

Rossville Middle/Senior High School Curriculum Map

Curriculum Map

Course Title: Technical Theatre	Quarter: 1	Academic Year: 2021-2022
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Essential Questions for this Quarter:

1. What is theatre?
2. What are the basic locations in a theatre space?
3. What tools and equipment are found in a scene shop?
4. What are the basic operational functions of the lighting board?
5. What are the basic operational functions of the sound board?

Unit/Time Frame	Standards	Content	Skills/Learning Objectives	Assessment	Resources
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UNIT ONE: An Invitation UNIT TWO: Exploration	TH:Cr1.1.I-III	Theatre Layout	<ol style="list-style-type: none"> 1. Identify and discuss the responsibilities, safety regulations, and duties of the various technical crews. 2. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical scenic design, construction, and operation. 3. Demonstrate an understanding and working knowledge of the basic techniques, equipment, fixtures, supplies, electricity, and safety requirements for theatrical lighting and sound design, construction, and operation. 4. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical costume design, construction, and care. 5. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical makeup design, application, and removal. 6. Explain the qualities that make theatre a collaborative art and demonstrate discipline in artistic endeavors by working on projects and productions with others. 7. Use and define appropriate theatre vocabulary. 	Assignments: 10% Activities: 20% Assessments: 30% Projects: 40%	
	TH:Cr2.1.I-III	Organization and Inventory			
	TH:Cr3.1.I-III	The Stage Crew			
	TH:Pr4.1.I-III				
	TH:Pr5.1.I-III				
	TH:Pr6.1.I-III				
	TH:Re7.1.I-III				
	TH:Re8.1.I-III				
	TH:Re9.1.I-III				
	TH:Cn10.1.I-III				
TH:Cn11.1.I-III					

Rossville Middle/Senior High School Curriculum Map

Curriculum Map

Course Title: Technical Theatre	Quarter: 2	Academic Year: 2021-2022
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Essential Questions for this Quarter:

1. What do I need to do to work tech for an afterschool performance?
2. How do I set up a microphone?
3. How do I set up projectors?
4. What are some advanced features of the lighting board?
5. What are some of the advanced features of the sound board?

Unit/Time Frame	Standards	Content	Skills/Learning Objectives	Assessment	Resources
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UNIT TWO: Exploration (Continued)	TH:Cr1.1.I-III	Set and Construction Crews	<ol style="list-style-type: none"> 1. Identify and discuss the responsibilities, safety regulations, and duties of the various technical crews. 2. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical scenic design, construction, and operation. 3. Demonstrate an understanding and working knowledge of the basic techniques, equipment, fixtures, supplies, electricity, and safety requirements for theatrical lighting and sound design, construction, and operation. 4. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical costume design, construction, and care. 5. Demonstrate an understanding and working knowledge of the basic techniques, equipment, supplies, and safety requirements for theatrical makeup design, application, and removal. 6. Explain the qualities that make theatre a collaborative art and demonstrate discipline in artistic endeavors by working on projects and productions with others. 7. Use and define appropriate theatre vocabulary. 	Assignments: 10% Activities: 20% Assessments: 30% Projects: 40%	
	TH:Cr2.1.I-III	Lighting and Sound Crews			
	TH:Cr3.1.I-III	Costume and Makeup Crews			
	TH:Pr4.1.I-III				
	TH:Pr5.1.I-III				
	TH:Pr6.1.I-III				
	TH:Re7.1.I-III				
	TH:Re8.1.I-III				
	TH:Re9.1.I-III				
	TH:Cn10.1.I-III				
TH:Cn11.1.I-III					

Rossville Middle/Senior High School Curriculum Map

Curriculum Map

Course Title: Technical Theatre	Quarter: 3	Academic Year: 2021-2022
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Essential Questions for this Quarter:

1. What is the design team?
2. What is meant by production design?
3. What is a ground plan?
4. How can you build a flat?
5. How can you build a platform?

Unit/Time Frame	Standards	Content	Skills/Learning Objectives	Assessment	Resources
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UNIT THREE: Preparation	TH:Cr1.1.I-III	The Emergence of the Design Team	<ol style="list-style-type: none"> 1. Demonstrate an understanding and working knowledge of the basic design processes for scenery, props, costumes, makeup, lighting, and sound—through script analysis and planning, as well as by creating sketches, renderings, models, ground plans, charts, lists, and plots. 2. Demonstrate an understanding and working knowledge of the basic techniques of sound production. 3. Demonstrate an understanding of the techniques of safely joining, bracing, stiffening, and hanging scenic units. 4. Distinguish between set, decorative, and hand props and demonstrate an understanding of the various design, construction, and acquisition methods for each. 5. Demonstrate an understanding of the basic techniques, preparations, clean-up, and safety requirements for scenic painting. 6. Demonstrate an understanding of the basic design, use, and safe construction techniques of scenic stock units, such as flats, platforms, and drops. 7. Use and define appropriate technical theatre vocabulary. 	Assignments: 10% Activities: 20% Assessments: 30% Projects: 40%	
	TH:Cr2.1.I-III	Elements of Production Design			
	TH:Cr3.1.I-III	Set Design			
	TH:Pr4.1.I-III	Set Construction			
	TH:Pr5.1.I-III	Scene Painting			
	TH:Pr6.1.I-III	Prop Design and Construction			
	TH:Re7.1.I-III	Lighting Design			
	TH:Re9.1.I-III	Sound Design and Production			
	TH:Cn10.1.I-III	Costume Design and Production			
	TH:Cn11.1.I-III	Makeup Design			

Rossville Middle/Senior High School Curriculum Map

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Course Title: Technical Theatre	Quarter: 4	Academic Year: 2021-2022
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Essential Questions for this Quarter:

1. Where and how are props stored?
2. Where and how is makeup stored?
3. How do you refocus a light?
4. How do you add a sound input?
5. How do you spike and strike a set?

Unit/Time Frame	Standards	Content	Skills/Learning Objectives	Assessment	Resources
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UNIT FOUR: Performance	TH:Cr1.1.I-III	Shifting Scenery	<ol style="list-style-type: none"> 1. Demonstrate an understanding and working knowledge of the basic scenic requirements needed during technical rehearsals, performance, and postproduction, including shifting scenery, running flats, storing flats, handling heavy scenery, and attending to safety concerns. 2. Demonstrate an understanding and working knowledge of sound production during setup, technical rehearsals, performance, and postproduction, including electronics, cue sheets, and safety concerns. 3. Demonstrate an understanding and working knowledge of makeup techniques, clean-up procedures, and safety concerns. 4. Demonstrate an understanding and working knowledge of stage lighting during technical rehearsals, dress rehearsals, performance, and postproduction, including hanging, angling, and focusing, installing gels, and running lights; developing and using cue sheets; and safety concerns. 5. Demonstrate an understanding and working knowledge of the organization and maintenance of props during setup, technical rehearsals, dress rehearsals, performance, and postproduction. 6. Demonstrate an understanding and working knowledge of the organization and maintenance of costumes during setup, technical rehearsals, performance, and postproduction. 7. Demonstrate an understanding of the basic techniques of dyeing, decorating, and texturizing costumes and adapting commercial patterns. 	Assignments: 10% Activities: 20% Assessments: 30% Projects: 40%	
	TH:Cr2.1.I-III	Organizing Props			
	TH:Cr3.1.I-III	Hanging, Focusing, and Running Lights			
	TH:Pr4.1.I-III	Setting Up Sound			
	TH:Pr5.1.I-III	Completing Costumes			
	TH:Pr6.1.I-III	Applying Makeup			
	TH:Re7.1.I-III	Final Rehearsals			
	TH:Re8.1.I-III	Tech Rehearsals			
	TH:Re9.1.I-III	Dress Rehearsals			
	TH:Cn10.1.I-III	Run-of-the-Show			
	TH:Cn11.1.I-III	Postproduction/Striking			

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			<p>8. Demonstrate an understanding and working knowledge of the organization and maintenance of makeup during setup, technical rehearsals, performance, and postproduction.</p> <p>9. Demonstrate an understanding and working knowledge of the role and responsibilities of the stage manager during setup, technical rehearsals, performance, and postproduction.</p> <p>10. Use and define appropriate technical theatre vocabulary.</p>		
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