

Curriculum Map

Course Title: Band 7/8	Semester: 1	Academic Year: 2021-2022
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Fundamentals for this Semester:

1. Articulation-Staccato, Marcato, Accent, Tenuto
2. Rhythm
3. Tone Production
4. Dynamics
5. Intonation
6. Scale Studies
7. Range
8. Sight-Reading

Unit/Time Frame	Standards	Content	Skills	Assessment	Resources
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<p>Week 1-3: Review Week 3-16: Work on all of the fundamentals for semester 1 and concert repertoire continuously</p>	<p>P.7.I.1 Choral and Instrumental: Demonstrate and begin to identify proper vocal technique including good breath control, pitch, diction (choral only), tone quality, and posture.</p> <p>P.7.I.2 Choral and Instrumental: Sing intermediate musical selections, scales, and intervals using note names, solfège, syllables, or numbers and demonstrate sight reading at an appropriate level.</p> <p>P.7.I.3 Choral and Instrumental: Sing expressively with attention to blend, balance, dynamics, phrasing, and articulation.</p> <p>P.8.I.1 Play and identify correct posture, characteristic tone quality, accurate tuning and intonation, good breath support, proper bowing, and/or correct hand position.</p> <p>P.8.I.3 Play musical selections with accurate pitch, articulation, rhythm,</p>	<p>Count Tap Clap Pg. 1-15 Uniformity of Articulation Page Cichowicz Flow Studies Clarke Studies *Concert Repertoire (TBD on yearly basis) Dynamics Worksheet Scales and Arpeggios</p> <p>*Rosville Bands believes in a solid foundation of fundamentals revisited on a regular basis. We then apply our fundamentals to our vast amount of performance repertoire throughout the year.</p>	<p>Perform 2 Clarke Studies (F, Bb, Eb, and Ab)</p> <p>Perform Majors Scales and Arpeggios (F, Bb, Eb, and Ab)</p> <p>Count and Play rhythmic studies</p> <p>Perform articulations clearly</p> <p>Perform repertoire of grade 0.5, 1, and 1.5, and 2.0</p> <p>Demonstrate a quality tone and intonation</p> <p>Ability to perform a variety of dynamics</p> <p>Ability to Sightread grade 0.5 music</p>	<p>Practice 10%</p> <p>Participation 60%</p> <p>Performances 30%</p>	
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	<p>and appropriate tempo, dynamics, and balance in moderate level music and demonstrate sight reading at an appropriate level.</p> <p>Cn.1.1.1 Identify and demonstrate individual preference for music that is performed and/or listened to in daily life.</p> <p>Cn.1.1.2 Identify various uses of music in daily life and describe the characteristics that make music suitable for a specific use.</p> <p>Cn.3.1.1 Begin to demonstrate appropriate genre and style, while understanding composer, and historical background information in performed music.</p>				
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Curriculum Map

Course Title: Band 7/8	Semester: 2	Academic Year: 2019-2020
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Fundamentals for this Semester:

<ol style="list-style-type: none"> 1. Articulation-Staccato, Marcato, Accent, Tenuto 2. Rhythm 3. Tone Production 4. Intonation 5. Scale Studies 6. Range 7. Sightreading 8. Dynamics 					
Unit/Time Frame	Standards	Content	Skills	Assessment	Resources

<p>All semester long</p>	<p>P.7.1.1 Choral and Instrumental: Demonstrate and begin to identify proper vocal technique including good breath control, pitch, diction (choral only), tone quality, and posture.</p> <p>P.7.1.2 Choral and Instrumental: Sing intermediate musical selections, scales, and intervals using note names, solfège, syllables, or numbers and demonstrate sight reading at an appropriate level.</p> <p>P.7.1.3 Choral and Instrumental: Sing expressively with attention to blend, balance, dynamics, phrasing, and articulation.</p> <p>P.8.1.1 Play and identify correct posture, characteristic tone quality, accurate tuning and intonation, good breath support, proper bowing, and/or correct hand position.</p> <p>P.8.1.3 Play musical selections with accurate pitch, articulation, rhythm, and appropriate tempo, dynamics, and balance in moderate level music and demonstrate sight reading at an appropriate level.</p> <p>Cn.1.1.1 Identify and demonstrate individual preference for music that is performed and/or listened to in daily life.</p> <p>Cn.1.1.2 Identify various uses of music in daily life and describe the characteristics that make music suitable for a specific use.</p> <p>Cn.3.1.1 Begin to demonstrate appropriate</p>	<p>16th Note Studies Uniformity of Articulation Page Cichowicz Flow Studies Clarke Studies *Contest and Concert Repertoire (TBD on yearly basis) Scales and Arpeggios Lip Slurs Chromatic Scale Worksheet Dynamics Worksheet</p> <p>*Rossville Bands believes in a solid foundation of fundamentals revisited on a regular basis. We then apply our fundamentals to our vast amount of performance repertoire throughout the year.</p>	<p>Perform a variety of rhythms combining quarter, half, whole, eighth, sixteenth notes. Continue to refine clarity of articulation.</p> <p>Perform 3 clarke studies (C, D, G) Perform 3 Major scales and arpeggios (C, D, and G) Perform Chromatic Scale and Lip Slurs</p> <p>Ability to perform a variety of dynamics Ability to sight read grade 1 music (grade 2 for 8th grade)</p>	<p>Practice 10%</p> <p>Participation 60%</p> <p>Performances 30%</p>	
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	genre and style, while understanding composer, and historical background information in performed music.				
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