

Dear AP Lit student,

Summer vacation is only one short week away, and we all know what that means, don't we? YES!! More time to READ!!! :)

I'm assuming you've signed up for AP Lit because you like (love?) to read, and I'm also assuming, therefore, that the summer reading requirement for our course will not be a burden to you but a blessing. **I am asking you all to read *The Namesake*, by Jhumpa Lahiri, and one other title from the list on the back:**

**Something Old:** Classics, baby!

**Something New:** Written within the past decade or so

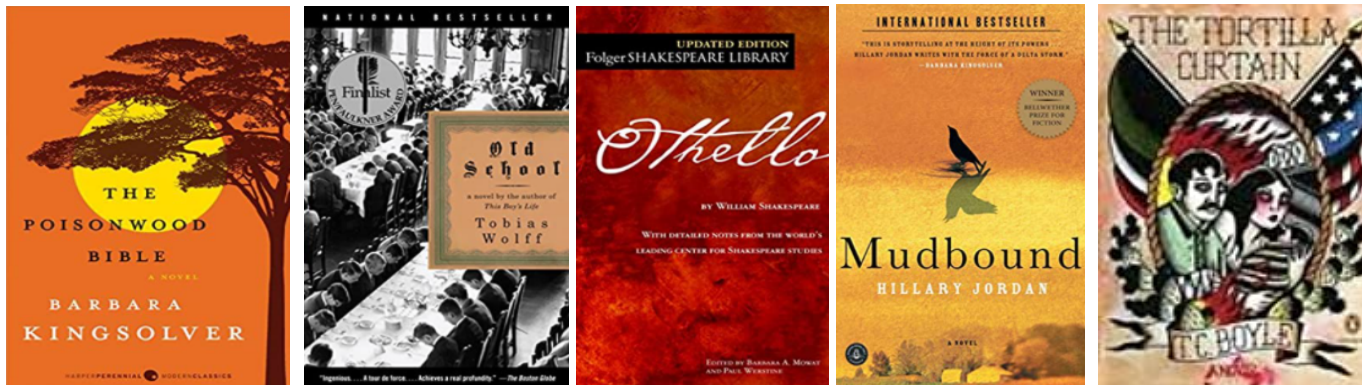
**Something Funky:** Unusual narration or structure or style

**Something Blue:** Sad...

Highlighted books are particularly recommended. You must own hard copies of both books. Whatever you choose to read, read thoughtfully. We'll spend some time together on *The Namesake*, in particular, but every book you can add to your stockpile of books you really know--books that really know you--gives you a leg up next year, so let these books into your heart as well as your mind. As you read, reflect. Think. Enjoy the complexity of memorable characters; relish the ambiguities and frustrations and triumphs of life; savor great sentences and appreciate les mots justes. If you are an annotator, annotate. Jot notes inside the front cover. Flag pages. **Nothing is required, but everything is recommended.**

Can't wait!

Ms. B. :)



**AP Lit 2022 - 2023  
Summer Reading  
Choice Titles**

**Something Old:**

*A Tale of Two Cities*, by Charles Dickens  
*Crime and Punishment*, by Fyodor Dostoyevsky  
*The House of Mirth*, by Edith Wharton  
*Mrs. Dalloway*, by Virginia Woolf  
*Invisible Man*, by Ralph Ellison  
*The Grapes of Wrath*, by F. Scott Fitzgerald  
*Great Expectations*, by Charles Dickens  
*A Room With A View*, by E.M. Forster  
*1984*, by George Orwell  
*Jane Eyre*, by Charlotte Bronte  
*A Raisin in the Sun*, by Lorraine Hansberry  
*The Great Gatsby*, by F. Scott Fitzgerald

**Something New:**

*The Vanishing Half*, by Brit Bennett  
*The Diagnosis*, by Alan Lightman  
*The Kite Runner*, by Khaled Hosseini  
*Peace Like a River*, by Leif Enger  
*Mudbound*, by Hillary Jordan  
*The Handmaid's Tale*, by Margaret Atwood  
*Sing, Unburied, Sing*, by Jesmyn Ward  
*Old School*, Tobias Wolff  
*There, There*, by Tommy Orange  
*The Piano Lesson*, by August Wilson  
*The Topeka School*, by Ben Lerner  
*Station Eleven*, by Emily St. John Mandel  
*The Underground Railroad*, by Colson Whitehead  
*The Beauty of Your Face*, by Sahar Mustafah  
*Their Eyes Were Watching God*, by Zora Neale Hurston

**Something Funky:**

*The Road*, by Cormac McCarthy  
*As I Lay Dying*, by William Faulkner  
*Blindness*, by Jose Saramago  
*Kindred*, by Octavia Butler  
*Atonement*, by Ian McEwan  
*Extremely Loud and Incredibly Close*, by Jonathan Safran Foer  
*Cloud Atlas*, by David Mitchell  
*The Poisonwood Bible*, by Barbara Kingsolver  
*The Book Thief*, by Markus Zusak  
*Love in the Time of Cholera*, by Gabriel Garcia Marquez  
*Never Let Me Go*, by Kazuo Ishiguro  
*The Nix*, by Nathan Hill  
*Their Eyes Were Watching God*, by Zora Neale Hurston

**Something Blue:**

*Revolutionary Road*, by Richard Yates  
*The Tortilla Curtain*, by T.C. Boyle  
*Antigone*, by Jean Anouilh  
*Remains of the Day*, by Kazuo Ishiguro  
*The Story of Edgar Sawtelle*, by David Wroblewski  
*Wuthering Heights*, by Emily Bronte  
*Death of a Salesman*, by Arthur Miller  
*Othello*, by William Shakespeare  
*The Awakening*, by Kate Chopin