# 7th Grade Summer Reading Assignment

Q: Why do we require a summer reading assignment at TVS?

A: Just as physical exercise keeps our bodies healthy and in shape, reading and responding to literature will keep our reading skills sharp and creates a lifelong love of books!

Research indicates that students who have access to books and a curriculum that encourages independent reading, along with support from encouraging adults, experience a gain in reading skills as opposed to a loss over the summer months. Therefore, ALL students at TVS middle school are required to complete the Summer Reading Assignment.

#### The Goals of Summer Reading at TVS:

- 1. To avoid the "summer slide"-- a term used to describe to loss of literacy skills experienced by students following the summer break.
- 2. To encourage independent reading at all levels and foster a love of literature.
- 3. To reinforce skills like comprehension, making connections, summarizing, writing, and even public speaking! Students will be presenting their tri-fold posters in the first week of school—this is a great way to introduce their classmates to new titles. Also, the posters themselves are a great library display!

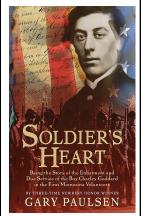
#### Variety is the spice of life!

Students may choose a book from the following list—curated from Sunshine State Readers' 2022 book list and several selections that extend the 6th-grade curriculum and introduce students to 7th-grade curriculum as well! Choosing the "right" book should be a family conversation—there are books from a variety of genres and topics so students can find a book that suits their interests and reading levels!

Questions and concerns regarding the assignment can be directed to the grade-level ELA teacher.

6th and 7th Grade ELA Mrs. Weld aweld@tvsnaples.org 7th and 8th Grade ELA Mr. Butler michael.butler64@gmail.com

## Incoming 7th-grade student book list:



Soldier's Heart: Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers by Gary Paulsen

In June 1861, when the Civil War began, Charley Goddard enlisted in the First Minnesota Volunteers. He was 15. He didn't know what a "shooting war" meant or what he was fighting for. But he didn't want to miss out on a great adventure. The "shooting war" turned out to be the horror of combat and the wild luck of survival; how it feels to cross a field toward the enemy, waiting for fire. When he entered the service he was a boy. When he came back he was different; he was only 19, but he was a man with "soldier's heart," later known as "battle fatigue."



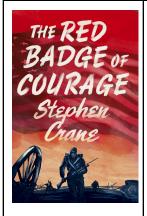
### Cleo Porter and the Body Electric by Jake Burt

A woman is dying. Cleo Porter has her medicine. And no way to deliver it. Like everyone else, twelve-year-old Cleo and her parents are sealed in an apartment without windows or doors. They never leave. They never get visitors. Their food is dropped off by drones. So they're safe. Safe from the disease that nearly wiped humans from the earth. Safe from everything. The trade-off? They're alone. Thus, when they receive a package clearly meant for someone else--a package containing a substance critical for a stranger's survival--Cleo is stuck. But people don't leave their units. Not ever. Until now.



#### The Shadow Cipher (York #1) by Laura Ruby

It was 1798 when the Morningstarr twins arrived in New York with a vision for a magnificent city. Fifty-seven years later, the enigmatic architects disappeared, leaving behind for the people of New York the Old York Cipher—a puzzle laid into the shining city they constructed, at the end of which was promised a treasure beyond all imagining. By the present day, however, the puzzle has never been solved. Tess and Theo Biedermann and their friend Jaime Cruz have to prove that the Old York Cipher is real. Which means they have to solve it.



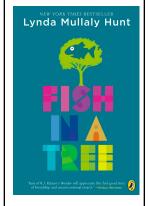
#### The Red Badge of Courage by Stephen Crane

The Red Badge of Courage is an 1895 war novel by American author Stephen Crane. It is considered one of the most influential works in American literature. The novel, a depiction of the cruelty of the American Civil War, features a young recruit who overcomes initial fears to become a hero on the battlefield. The book made Crane an international success. Although he was born after the war and had not at the time experienced battle firsthand, the novel is considered an example of Realism.



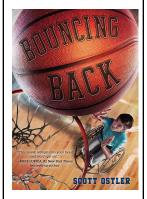
#### The Lion of Mars by Jennifer L. Holm

Bell has spent his whole life - all eleven years of it - on Mars. But he's still just a regular kid - he loves cats, and any kind of cake, and is curious about the secrets the adults in the US colony are keeping. Like, why don't have contact with anyone on the other Mars colonies? Why are they so isolated? When a virus breaks out and the grown-ups all fall ill, Bell and the other children are the only ones who can help. It's up to Bell - a regular kid in a very different world - to uncover the truth and save his family ... and possibly unite an entire planet.



#### Fish in a Tree by Lynda Mullaly Hunt

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the troublemaker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.



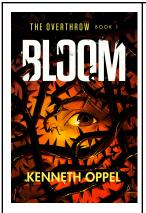
#### Bouncing Back by Scott Ostler

Thirteen-year-old Carlos Cooper used to be the star of the team. But, on his new wheelchair basketball team, he's back to being just one of the players, nothing special. When the city closes down his league's gym, Carlos soon finds himself even more adrift. Without the gym, they can't practice, and if they can't practice, they might as well kiss their dreams of a State Championship win goodbye. It's only by learning to work together that Carlos and his new teammates will be able to save their gym, and Carlos will have to learn what it takes to be a member of the team so he can fully embrace his new friends.



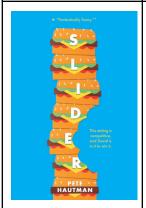
### Jinxed by Amy McCulloch

Lacey Chu is a girl who codes. She has always dreamed of working as an engineer for MONCHA, the biggest tech firm in the world and the company behind the "baku"—a customizable "pet" with all the capabilities of a smartphone. But when Lacey is rejected by the elite academy that promises that future, she's crushed. One night, Lacey comes across the broken form of a highly advanced baku. After she repairs it, the cat-shaped baku she calls Jinx opens its eyes and somehow gets her into her dream school. But Jinx is different from any other baku she's ever seen... He seems real.



#### Bloom by Kenneth Oppel

The invasion begins--but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout--overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom--and release toxic pollens. They bloom--and form Venus flytrap-like pods that swallow animals and people. They bloom--everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants: Anaya, Petra, Seth. They each have strange allergies-- and yet not to the plants. What's their secret? Can they somehow be the key to beating back this invasion?



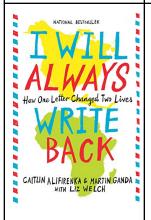
#### Slider by Pete Hautman

David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. Not bad. But he knows he can do better. In fact, he'll have to do better: he's going to compete in the Super Pigorino Bowl, the world's greatest pizza-eating contest. As if training to be a competitive eater weren't enough, he's also got to keep an eye on his little brother, Mal (who, if the family believed in labels, would be labeled autistic, but they don't, so they just label him Mal). A rich narrative shot through with equal parts humor and tenderness, and the result is a middle-grade novel too delicious to put down.



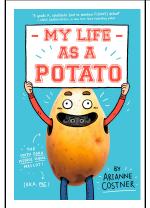
#### Coop Knows the Scoop by Taryn Souders

The whole town is talking about what's buried beneath the playground... Windy Bottom, Georgia is usually a peaceful place. Coop helps his mom at her café and bookstore, hangs out with his grandpa, bikes around with his friends, Justice and Liberty, and is determined to live up to his dad's legacy. Windy Bottom is full of all kinds of interesting people, but no one has ever caused a problem. Until now. And somehow, Gramps is taking all the blame! It seems like there are a lot of secrets that were buried in their small town after all... Will Coop and his friends get to the bottom of the mystery and clear Gramps's name before it's too late?



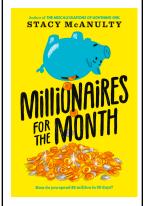
#### I Will Always Write Back by Caitlin Alfirenka & Martin Ganda

It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. All the other kids picked countries like France or Germany, but when Caitlin saw Zimbabwe written on the board, it sounded like the most exotic place she had ever heard of--so she chose it. Martin was lucky to even receive a pen pal letter. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. Their story will inspire readers to look beyond their own lives and wonder about the world at large and their place in it.



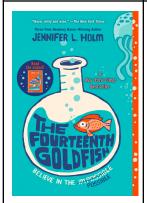
#### My Life as a Potato by Arianne Costner

After accidentally causing the mascot to sprain an ankle, Ben is sentenced to Spud duty for the final basketball games of the year. But if the other kids know he's the Spud, his plans for popularity are likely to be a big dud! Ben doesn't want to let the team down, so he lies to his friends to keep it a secret. No one will know it's him under the potato suit . . . right? For anyone who has ever felt like a potato in middle school, this hilarious story about a boy forced to become the dorkiest school mascot ever will have readers cheering!



#### Millionaires for the Month by Stacy McAnulty

How would you spend five million dollars in 30 days? A billionaire's wallet, a bizarre challenge, and an unlikely friendship send two 7th graders on a wild adventure. Felix is a rule follower. Benji is a rule bender. They're not friends. Until... They find a wallet. A wallet that belongs to tech billionaire Laura Friendly. They're totally going to return it-but not before Benji "borrows" twenty dollars to buy hot dogs. Because twenty dollars is like a penny to a billionaire, right? As smart as it is entertaining, Millionaires for the Month is a thought-provoking story about friendship, privilege, and the value of a penny.



#### The Fourteenth Goldfish by Jennifer L. Holm

Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth?



#### The Magical Life of Long Tack Sam: An Illustrated Memoir by Ann Marie Flemming

A full-color graphic memoir inspired by the award-winning documentary and the life and mystery of China's greatest magician. Who was Long Tack Sam? He was born in 1885. He ran away from Shangdong Province to join the circus. He was an acrobat. A magician. A comic. An impresario. A restaurateur. A theater owner. A world traveler. An East-West ambassador. A mentor to Orson Welles. He was considered the greatest act in the history of vaudeville.

# Summer Reading Choice Board Project

**Directions:** After reading your chosen summer reading book, choose **ONE** check box from **EACH** column. You must choose a task from P,S, **and** C. After you've completed all 3 chosen tasks, create a tri-fold poster board that includes your choices displayed in a creative way. See the tri-fold details and example project on page #7. Your tri-fold will be shared with your classmates during the first week of school and the project will count as a grade for Q1. See the grading rubric on page #8.

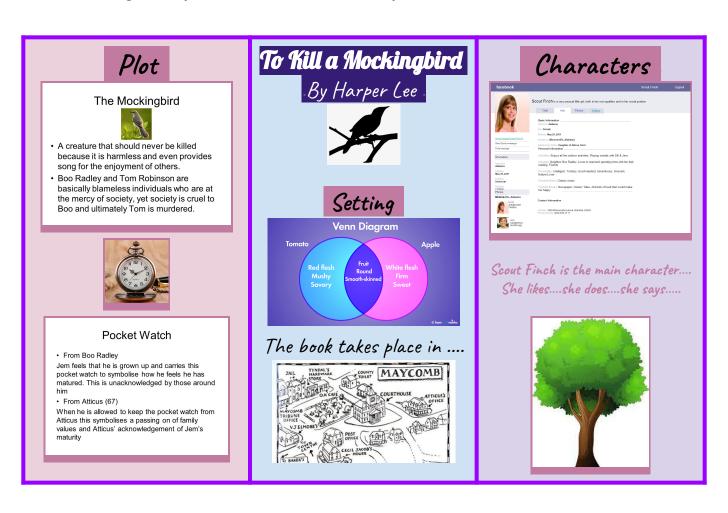
### Paragraph = five well-developed sentences.

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P <sub>lot</sub>	Setting	Characters	
Choose a Plot Task	Choose a Setting Task	Choose a Character Task	
Write 2 paragraphs explaining the major conflict in the book. What is the problem and how is it resolved or not resolved?	☐ Move the story to a different time period (the past or future). Rewrite one paragraph from the book in this new time period. In another paragraph, explain how this change might affect the story.	Imagine you find a diary belonging to one of the main characters. In 2-3 paragraphs, create a diary entry from the character's perspective.	
☐ Write a 3-4 paragraph letter to the author arguing for a different ending	<ul> <li>Draw and label a place where an important event occurs in the book with a 3-5 sentence summary of the event.</li> </ul>	☐ Write an "About Me" section that the protagonist might put on their social media page. This should be one	
☐ Create a comic strip including the major characters, the conflict, and the climax. Include a 3-5 sentence explanation of the comic.	Create a Venn diagram of the setting of the book and your own neighborhood. Include five qualities of each neighborhood in bullet point form. In 3-5 sentences, answer the question: Are your	paragraph.  Draw the protagonist with three objects that are important to them. Use at least 1-2 sentences to explain the significance of each	
the book. In 2 paragraphs, explain the theme's message, using at least one direct example from	communities more similar or different?  Find and clip 3 current event articles from a newspaper and	object. (3-6 sentences total)  ☐ Create and print a word	
the text.  Choose a theme song for the book - Print the lyrics and beside them, explain how they fit the book. (A minimum of 5 sentences total)	use at least 2 sentences to explain each article relates to the book. Learning about how current events relate to time, place, and characters in a book help develop opinions about what we experience in real life.	cloud online. Type in the words that help describe your favorite character in the book— you should have a minimum of 20 words in your cloud.  http://www.wordle.net/create	

# Tri-Fold Poster Example

### The tri-fold poster should:

- Prominently display the book title and author
- Be eye-catching– i.e. colorful background/graphics/images
- Be neat and organized
- Include information on all three elements of your chosen book; Plot, setting, and characters
- Use complete sentences and include all required elements of your chosen tasks
- Utilize the entire tri-fold space– i.e. No large blank spaces or small writing/pictures
- Be brought with you to ELA class on the first day of school



# Project Grading Rubric

Expectation	Points possible	Score
Tri-fold is eye-catching; colorful, creative, and interesting to look at. The book title and the author are prominently displayed.	20 points	/20
Tri-fold is neat and organized; the entire space is utilized, the text is large enough to be clearly read, and it is obvious that much time and effort were spent on the project.	20 points	/20
Plot; one of the plot tasks was completed and it covers all required elements of the task.	20 points	/20
Setting; one of the setting tasks was completed and it covers all required elements of the task.	20 points	/20
Characters; one of the character tasks was completed and it covers all required elements of the task.	20 points	/20
Total Score	100 points	/100