

Dear Notre Dame High School Parents and Students:

Notre Dame High School's summer reading selections function as a starting point for students and help to prepare students for the upcoming school year. This approach allows students to begin exploring key concepts, works of literature, or themes essential to the course of study awaiting them when they return to school.

Notre Dame's summer reading rationale is as follows:

- To serve as a foundation that will support the year's curriculum, themes, and focus.
- To generate interest and pleasure in reading that enriches students' literary and philosophical experience.
- To spark students' curiosity to explore books of the same genre and/or by the same author(s) as assigned summer reading books.
- To expose students to different genres of literature and expand the list of potential authors.
- To prepare for thoughtful discussion and writing when classes resume.

To assist in guiding students with their independent reading, resources have been provided. These materials can be found by clicking on the class-specific assignment. Any questions should be directed to Mrs. Mona McCauley, English Department Chairperson at [mccauleym@ndnj.org](mailto:mccauleym@ndnj.org).

Grade	Level	Title1	Title 2
9	College Prep	The Alchemist, Paulo Coelho	
9	Honors	The Alchemist, Paulo Coelho	A Very Old Man with Enormous Wings, Gabriel Marquez
10	College Prep	Fahrenheit 451, Ray Bradbury	
10	Honors	Fahrenheit 451, Ray Bradbury	Big Fish, Daniel Wallace
11	College Prep	The Color of Water, James McBride	
11	Honors	The Color of Water, James McBride	Hotel on the Corner of Bitter and Sweet, Jamie Ford
12	College Prep: British Literature	The Curious Incident of the Dog in the Night-time, Mark Haddon	
12	Honors: British Literature	Jane Eyre, Charlotte Bronte	Selected Articles/Non-Fiction
12	College Prep: The Short Story	The Curious Incident of the Dog in the Night-time, Mark Haddon	
12	Honors: Hero's Journey	The Dark Knight Returns, Frank Miller	The Hero with a Thousand Faces, Joseph Campbell
11&12	AP: Literature & Composition	King Lear, William Shakespeare	Heart of Darkness, Joseph Conrad
11&12	AP: Language & Composition	Chapter One of textbook Language of Composition	On Keeping a Notebook, Joan Didion (Essay)