

9th and 10th Grade Honors English

Summer Assignment Books and Projects

The purpose of this summer assignment is to cultivate knowledge and better prepare students for their upcoming English classes. Though none of these books are on the reading list for next year, each one of these stories has been selected due to their thematic connections to the courses and for their place in the pantheon of great books in the Western Tradition.

There are two parts to the summer assignment. Part 1 consists of picking **ONE** of the books for your upcoming grade and reading it during summer break. Once you are done reading the book, please refer to the 'Projects' section of this document to see which activities are open to you. Part 2 consists of picking and completing one project for your book. This summer assignment is not mandatory, but can earn you **extra credit** in your English class.

Summer Book Lists

Please select one book from your grade level list and choose a corresponding project.

9th Grade

Romeo and Juliet, Shakespeare
Don Quixote (Part 1), Miguel Cervantes
20,000 Leagues Under the Sea, Jules Verne
St. Anthony of the Desert, Athanasius
The Fellowship of the Ring, J.R.R. Tolkien

10th Grade

Gulliver's Travels, Jonathan Swift
All Quiet on the Western Front, Erich Maria Remarque
Tartuffe, Moliere
Dracula, Bram Stoker
The Picture of Dorian Gray, Oscar Wilde

Projects

These projects are intended to reflect the student's time spent with the book as they ruminate on the themes and central ideas of the story. Therefore, a certain level of quality and effort is expected when completing a project.

Write a Character's Journal

- Students will write 15 journal entries from the point of view of one of the characters in the story. Entries in the journal should be no shorter than 100 words and should reflect an accurate understanding of the character and the book. Students may choose to complete their entries in a composition or single-subject spiral notebook.

Make a Graphic Novel of the Book

- Students will make a short graphic novel of the book, roughly 15-20 pages in length. The overarching plot of the story should be readily apparent from reading the graphic novel and its illustrations.

Make a Movie Trailer of the Book

- Students will make a movie trailer of the book they have read. Trailers should be no shorter than 1 ½ minutes, and no longer than 2 ½ minutes. The trailer itself should give hints about the plot to entice a viewer to see the film.

Interview with a Character

- Interview a character from the book and either write a transcript of their responses or act out and film the interview itself. The interview should have at least 10 questions and well-thought out responses that accurately reflect the book and character.