

English

English Nine Summer Reading Assignment

Mrs. Roberta Camp rm. 928

English Nine Summer Reading Work 2022

English Nine will be a rediscovery of literary genres. Along with short story, drama, and fiction, we shall also enjoy horror, memoir, historical fiction, and epic poetry. Our focus will be in identifying the literary terms unique to each genre through both discussion and writing. Essays will transpire from the five-paragraph essay to expository, descriptive, persuasive, and narrative formats. Students will also discover the process of explicating poems with a creative writing poetry unit and the creation of poems to be considered for Griffin Literary Magazine.

Following is a brief description of the work and the Writing assignment/Reflections **due** no later than Friday 8/19.

1. *Night* by Elie Wiesel ISBN# 0-553-27253-5

Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps.

In Nobel laureate Elie Wiesel's memoir *Night*, a scholarly, pious teenager is wracked with guilt at having survived the horror of the Holocaust and the genocidal campaign that consumed his family. His memories of the nightmare world of the death camps present him with an intolerable question: how can the God he once so fervently believed in have allowed these monstrous events to occur? There are no easy answers in this harrowing book, which probes life's essential riddles with the lucid anguish only great literature achieves. It marks the crucial first step in Wiesel's lifelong project to bear witness to those who died. (Amazon)

Writing Assignment:

For the reading assignment, complete a minimum of three reflections/journals; each reflection/journal should be a *minimum* of 250 words.

I have given you some suggestions for topics below.

Your three reflections/journals should represent different parts of the work: a reflection/journal after you have read some of the beginning, one near the middle, and then one after you have finished. I think this will help you understand and remember the work better.

Please include specific ideas and details from what you are reading, but do not include long quotations. We want to hear your ideas and voice in response to the work.

You might consider:

- Summarizing central claims of the text and responding with your own ideas or examples
- Discussing specific details of the story that you find compelling
- Noticing the stylistic qualities of the writer (How does he or she write in a unique way? What examples can you give? How does this style affect the reader?)
- Posing questions that occur to you while reading and discussing what made you curious
- Choosing a specific quotation (one or two sentences) and using it as a springboard for discussion
- Making connections to other works, including other books, movies, documentaries, etc.
- Responding personally to the text (What personal connections are you making? Why?)

Expectations:

1. Reflections/Journals should be
 - Typed, 12 point font, double spaced.
 - Printed and turned in on Thursday/ Friday, August 18/19, 2022 (all 3 reflections/journals).
 - Neatly labeled (your name, book title, reflection/journal number, word count at the bottom of each page).
 - Your own work and ideas. Do not use outside sources for summaries or quotations.

2. In August, we shall commence our discussion with *Night*. Please review the novel as there will be a reading assessment for a grade.

Journal Rubric:

Beyond Expectations A+	<ul style="list-style-type: none"> ● Especially thoughtful analysis, reflection, and/or connections in several journals ● Especially detailed journals to show close reading in several journals
Meets All Expectations A/B	<ul style="list-style-type: none"> ● Meets length requirements ● Responds to different parts of the book (beginning, middle, end) ● Includes specific details to show close reading ● Includes analysis, reflection and/or connections in each journal ● Follows directions (clearly labeled, word count included, correct font)
Below Expectations C/C-	<ul style="list-style-type: none"> ● Failed to meet expectations in some of the following ways: <ul style="list-style-type: none"> ○ Several journals do not meet the length requirement ○ Several journals are mostly summary or just “fluff” rather than analysis, reflection, or connections ○ Several journals lack adequate details to prove close reading ○ Directions were not followed

Journals that are significantly incomplete or lacking thought will receive a grade lower than a C-.

English Ten Summer Reading Work

Mrs. Roberta Camp rm. 928

English Ten Summer Reading Assessment 2022

English Ten is a sampling of World Literature in conjunction with World History. Students will be reading, analyzing, and explicating world literature in several literary genres. English Ten offers the discovery of lifestyles and values which may greatly differ from your own.

Following is a brief description of the work and the Writing assignment/Reflections due no later than Friday 8/19.

1. *Nickel Boys* by Colson Whitehead

In this Pulitzer Prize-winning, *New York Times* bestselling follow-up to *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys unjustly sentenced to a hellish reform school in Jim Crow-era Florida.

When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades.

Based on the real story of a reform school that operated for 111 years and warped the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers and "should further cement Whitehead as one of his generation's best" (*Entertainment Weekly*).

Writing Assignment:

For the reading assignments, complete a minimum of three reflections; each reflection should be a *minimum* of 250 words.

I have given you some suggestions for the topics below. Your three reflections should represent different parts of the work: a reflection after you have read some of the beginning, one near the middle, and then one after you have finished. I think this will help you understand and remember the work better.

Please include specific ideas and details from what you are reading, but do not include long quotations. I want to hear your ideas and voice in response to the work.

You might consider:

- Summarizing central claims of the text and responding with your own ideas or examples
- Discussing specific details of the story that you find compelling
- Noticing the stylistic qualities of the writer (How does he write in a unique way? What examples can you give? How does this style affect the reader?)
- Posing questions that occur to you while reading and discussing what made you curious
- Choosing a specific quotation (one or two sentences) and using it as a springboard for discussion
- Making connections to other works, including other books, movies, documentaries, etc.
- Responding personally to the text (What personal connections are you making? Why?)

Expectations:

1. Reflections should be
 - Typed, 12 point font, double spaced.
 - Printed and turned in the space provided in **Google Classroom**.
 - Neatly labeled (your name, book title, reflection number, word count at the bottom of each page).
 - Your own work and ideas. Do not use outside sources for summaries or quotations.

2. In August, we shall commence our discussion of *Nickel Boys*. Please review the novel as there will be a reading assessment for a grade.

Reflection/Journal Rubric:

Beyond Expectations A+	<ul style="list-style-type: none"> ● Especially thoughtful analysis, reflection, and/or connections in several journals ● Especially detailed journals to show close reading in several journals
Meets All Expectations A/B	<ul style="list-style-type: none"> ● Meets length requirements ● Responds to different parts of the book (beginning, middle, end) ● Includes specific details to show close reading ● Includes analysis, reflection and/or connections in each journal ● Follows directions (clearly labeled, word count included, correct font)
Below Expectations C/C-	<ul style="list-style-type: none"> ● Failed to meet expectations in some of the following ways: <ul style="list-style-type: none"> ○ Several journals do not meet the length requirement ○ Several journals are mostly summary or just “fluff” rather than analysis,

	<p>reflection, or connections</p> <ul style="list-style-type: none">○ Several journals lack adequate details to prove close reading○ Directions were not followed
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Journals that are significantly incomplete or lacking thought will receive a grade lower than a C-.

11 Honors Summer Reading Assignment 2022

Dear student,

In choosing this summer reading novel, I was looking for fiction that would give us a good introduction to American Literature, engage us in a compelling narrative, and also invite us to make a personal connection to some element of the story. I have chosen a novel by Ron Rash, one of my favorite Southern writers--not only is he Southern, but his story is set in upstate South Carolina, so hopefully we can have some fun making connections. I look forward to discussing this book with you as you begin your junior year in English.

Below you will see a brief description of the work and then a writing assignment. Please email me with any questions.

One Foot in Eden by Ron Rash

ISBN-13: 978-0312423056

“Will Alexander is the sheriff in a small town in southern Appalachia, and he knows that the local thug Holland Winchester has been murdered. The only thing is the sheriff can find neither the body nor someone to attest to the killing. Simply, almost elementally told through the voices of the sheriff, a local farmer, his beautiful wife, their son, and the sheriff's deputy, *One Foot in Eden* signals the bellwether arrival of Ron Rash, one the most mature and distinctive voices in Southern literature.”
(*Amazon*)

Writing Assignment:

The novel is divided into five sections and each section is told by a different narrator with a unique perspective:

1. The High Sheriff
 2. The Wife
 3. The Husband
 4. The Son
 5. The Deputy
1. After reading each section, write a 5+ sentence summary of the section, focusing on the unique perspective of the title character. (What is the conflict of the story? How is the story progressing? What have you learned about the conflict of the story from this character's perspective?)
 2. After your summary, list 8+ facts about the section that you think are important. These are details that didn't make it into your summary, but are worth remembering when we discuss the book together. You might consider details of setting, plot, symbolism, an interesting quotation, etc.

Expectations:

1. Responses should be
 - o Turned in on Google Classroom before our first class meeting.

If you choose to handwrite your work, write neatly and upload pictures that I can easily read.

- Typed in 12-point font, double spaced.
- Neatly labeled (your name, book title, title of section, summary, notes).
- Your own work and ideas. Do not use any outside sources for summaries or notes.

2. Please review this book and prepare for a reading check (quiz grade).

Rubric:

Beyond Expectations A+	<ul style="list-style-type: none">● Especially thoughtful summaries● Especially detailed notes that will help with discussions● A clear understanding of the plot of the novel and characters' perspectives demonstrated● Work is neat and follows directions
Meets All Expectations A/B	<ul style="list-style-type: none">● Complete and thoughtful summaries● Notes show attention to details● A good understanding of the plot of the novel and characters' perspectives demonstrated● Work is neat and follows directions
Below Expectations C/C-	<ul style="list-style-type: none">● Failed to meet expectations in some of the following ways:<ul style="list-style-type: none">○ Summaries are too short or do not show understanding of the plot of the characters' perspectives○ Notes lack adequate details to show reading for understanding or notes are too short and not so helpful for discussing the sections○ In general, work lacks effort and does not demonstrate an effort to prepare for our discussion

Journals that are significantly incomplete or lacking thought will receive a grade lower than a C-.

AP Language and Composition Summer Reading Assignment 2022

Dear student,

AP Language and Composition is a course that focuses primarily on argument; therefore, this summer reading text has been chosen with argument in mind. As you read, consider the argument Stevenson is presenting: What are the claims? What evidence is presented? What emotions are evoked? How does the writer use different techniques to compose the work? How does the writer establish credibility?

Below you will see a brief description of the work and then a writing assignment. Please email me with any questions.

I. ***Just Mercy* by Bryan Stevenson** ***Do not read the adapted version for young adults; read the original version***

ISBN: 978-0812984965

“Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.” (*Amazon*)

For *Just Mercy*, complete three journal responses that represent different parts of the work: a journal after you have read some of the beginning, one near the middle, and then one after you have finished. I think this will help you understand and remember the work better.

Please include specific ideas and details from what you are reading, but do **not** include long quotations or merely summarize. I want to hear your ideas and voice in response to the work.

You might consider:

- Discussing specific examples that you find compelling and how they contribute to the meaning of the work
- Discussing specific details of the story that you find compelling and explaining why
- Noticing the stylistic qualities of the writer (How does he or she write in a unique way? What examples can you give? How does this style affect the reader?)
- Posing questions that occur to you while reading and discussing what made you curious
- Choosing a specific quotation (one or two sentences) and using it as a springboard for discussion
- Making connections to other works, including other books, movies, documentaries, etc.

Journals should be

- A *minimum* of 250 words. Put the word count at the bottom of each entry.

- Typed in 12-point font, double spaced.
- Submitted on Google Classroom before our first class meets.
- Neatly labeled (your name, book title, journal number, and word count at the bottom of each journal).
- Your own work and ideas. Do not use any outside sources for summaries or quotations.

Grading Rubric

Beyond Expectations A+	<ul style="list-style-type: none"> ● Especially thoughtful analysis, reflection and/or connections in several journals and annotations ● Especially detailed journals and annotations to show close reading and thoughtfulness
Meets All Expectations A/B	<ul style="list-style-type: none"> ● Meets requirements for length and number of annotations ● Responds to different parts of the book (beginning, middle, end) ● Includes specific details to show close reading ● Includes analysis, reflection and/or connections in each journal ● Annotations are mostly thoughtful, but may rely too heavily on “labeling”
Below Expectations C/C-	<ul style="list-style-type: none"> ● Failed to meet expectations in some of the following ways: <ul style="list-style-type: none"> ○ Several journals do not meet the length requirement ○ Several journals are all summary or just fluff rather than analysis, reflection or connections ○ Annotations are difficult to read and/or lack interpretation ○ Directions were not followed

Summer work that is significantly incomplete or lacking thought will receive a grade lower than a C-.

2022 Summer Reading

AP Literature

Welcome to AP Literature. This summer, in preparation for your senior year in English, students are required to (1) read and take notes on two award-winning contemporary texts, and (2) begin work on your college application essay.

READINGS

- Yaa Gyasi's *Homegoing* (2016)
ISBN: 978-1-101-97106-2
 - Born in Ghana and raised in Huntsville, Alabama, her debut novel won the National Book Critics Circle's John Leonard Award for best first book, the PEN/Hemingway Award for a first book of fiction, the National Book Foundation's "5 under 35" honors for 2016, and the American Book Award.
 - *Homegoing* tells the story of two half-sisters, Effia and Esi, separated by forces beyond their control: one sold into slavery, the other married to a British slaver.

 - Jennifer Egan's *A Visit From the Goon Squad* (2010)
ISBN: 978-0307477477
 - Winner of the 2011 Pulitzer Prize for Fiction
 - This novel of interrelated short stories addresses youth culture, aging, and the loss of innocence; as Egan explains, "time is the stealth goon, the one you ignore because you are so busy worrying about the goons right in front of you."
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NOTE-TAKING

For each text, you are required to take notes (we call this **annotating**). Your notes will consist of important quotes and a brief discussion of each quote. Your notes must be typed, and will be due on the first day of school. Late submissions will be penalized 10 points for every day late, up to 50 points off.

Read each text with a pencil or highlighter in hand, looking for examples of the following categories:

CHARACTER (CHR)

- Quotes that reveal a character's perspective and/or motives
- Quotes that show a character changing, or remaining unchanged
- Quotes that contrast two different characters
- Quotes that use textual details to reveal complexities in characters

- Quotes that show how a character's choices, actions, and/or speech reveal complexities

STRUCTURE (STR)

- Quotes that show how plot orders events in the narrative
- Quotes that explain the function of events in the plot
- Quotes that show the structure of the text
- Quotes that show contrasts within the text
- Quotes that show conflict in the text

NARRATION (NAR)

- Quotes that describe the speaker or narrator
- Quotes that show the function of point of view in the text
- Quotes that use details, diction, or syntax to show a narrator's or speaker's perspective
- Quotes that highlight a narrator's reliability or unreliability

FIGURATIVE LANGUAGE (FIG)

- Quotes that highlight the literal and figurative meanings of words
- Quotes that highlight the function of specific words and phrases
- Quotes that show the function of a symbol
- Quotes that show the function of imagery in the text
- Quotes that use simile, metaphor, personification, or allusion

THEME (THM)

- Quotes that reveal a thematic concern of the text

After you have finished reading each text, go back and look over the sentences you marked as important. Here are the notes you need to take for each novel:

- *Homegoing*: The novel is divided into two parts (with seven chapters in each part, each chapter named after a different character). For each chapter, choose one important quote and discuss it. Make sure that all five types are represented in your quotes from both Part 1 and Part 2 (so two to three quotes from each category in total).
- *Goon Squad*: The novel is divided into thirteen chapters. For each chapter, choose one important quote and discuss it. Make sure that all five types are represented in your quotes (so two to three quotes from each category in total).

Following each quote, write 3-5 complete sentences in your own words providing context for the quote, and explaining what you think the quote means or why you think the quote is important. Students will be graded on (1) fulfilling assignment criteria, and (2) the quality of their responses. Sloppy, ungrammatical work will be penalized.

PLEASE watch the following youtube video, as it does a good job explaining how to take these kinds of notes: <https://www.youtube.com/watch?v=EbxG7LTHiBQ>

COLLEGE ESSAY

On the first day of classes, students are required to turn in a completed draft of their college application essay. Students are encouraged to attend Ms. Wesneski's "boot camp" to help them with these essays. Here are the Common App essay prompts for 2022-23:

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Reflect on something that someone has done for you that has made you happy or thankful in a surprising way. How has this gratitude affected or motivated you?
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

These essays will receive a completion grade only. For example, a hypothetical essay that your college counselor reads and tells you "This is fantastic! I wouldn't change a word!" would receive the same completion grade as an essay that, in conversation with your counselor, you decide isn't working and needs to be completely rewritten. However, essays that are not complete will be penalized. Late submissions will be penalized 10 points for every day late, up to 50 points off.

2022 Summer Reading

English 12 Honors

Welcome to English 12. This summer, in preparation for your senior year in English, students are required to (1) read and take notes on an award-winning contemporary text, and (2) begin work on your college application essay.

READINGS

- Jennifer Egan's *A Visit From the Goon Squad* (2010)
ISBN: 978-0307477477
 - Winner of the 2011 Pulitzer Prize for Fiction
 - This novel of interrelated short stories addresses youth culture, aging, and the loss of innocence; as Egan explains, "time is the stealth goon, the one you ignore because you are so busy worrying about the goons right in front of you."
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NOTE-TAKING

As you read *Goon Squad*, you are required to take notes (we call this **annotating**). Your notes will consist of important quotes and a brief discussion of each quote. Your notes must be typed, and will be due on the first day of school. Late submissions will be penalized 10 points for every day late, up to 50 points off.

Read each text with a pencil or highlighter in hand, looking for quotes that seem important to you. After you have finished reading each text, go back and look over the sentences you marked as important. Here are the notes you need to take for each novel:

- *Goon Squad*: The novel is divided into thirteen chapters. For each chapter, choose one important quote and discuss it.

Following each quote, write 3-5 complete sentences in your own words providing context for the quote, and explaining what you think the quote means or why you think the quote is important. Students will be graded on (1) fulfilling assignment criteria, and (2) the quality of their responses. Sloppy, ungrammatical work will be penalized.

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COLLEGE ESSAY

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3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Reflect on something that someone has done for you that has made you happy or thankful in a surprising way. How has this gratitude affected or motivated you?
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

These essays will receive a completion grade only. For example, a hypothetical essay that your college counselor reads and tells you "This is fantastic! I wouldn't change a word!" would receive the same completion grade as an essay that, in conversation with your counselor, you decide isn't working and needs to be completely rewritten. However, essays that are not complete will be penalized. Late submissions will be penalized 10 points for every day late, up to 50 points off.