

## Unit 4: Sculpture & Ceramics

### 6<sup>th</sup> Grade Art

23 Class Meetings

Revised June 2022

#### Essential Questions

- How can emotion be expressed in 3D objects using the creative process and an authentic voice?
- How can our humanity be reflected through the objects and the spaces we create?

#### Enduring Understandings with Unit Goals

- EU 1:** Form and space are essential elements of 3D works of art
- Examine the aspects of form and space
  - Explore kinds of sculptures across cultures
  - Evaluate the four key processes of creating 3D objects
- EU 2:** Installation art and environmental art are genres of contemporary sculpture
- Examine installation art and environmental earth works
  - Compare and contrast various characteristics of contemporary sculpture
- EU 3:** Modeling and assemblage are key sculptural processes.
- Examine Pop Art for sculptural inspiration.
  - Examine the process of modeling and armature making
  - Plan, sketch, and design sculpture using the modeling process
  - Build, model, and prepare sculpture for presentation
  - Reflect on your work and experience creating sculpture
  - Critique a peer's work for message and level of craftsmanship

## Unit 4: Sculpture & Ceramics

**6<sup>th</sup> Grade Art**  
23 Class Meetings

Revise June 2022

### Standards

#### Common Core State Standards:

- **VA: Cr1.2.7a:** Develop criteria to guide making a work of art or design to meet an identified goal.
- **VA: Cr2.1.7a:** Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art and design.
- Analyze ways that visual components and cultural associations suggested by images influence, ideas, emotions, and actions.
- **VA: Cr2.3.7a:** Apply visual organizational to design and produce a work of art, design, or media that clarify communications information or ideas.
- **VA: Cr3.1.7a:** Reflect on and explain important information about personal artwork in an artist statement or other format.
- **VA: Re7.2.7a:** Analyze multiple ways that images influence specific audiences.
- **VA: Re8.1.7a:** Interpret art by analyzing art making approaches, the characteristics of form and structure relevant contextual information, subject, matter and use of media to identify ideas and mood.
- **ELA-Literacy:** cite text-based evidence to support an analysis of informational text. (RI 6.1)

## Unit 4: Sculpture & Ceramics

6<sup>th</sup> Grade Art  
23 Class Meetings

Revise June 2022

### ISAAC Vision of the Graduate Competencies

**Competency 1:** Write effectively for a variety of purposes.

**Competency 2:** Speak to diverse audiences in an accountable manner.

**Competency 3:** Develop the behaviors needed to interact and contribute with others on a team.

**Competency 4:** Analyze and solve problems independently and collaboratively.

**Competency 5:** Be responsible, creative, and empathetic members of the community.

### Unit Content Overview

#### 1. The Elements of Form and Space

- Examine form and space in 3D objects
- Explore types of sculpture across cultures
- Evaluate the four key processes of creating 3D objects
- Key vocabulary and terms: form, space, culture, carving, casting, assemblage, modeling, installation art, additive, subtractive

#### 2. Installation art and environmental earth works

- Examine installation art and environmental art as site specific works
- Compare and contrast various characteristics of contemporary sculpture
- Key vocabulary and terms: environmental art, installation art, site-specific, ephemeral

#### 3. Modeling and critique

- Examine the characteristics of ceramics.
- Plan, sketch, and design, a sculpture based on an open theme
- Build and model sculpture
- Prepare for finishing and presentation
- Reflect on your own work and experience creating sculpture
- Critique a peer's work for message and craftsmanship
- Key vocabulary and terms: craftsmanship, rubric, critique, peer, revise, modeling, assemblage, criteria, papermache, plaster, abstract, Pop art

#### Interdisciplinary Connection:

- Language Arts
- Math
- Social Studies
- Science

## Unit 4: Sculpture & Ceramics

6<sup>th</sup> Grade Art  
23 Class Meetings

Revise June 2022

### Daily Learning Objectives with *Do Now Activities*

#### Students will be able to...

- *Assess* the element of form and space in 3D objects. Explore different types of sculpture cross cultures.\*\*
- *Name three different types of forms you have seen? Do all cultures create sculpture? Where have you seen public sculptures?*
- *Contrast* the multiple methods for creating different types of 3D objects. Analyze how “additive” sculpture differs from “subtractive” sculpture.\*
- *How can sculptures be constructed? Name two different ways.*
- *Can you give an example of an additive process? Can you give an example of a subtractive process?*
- *Explain* installation art and environmental art as site specific.\*\*
- *What do you think site-specific means? Give an example.*
- *Compare and contrast* various characteristics of contemporary sculpture.\*\*
- *Construct* and model sculpture using your sketch as a guide.\*
- *Have you ever used paper mâché to make something?*
- *Create* Papier-mâché the form using plaster strips. \*\*\*
- *Can you explain what happens to plaster once it gets wet?*
- *Explore* the characteristics of Ceramic Art as inspiration for design.\*\*
- *Describe what you think ceramic art is? Do you know any Ceramic artists?*
- *Plan, sketch, and design* a dragon eye form. \*\*
- *How can an artist simplify a form? How can they add details?*
- *Decide* how to proceed with teacher feedback to simplify and the revise sketch.
- *Why do artists revise their work? Explain.*
- *Support* the sculpture to a base.
- *What purpose do you think a base serves for a sculpture? Explain.*
- *Create* a color study then add texture \*
- *Is it important to have a plan before you apply paint to your sculpture? Why or why not?*
- *Apply paint* to the large shapes first, then medium shapes second smaller shapes last.\*\*
- *Reflect* your experience creating additive sculpture
- *Do you think reflecting on your own work is important? Why or why not?*
- *Critique* peer sculptures based on message and craftsmanship.
- *What is the feeling I get when I see the object? Is the object well crafted? Why or why not?*
- *Demonstrate* knowledge of content by taking quizzes.

## Unit 4: Sculpture & Ceramics

6<sup>th</sup> Grade Art  
23 Class Meetings

Revise June 2022

### Instructional Strategies/Differentiated Instruction

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Feedback and Critique
- Revising and editing
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

#### *EL Differentiated Strategies*

- Word walls
- TWPS (Think, write, pair, share)
- Pre-reading strategies
- Culturally responsive teaching
- Explicit modeling
- Key Vocabulary
- Graphic organizers
- Strategic grouping
- Non-verbal Assessments

## Unit 4: Sculpture & Ceramics

6<sup>th</sup> Grade Art  
23 Class Meetings

Revise June 2022

### Assessments

#### FORMATIVE ASSESSMENTS:

- Warm-ups (SBAC)
- ABCD Cards
- Whiteboards
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction
- Homework
- Image Performance Task
- Rubric Assessment

#### SUMMATIVE ASSESSMENTS:

- Quiz :(EU 1, 2, 3)
- Nature Abstracted and Critiques (EU 3)

### Unit Task

**Unit Task Name:** Dragon Eye and Critique

**Description:** Students will use the elements form and space to create sculptures that convey a message. Students will create a dragon eye of clay. Student's plan, sketch, design, build, model, and finish sculpture for gallery presentation. Students will critique another student's sculpture by creating a written image analysis of that form use appropriate art vocabulary. (EU 1, 2 & 3)

**Evaluation:** Summative Assessments and Rubric Assessment

### Unit Resources

- Visual Images
- Flipped Google Classroom Videos
- Worksheets/Paper
- Pencils
- Laptops
- Computer paint/drawing app
- Colored Pencils/ Paint
- Hand Tools
- Various materials

## **Unit 4: Sculpture & Ceramics**

**6<sup>th</sup> Grade Art**  
23 Class Meetings

Revise June 2022