

For the summer of 2022, **choose and read ONE of the following four novels:**

**12<sup>th</sup> Grade English Summer Reading Assignment:**

*Bless Me, Ultima* by Rudolfo Anaya

*The Sun is Also a Star* by Nicola Yoon

*Everything I Never Told You* by Celeste Ng

*A Man Called Ove* by Fredrik Backman

**Please also see attached assignment to accompany the book.**

Please complete this reading assignment in order to be prepared for an assessment at the beginning of the school year.

**SUMMER READING FOR ENGLISH IV - *Choice Novel from Previous List***

1. Create a “noticing chart” that focuses on what you, as a reader, notice about the author’s craft. There should be **10 “noticings” from each third of the book** for a total of **30 entries**; how those notes are distributed by chapter should reflect the significance of that chapter in that section of the book.
2. Organize/Categorize your “noticings” by thematic or symbolic idea.
3. Choose one theme/symbol that you feel is the most significant in the novel and find a poem that connects to that same theme. Write an extensive paragraph (200-350 words) explaining how the poet utilizes that theme to deepen the meaning within their poem; use textual evidence to support your idea. *Be sure to include a copy of the poem with your paragraph.*
4. Be prepared to discuss your ideas with insight in a large group setting upon returning to school.

Example of a noticing chart for *The Heart of Darkness*

Page numbers	● Textual Evidence (literary technique)	● Connection/Implication of evidence	● Thematic or Symbolic Idea
7	<p>“... cold, fog, tempests, disease, exile, and death, -- death skulking in the air, in the water, in the bush. (asyndeton, personification)</p>	<p>Death is personified in this passage because it is everywhere in the Congo. People die tragically here. The list gives a sense of the inevitability of tragedy.</p>	<p>Tragic death is almost inescapable in primitive areas.</p>
11	<p>“As I looked at the map of it in a shop -window, it fascinated me as a snake would a bird – a silly little bird.” (simile)</p>	<p>Marlow is traveling to a primitive area of the world. The snake imagery is reminiscent of the Garden of Eden, the place of primal/original sin.</p>	<p>The snake symbolizes the power of the Congo, and Marlow symbolizes all men who are tempted or charmed by power.</p>
14	<p>“Two women, one fat and the other slim, sat on straw -bottomed chairs, knitting black wool.” (mythological allusion)</p>	<p>The people who work for the Company are mysterious to Marlow. These two are knitting the fates of the men who join the Company to travel to the Congo.</p>	<p>The women are symbolic of the Greek Fates who spin the thread of the lives of all humans.</p>
54	<p>“To tear treasure out of the bowels of the land was their desire, with no more moral purpose at the back of it than there is in burglars breaking into a safe.” (analogy, personification)</p>	<p>The Congo is like a human being disemboweled, but the Company does not care how it is being damaged by the Europeans. Their greed makes them deaf to the cries of the Congolese.</p>	<p>Greed causes men to act immorally.</p>