of the **Packed With Hope** collection. Many schools had been asked to put together pencil cases that would form a package for children who have had to leave their homes in Ukraine. We were thrilled that so many of our pupils put together over 500 pencil cases. **Read for Refugees** is a fundraising campaign co-established by one of our librarians. Our pupils have raised support for the UN Refugee Agency (UK for UNHCR) by asking friends and family to sponsor their reading over the holidays. So far, several students in Junior, Lower and Senior school have taken part and this is still plenty of summer time reading ahead!

One of our particular delights was to witness the many pupil-led initiatives. A Year 12 pupil

created blue and yellow ribbons and brooches for sale in his community and in school. A football tournament organised by two Upper School pupils captured the imagination of many pupils and was a huge success. Another pupil decided to launch his own sponsored Strava Run, seeking to cover the distance from London to Kyiv. In Junior School over break-times various pupils took the initiative to raise money by selling various handmade items such as Ukrainian themed cakes, paper aeroplanes and an edition of the Dulwich News. In total we are delighted that these various initiatives have raised thousands of pounds to be channelled through the DEC and UNHCR.

As we look forward, and alongside the other Foundation schools and St Barnabas Church, we are becoming very involved with a growing number of locally based Ukrainian refugees. Our action has included coffee mornings, collections, education, and other social engagement. Being stirred into action through the war in Ukraine, we are reminded of the tragic and shocking global refugee crisis. 100 million refugees are 100 million too many. The fight against this injustice goes on. As we journey through Refugee Week, we commit ourselves to action.

Reverend Tim Buckler





Read for Refugees

This summer holiday, Dulwich College pupils are participating in the Read for Refugees Sunflower Challenge, which takes its name from the national flower of Ukraine.

Read for Refugees, a fundraiser for the UN Refugee Agency (UNHCR) organised by school librarians and supported by the School Library Association, is a sponsored read taking place across the UK until September. Created in response to more than ten million people having to leave their homes in Ukraine, the aim is to keep children reading over the holiday and to encourage them to do something positive in the face of tragedy.

Pupils at Dulwich are asking friends and family to sponsor them, promising a donation per chapter or book read, or per hour spent reading, over the summer holiday. The donations are submitted via our [JustGiving page](#) supporting UNHCR, which offers vital supplies and support for refugees and asylum-seekers worldwide.

For more details, including how to participate:

- Dulwich College pupils can follow the [link on the MyDulwich homepage](#) (which includes a downloadable sponsorship form)
- For general information about the project (and to enter the Sunflower Challenge mystery author competition), visit the [Read for Refugees website](#)
- To sponsor readers or donate to support the project, visit the [JustGiving page](#)

Pop up Library and Reading Sways

The libraries have created Sways spotlighting fiction and non-fiction featuring refugee stories for pupils and staff across the school:

- [Junior School](#)
- [Lower School](#)
- [Senior School](#)

The Wodehouse Library will also be holding a Refugee Week pop-up library in the Lower Hall during breaktime on **Friday 24 June**, and pupils can browse the window display and entryway book display all week. [Visit this page](#) for all of the library's offerings.



Pop up DC Library



Pop up Library Kakuma
Refugee camp, Gatwitch Hub,
Gua Africa.

Find out more!

www.gua-africa.org/gatwitch-hub/

[vimeo.com/manage/
videos/706629273](https://vimeo.com/manage/videos/706629273)



The Bike Project

thebikeproject.co.uk/mission/

In support of this fantastic week of events the charity team will be working with The Bike Project thebikeproject.co.uk who donate second-hand bikes to refugees settling in the UK. On **Tuesday 21 June 8-9am** we will be collecting unwanted bikes in the following location:

- Junior School playground

We are ideally looking for teenage or adult bicycles and if you would like to donate an unused bicycle, we would ask for the following:

- Please register your unwanted bicycle here: <https://thebikeproject.co.uk/dropoff-checkin/>

(please select the following location: 'Dulwich College for families of the school on 21 June ONLY)

- Make a note of the number you are issued once the bicycle is registered
- On the collection day we will ask for this number, so we label your bicycle accordingly

We are so proud to be supporting this cause and thank you in advance for all your help and contributions.



Film Screenings

Wednesday 22 June

Two showings at 1.30pm and 2pm, Wodehouse Library Dulwich in 1938 through the eyes of a refugee from Nazi Germany

In the summer of 1936 Heinz August Moser came to school at Dulwich from Germany - a refugee from the Nazis. His uncle had a camera shop in Berlin and gave him a Cine Camera. He filmed life at Dulwich College. A few years ago his son transferred it to DVD and sent us a copy. The film includes life in a boarding house (Ivyholme), the CCF and rugby.

Friday 24 June

1.30-2.30pm, Wodehouse Library

Audience: Year 7 and above (free popcorn for the first arrivals)!

Matthew Wu Year 12 says...

I have chosen a documentary called "From an African Refugee Camp to the US", as it reminds me of a scene in the film 'The Good Lie' with Emmanuel Jal, Reese Witherspoon, Arnold Oceng, Ger Duany when the refugee family first moved to the US. I think this is a very genuine but also shocking documentary, demonstrating the extreme differences between a Refugee Camp and life in the States.

From an African refugee camp to the US | DW Documentary

An American dream comes true for a Congolese family and their friend. After more than 20 years in an African refugee camp they start a new life in the United States. With courage and humor, they navigate the challenges of their new life. The first time in an airplane, the first time on an escalator ... these everyday situations are part of ...

www.youtube.com



"An American dream comes true for a Congolese family and their friend. After more than 20 years in an African refugee camp they start a new life in the United States. With courage and humour, they navigate the challenges of their new life. The first time in an airplane, the first time on an escalator ... these everyday situations are part of something much more for Jean-Pierre, his family, and his friend Isaiah. Their departure after 20 years living in a refugee camp is a moment of happiness, but also one of deep emotion. Because of the brutal civil war in the Democratic Republic of Congo, the group had long ago given up hope of a better life. But eventually, they made their way via Uganda to the United States, thanks to a special UN refugee program. As they begin their new life, they are assisted by social workers specializing in integration. Their experiences reveal a lot about American society, like when a social worker praises sugary soft drinks in a supermarket, prompting Jean-Pierre to comment on how unhealthy the American diet is. "One Way Ticket" is a heart-warming documentary by Gregoire Gosset depicting brave and charismatic immigrants as they begin a new life."





Assemblies launching Refugee Week on Monday 20 June

Year 9 Assembly

Auditorium
Gua Africa

<https://www.gua-africa.org/>



Following her recent visit to the 'Gatwitch Hub' in Kakuma Refugee Camp, Tania Campbell-Golding, Director of Gua Africa, will present on Gua's founder (former child soldier Emmanuel Jal's) vision for educating and empowering individuals to become the leaders who will rebuild their communities.

<https://www.gua-africa.org/gatwitch-hub/>



Kakuma Refugee Camp has become a forgotten refugee crisis. The camp was established in 1991 and numbers have steadily increased to 227,986 refugees and asylum seekers in Turkana, Northwest Kenya.



Every year funding is cut and the camp (alongside many African refugee camps) remains underfunded; offering the absolute lowest standard provisions from the international community whilst battling it out in the harshest living conditions.

Lower School and Junior School Assembly

Great Hall
'My Story My Art'

Amy Campbell-Golding, co-founder of My Start project www.mystartproject.co.uk/ will be leading this special assembly on the importance of creative learning, in particular, for those affected by conflict and trauma. Amy will share individual's stories through the artwork and films made by young people who are currently living in Kakuma Refugee Camp.

Gua Africa
Educate a child – Develop a nation

Junior School

Reader to Reader - Senior School pupils will visit Junior School all week to read with younger children and discuss the stories of people displaced across the world including the current Ukraine crisis.

Books will be chosen by the pupils from our reading Sways.

Tuesday 21 June to Friday 24 June
2.15-2.50pm in the Junior School

My Start Project will be running assemblies and workshops all week in Junior School

www.mystartproject.co.uk/

Junior School pupils from Years 4 and 6 will participate in art workshops led by Amy Campbell-Golding from My Start. Young people in Kakuma have already started the pieces, and our students will work together to complete them using mixed media. The images are inspired by the tribal markings of the South Sudanese tribal identities and by the landscape of Kakuma.

My Start workshops

Tuesday 21 June:
Year 6
9am-12pm in the Junior School


or

Thursday 23 June:
Year 4
11am-3pm in the Junior School


We believe that creative learning is integral to every young person's social and emotional development, but in particular to those who have been isolated from mainstream education and affected by conflict and trauma.

My Start is an educational arts project founded in 2011 with the purpose of tackling the subject of conflict and displacement in a unique way; we run youth focused art and film programmes to share refugee stories, encourage empathy and compassion.

We are a programme in partnership with Gaa Africa and we work in Kakuma Refugee Camp and schools across the UK.



Pupil at Dulwich College responding to My Start project 'zines' made by young people in Kakuma Refugee Camp.



'Half Baked' Tracks and Traces, by Nyakouth, Kakuma Refugee Camp.



Thursday 23 June

Year 10

Collaboration Day with JAGS with Windle Trust International

JAGS and Dulwich College

Year 10 pupils at JAGS and DC will come together to explore the theme of **'Interconnections'** exploring how we connect and with a spotlight on the refugee crisis. Pupils will engage in talks and workshops including water purification, T-shirt printing and shelter building.



We will be joined by Keynote speakers from Windle Trust International. Eleanor Horne, Windle International Council member and niece of founder Hugh Austin Windle Pilkington; David Masua, Executive Director for Windle Trust International, and student Diing Manyang Peter Garang, a South Sudanese refugee from Kakuma Refugee Camp in Kenya who is currently undertaking postgraduate studies in the UK at UCL. Elly, David, and Peter will discuss Windle's mission and vision for education for displaced people across the Horn of Africa and will share part of their stories as an alumni of Windle, a current Windle scholar and a member of the founder's family.

Windle Trust International challenges poverty and inequality by expanding access to and improving the quality of education and training, and by inspiring and supporting leadership for social justice. We work in some of the **most challenging education contexts in the world** to empower people to **achieve their fullest potential** and contribute to the creation of a **peaceful, conflict-free world**. Windle's priority is communities affected by conflict, neglect, or discrimination, with a particular emphasis on refugees.

<https://windle.org.uk/>

Year 12

Windle Trust talk

2.40-3.45pm, Auditorium

Following on from their morning talks as part of our Year 10 collaboration day, our guest speakers from Windle Trust Eleanor Horne, David Masua and Peter Garang will meet with D&I prefects from DC and JAGS before giving their afternoon talk and panel discussion.

You can find out more about Windle Trust, the work they do and why they are walking for Refugee Day, even join them if you are up for the challenge!

<https://windle.org.uk/>





<https://www.windleinternational.org/walk-for-refugees>

To mark **World Refugee Day 2022**, the Windle team will be walking, jogging or running at least one mile a day. In many places across East Africa and the Horn of Africa, people seeking safety from conflict or discrimination undertake long journeys, often on foot. Whether you can manage one mile a day, or ten, every step will help Windle to provide more educational opportunities for those whose lives have been disrupted.

Art Workshops in collaboration with St Barnabas Church Refugee Youth

Thursday 16 June
5.30-7pm,
Studio 1 & 4

As part of our ongoing work with refugees being supported by St Barnabas Church, the Art department are running a creative evening for the teenagers. 25 young students will discover how to build organic forms through clay hand building techniques while another workshop will explore a wide variety of materials and discover techniques through which you can express their unique voice.



DUCKS

Refugee Week Reading Corner

**Wednesday 22 and Thursday 23 June
12.30pm at DUCKS**

Senior Prefects will be reading to our young learners at DUCKS from the following text:

'My Name is not Refugee' by Kate Milner

'The Day the War Came' by Nicola Davies illustrated by Rebecca Cobb

'Escape' by Ming and Wah illustrated by Carmen Vela

'The Journey' by Francesca Sanna



DUCKS will have art workshops throughout the week on the theme of Journeys creating collaborative pieces and responding to refugee stories, in particular Francesca Sanna's ***The Journey***.

Clubs & Societies

Monday 20 June

Lower School Pride Soc - Displacement of LGBTQ+ people around the world

10.50-11.20, Lower School IT Suite

A talk and discussion about events surrounding the displacement of LGBTQ+ people around the world, with particular focus on events in Poland. We will discuss what led to the events that have occurred and what steps we can take to prevent events like it.

LitSoc

4-5pm

N202, The Screening Room

Join for open discussion of poems by Choman Hardi, who was displaced when she was 14 from Iraqi-Kurdistan.

Choman Hardi (1974-present) arrived in the UK in 1993 as a refugee. She and her family were forced to flee Iraqi-Kurdistan when she was 14 years old during the Anfal campaign of genocide against the Kurdish people led by Saddam Hussein's Iraqi regime and headed by Ali Hassan al-Majid ('Chemical Ali'). Forced displacements necessitated she write in three languages. Join us for open discussion as we look at some poems from *Life for Us* (2004) and *Considering the Women* (2015): her two collections of verse in English.

Creative Writing Club 'WordSmiths'

2.20-2.50pm

The members of WordSmiths, the Lower School Creative Writing group, have been writing stories of displacement as part of their ongoing collaborative novel, *Thirteen*.

During Refugee Week the group will share what they have written with **Junior School, Year 5 pupils**.

Tuesday 21 June

Art Soc presents: 'Celebrating Refugee Artists'

1.50pm, Studio 4 (Art Block)

James Fox, Dr. David Mwambari and Sara Tadesse from King's College London's African Leadership Centre will be leading a talk for Art Soc. They will be discussing the recent exhibition 'A Celebration of Refugee Artists' they have curated for Refugee Week 2022. Their talk will be followed by questions and a discussion. All welcome.



Friday 24 June

Climate Change Society

2pm, N108

You are warmly invited to **Climate Change Society** for a panel discussion on climate displacement led by Alvaro and Max in Upper School. There will also be an opportunity to see the new Climate Change Society tie and find out how to become a member and earn one! See you there.

Classics Society: fato profugus: fated exiles – how refugee identities created the Roman world

2pm, C001

In this talk we will explore the myths of Dido and Aeneas, and how two exiled figures came to be central to Roman identity. We will also touch on other noted refugees in classical mythology such as Medea and Daedalus, and particularly on Vergil's epic poem, *The Aeneid*, and the extent to which Roman identity, at its heart, sprang from the experience of exile, migration and reintegration.

In lessons this week

In **tutor time** all week pupils will have the chance to watch a presentation created and presented by Alvaro de Calonje Carderera (12SAHW – Sustainability Prefect) and Max Meyohas (12CN) on Climate Displacement – looking at the impact climate change has already had in vast regions across the planet and what is being done to tackle it.

During **Geography** lessons, Year 8 and 9 will explore the recent history and geography of Ukraine. Pupils will also learn about the war and have a chance to discuss feelings and emotions as well as their own interconnections with it.

Art 'Off The Grid'

All Year 7 & 8 classes, all Art studios

Responding to stories of those displaced and through a series of layers using a range of mark making techniques, and mixed media Year 7 and 8 pupils will imagine a 'refugee journey'. Each class will collaborate on this joint project to produce a large-scale art installation in the Buttery. Using maps and words to inspire their drawings, students will 'add to' each other's work and comment on the refugee crisis globally and the 100 million individuals displaced. Through listening to individual stories and journeys from across the world, past and present, pupils will explore our interconnectivity and our need to work together while also providing space for commenting on our understanding, attitudes, and empathy towards refugees.



The mixed media collages woven throughout the programme are made by young refugees in Kakuma Refugee Camp with My Start.

