

8th Grade Summer Reading Assignment

Q: Why do we require a summer reading assignment at TVS?

A: Just as physical exercise keeps our bodies healthy and in shape, reading and responding to literature will keep our reading skills sharp and creates a lifelong love of books!

Research indicates that students who have access to books and a curriculum that encourages independent reading, along with support from encouraging adults, experience a gain in reading skills as opposed to a loss over the summer months. Therefore, ALL students at TVS middle school are required to complete the Summer Reading Assignment.

The Goals of Summer Reading at TVS:

1. To avoid the “summer slide”-- a term used to describe the loss of literacy skills experienced by students following the summer break.
2. To encourage independent reading at all levels and foster a love of literature.
3. To reinforce skills like comprehension, making connections, summarizing, writing, and even public speaking! Students will be presenting their tri-fold posters in the first week of school--this is a great way to introduce their classmates to new titles. Also, the posters themselves are a great library display!

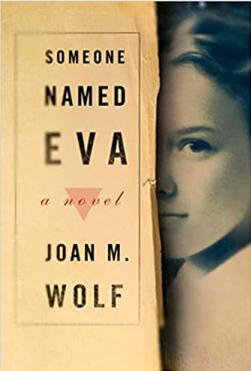
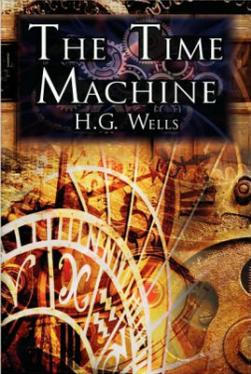
Variety is the spice of life!

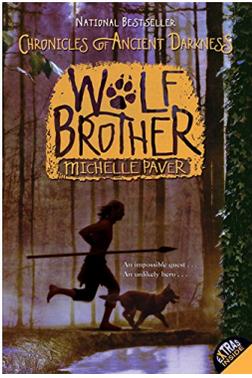
Students may choose a book from the following list-- curated from Sunshine State Readers' 2022 book list and several selections that extend the 7th-grade curriculum and introduce students to 8th-grade curriculum as well! Choosing the “right” book should be a family conversation-- there are books from a variety of genres and topics so students can find a book that suits their interests and reading levels!

Questions and concerns regarding the assignment can be directed to the grade-level ELA teacher.

<p><i>6th and 7th Grade ELA</i> <i>Mrs. Weld</i> <i>aweld@tvsnaples.org</i></p>	<p><i>7th and 8th Grade ELA</i> <i>Mr. Butler</i> <i>michael.butler64@gmail.com</i></p>
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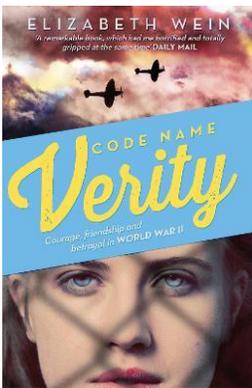
Incoming 8th-grade student book list:

	<p><i>Someone Named Eva</i> by Joan M. Wolf</p> <p>A gripping tale of one girl's struggle against the Nazis. "Remember who you are, Milada." Milada's grandmother says these words on the night the Nazi soldiers come to their home in Czechoslovakia. But what do they mean? She is Milada, who lives with her mama and papa, her brother and sister, and her beloved Babichka. Milada with the sun-kissed hair, eleven years old, fastest runner in her school. How could she ever forget? Then the Nazis send Milada to a Lebensborn center in Poland, and Milada quickly discovers that holding on to her true identity will be the greatest struggle of her young life.</p>
	<p><i>The 1,000-year-old Boy</i> by Ross Welford</p> <p>There are stories about people who want to live forever. This is not one of those stories. This is a story about someone who wants to stop...Alfie Monk is like any other nearly teenage boy – except he's 1,000 years old and can remember the last Viking invasion of England. Obviously no one believes him. So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, Alfie embarks on a mission to find friendship, acceptance, and a different way to live...which means finding a way to make sure he will eventually die. Obviously no one believes him.</p>
	<p><i>The Time Machine</i> by H.G. Wells</p> <p>So begins the Time Traveller's astonishing firsthand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells's successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine's lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well.</p>
	<p><i>The Faithful Spy</i> by John Hendrix</p> <p>Adolf Hitler's Nazi party is gaining strength and becoming more menacing every day. Dietrich Bonhoeffer, a pastor upset by the complacency of the German church toward the suffering around it, forms a breakaway church to speak out against the established political and religious authorities. When the Nazis outlaw the church, he escapes as a fugitive. Struggling to reconcile his faith and the teachings of the Bible with the Nazi Party's evil agenda, Bonhoeffer decides that Hitler must be stopped by any means possible!</p>



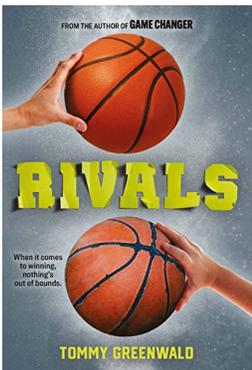
Wolf Brother; Chronicles of Ancient Darkness #1 by Michelle Paver

Thousands of years ago the land is one dark forest. Its people are hunter-gatherers. They know every tree and herb and they know how to survive in a time of enchantment and powerful magic. Until an ambitious and malevolent force conjures an evil force contained in the body of a ferocious bear that will slay everything it sees. Only one boy can stop it. This book is a terrifying quest in a neolithic world of wolves, tree spirits and Hidden People, a world in which trusting a friend means risking your life.



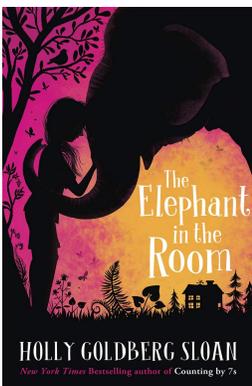
Code Name Verity by Elizabeth Wein

Oct. 11th, 1943—A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. A Michael L. Printz Award Honor book that was called “a fiendishly-plotted mind game of a novel” in The New York Times, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.



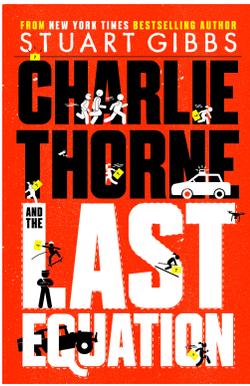
Rivals by Tommy Greenwald

The people of Walthorne love their basketball—and one of the things they love most is the special rivalry between the Walthorne North Middle School Cougars and the Walthorne South Middle School Panthers. As the season begins, two star players are feeling the heat: Austin Chambers, captain of Walthorne North, worries that he's not good enough to live up to his father's legacy, while across town, the brilliantly talented Carter Haswell, captain of Walthorne South, is already under pressure to get a scholarship that might ease his family's financial stress.



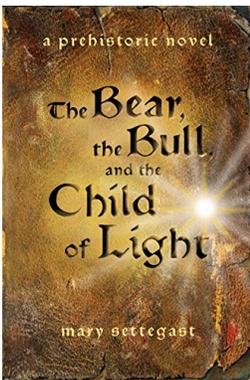
The Elephant in the Room by Holly Goldberg Sloan

It's been almost a year since Sila's mother traveled halfway around the world to Turkey. The long separation is almost impossible for Sila to withstand. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Why not find out what happens next? What can Sila, a grandfatherly man, and an elephant have in common?



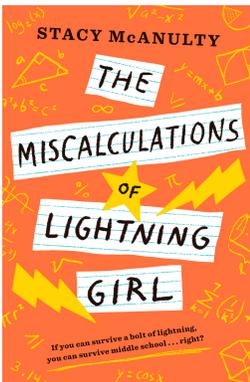
[Charlie Thorne and the Last Equation by Stuart Gibbs](#)

The CIA forces twelve-year-old Charlotte "Charlie" Thorne, a rebellious genius, to use her code-breaking skills on an epic global chase to locate Einstein's last equation before dangerous agents discover it and unlock the solution to harnessing energy.



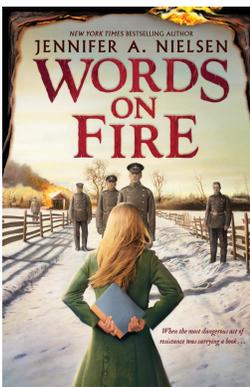
[The Bear, the Bull, and the Child of Light: a prehistoric novel by Mary Settegast](#)

The tumultuous changes that took place around the Mediterranean in 6300 BC are seen here through the eyes of a boy who was born into a family of hunter-foragers in northern Turkey. While still young, Tulirane is taken from his family and forced to live as a slave among the obsidian masters of atalhyk (Bhelsakros in our story), a "town" of some 8,000 people that has only become more baffling as archaeological technologies have become more precise.



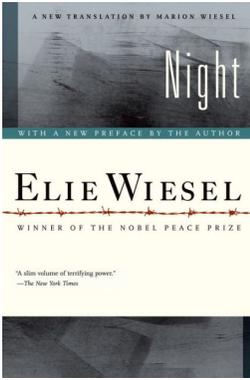
[The Miscalculations of Lightning Girl by Stacy McAnulty](#)

If you can survive a bolt of lightning, you can survive middle school...right? Lucy was struck by lightning when she was eight; turning her into a math savant with genius level math skills and some quirky OCD issues. Now that Lucy is twelve, she's technically ready for college. Except Lucy's grandma wants her to survive just one year of middle school. Lucy must: Go to middle school for 1 year. Make 1 friend. Join 1 activity. And read 1 book (that's NOT a math textbook.)



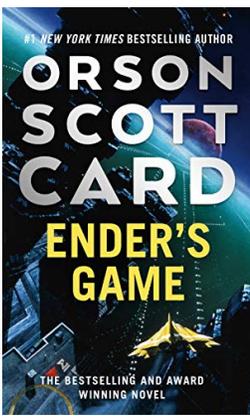
[Words on Fire by Jennifer Nielsen](#)

Danger is never far from Audra's family farm in Lithuania. She always avoids the occupying Russian Cossack Soldiers, who insist that everyone must become Russian. They have banned Lithuanian books, religion, culture, and even the language. Audra knows her parents are involved in something secret and perilous in June 1893. Audra embarks on a dangerous journey to deliver a mysterious package for her parents after Russian Cossacks arrest them. Can joining the underground network of book smugglers give Audra a chance to rescue her parents?



Night (The Night Trilogy #1) by Elie Wiesel

Born in the town of Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 to Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's testimony to what happened in the camps and of his unforgettable message that this horror must simply never be allowed to happen again.



Ender's Game (Ender's Saga #1) by Orson Scott Card

Andrew "Ender" Wiggin thinks he is playing computer simulated war games; he is, in fact, engaged in something far more desperate. The result of genetic experimentation, Ender may be the military genius Earth desperately needs in a war against an alien enemy seeking to destroy all human life. The only way to find out is to throw Ender into ever harsher training, to chip away and find the diamond inside, or destroy him utterly. Ender Wiggin is six years old when it begins. He will grow up fast.



Squire written by Nadia Shammass, illustrated by Sara Alfageeh

Graphic novel (story and illustration). Aiza has always dreamt of becoming a Knight. It's the highest military honor in the once-great Bayt-Sajji Empire, and as a member of the subjugated Ornu people, Knighthood is her only path to full citizenship. Ravaged by famine and mounting tensions, Bayt-Sajji finds itself on the brink of war once again, so Aiza can finally enlist in the competitive Squire training program. Aiza will have to choose, once and for all: loyalty to her heart and heritage, or loyalty to the Empire.



Displacement written and illustrated by Kiku Hughes

Graphic novel (story and illustration). Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive.

Summer Reading Choice Board Project

Directions: After reading your chosen summer reading book, choose **ONE** check box from **EACH** column. You must choose a task from P,S, **and** C. After you've completed all 3 chosen tasks, create a tri-fold poster board that includes your choices displayed in a creative way. See the tri-fold details and example project on page #7. Your tri-fold will be shared with your classmates during the first week of school and the project will count as a grade for Q1. See the grading rubric on page #8.

Paragraph = five well-developed sentences.

P _{lot}	S _{etting}	C _{haracters}
Choose a Plot Task	Choose a Setting Task	Choose a Character Task
<ul style="list-style-type: none"> <input type="checkbox"/> Write 2 paragraphs explaining the major conflict in the book. What is the problem and how is it resolved or not resolved? <input type="checkbox"/> Write a 3-4 paragraph letter to the author arguing for a different ending <input type="checkbox"/> Create a comic strip including the major characters, the conflict, and the climax. Include a 3-5 sentence explanation of the comic. <input type="checkbox"/> Identify a major theme in the book. In 2 paragraphs, explain the theme's message, using at least one direct example from the text. <input type="checkbox"/> Choose a theme song for the book - Print the lyrics and beside them, explain how they fit the book. (A minimum of 5 sentences total) 	<ul style="list-style-type: none"> <input type="checkbox"/> Move the story to a different time period (the past or future). Rewrite one paragraph from the book in this new time period. In another paragraph, explain how this change might affect the story. <input type="checkbox"/> Draw and label a place where an important event occurs in the book with a 3-5 sentence summary of the event. <input type="checkbox"/> Create a Venn diagram of the setting of the book and your own neighborhood. Include five qualities of each neighborhood in bullet point form. In 3-5 sentences, answer the question: Are your communities more similar or different? <input type="checkbox"/> Find and clip 3 current event articles from a newspaper and use at least 2 sentences to explain each article relates to the book. Learning about how current events relate to time, place, and characters in a book help develop opinions about what we experience in real life. 	<ul style="list-style-type: none"> <input type="checkbox"/> Imagine you find a diary belonging to one of the main characters. In 2-3 paragraphs, create a diary entry from the character's perspective. <input type="checkbox"/> Write an "About Me" section that the protagonist might put on their social media page. This should be one paragraph. <input type="checkbox"/> Draw the protagonist with three objects that are important to them. Use at least 1-2 sentences to explain the significance of each object. (3-6 sentences total) <input type="checkbox"/> Create and print a word cloud online. Type in the words that help describe your favorite character in the book- you should have a minimum of 20 words in your cloud. http://www.wordle.net/create

Tri-Fold Poster Example

The tri-fold poster should:

- Prominently display the book title and author
- Be eye-catching- i.e. colorful background/graphics/images
- Be neat and organized
- Include information on all three elements of your chosen book; Plot, setting, and characters
- Use complete sentences and include all required elements of your chosen tasks
- Utilize the entire tri-fold space- i.e. No large blank spaces or small writing/pictures
- Be brought with you to ELA class on the first day of school

Plot

The Mockingbird



- A creature that should never be killed because it is harmless and even provides song for the enjoyment of others.
- Boo Radley and Tom Robinson are basically blameless individuals who are at the mercy of society, yet society is cruel to Boo and ultimately Tom is murdered.



Pocket Watch

- From Boo Radley
Jem feels that he is grown up and carries this pocket watch to symbolise how he feels he has matured. This is unacknowledged by those around him
- From Atticus (67)
When he is allowed to keep the pocket watch from Atticus this symbolises a passing on of family values and Atticus' acknowledgement of Jem's maturity

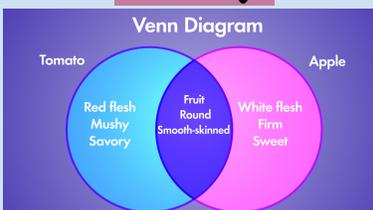
To Kill a Mockingbird

By Harper Lee



Setting

Venn Diagram



The book takes place in



Characters



Scout Finch is the main character....
She likes....she does....she says....



Project Grading Rubric

Expectation	Points possible	Score
Tri-fold is eye-catching; colorful, creative, and interesting to look at. The book title and the author are prominently displayed.	20 points	/20
Tri-fold is neat and organized; the entire space is utilized, the text is large enough to be clearly read, and it is obvious that much time and effort were spent on the project.	20 points	/20
Plot; one of the plot tasks was completed and it covers all required elements of the task.	20 points	/20
Setting; one of the setting tasks was completed and it covers all required elements of the task.	20 points	/20
Characters; one of the character tasks was completed and it covers all required elements of the task.	20 points	/20
Total Score	100 points	/100