



St. Benedict's

PREPARATORY SCHOOL

2022 Summer Reading Assignment - Boys Prep UD/SY Students

The St. Benedict Preparatory School's summer reading assignment is designed to reinforce the appreciation for reading, while also providing an opportunity for students to practice and strengthen their reading skills during the summer vacation.

Instructions for all students entering grades 10-12.

Students are required to read **ONE** work during summer vacation. The selection may be young adult fiction, fiction, non-fiction, or classic fiction.

Note to students: Books used in any St. Benedict's class during the academic year **Do Not** qualify for the Summer Reading Assignment. You will receive an F if you turn one in.

The assignment must be completed as follows:

For the book that the student selects, a **two-column journal assignment** must be completed over the summer and submitted to the appropriate incoming grade level on Google Classroom for Summer Reading. Instructions for this assignment appear at the end of this packet.

The Summer Reading assignment is due on Monday, July 25, 2022. No late assignments will be accepted, and a grade of F will be assigned for any late assignments.

Summer Reading Google Classroom Codes (Submit assignments here)

Class of 25 Summer Reading: **ejesvc4**

Class of 24 Summer Reading: **7jblffc**

Class of 23 Summer Reading: **vmzws5e**

***You may choose a book from the traditional list below or select your own book. However, you will be responsible for purchasing it or getting it from a library.**

Note to parents/guardians/students: these are suggested titles; students may opt to read a title other than those listed here. Students are encouraged to also consider books that are bestsellers, Pulitzer Prize winners, or that interest them.

Young Adult Fiction

Title	Author
Scythe	Neal Shusterman
Odd One Out	Nic Stone
Dear Martin	Nic Stone
Ghost Boys	Jewell Parker Rhodes
Rebound	Kwame Alexander
Solo	Kwame Alexander
Crossover	Kwame Alexander
A Long Walk to Water	Linda Sue Park
Children of Blood and Bone	Tomi Adeyemi
The Poet X	Elizabeth Acevedo
Speak	Laurie Halse Anderson

The 57 Bus	Dashka Slater
The Wild Robot	Peter Brown
Ghost	Jason Reynolds
When I Was the Greatest	Jason Reynolds
Long Way Down	Jason Reynolds
The Absolutely True Diary of a Part-Time Indian	Sherman Alexie
Refugee	Alan Gratz
The Hate U Give	Angie Thomas
The Stars Beneath Our Feet	David Barclay Moore
Time Bomb	Joelle Charbonneau

Non Fiction

Title	Author
Between the World and Me	Ta-Nehisi Coates
Born a Crime	Trevor Noah
Fast Food Nation	Eric Schlosser
Chew on This: Everything you Don't Want to Know about Fast Food	Eric Schlosser and Charles Wilson
Steve Jobs	Walter Isaacson
Blood Done Sign My Name	Timothy Tyson
A Walk in the Woods	Bill Bryson
On Writing	Stephen King
Black Boy	Richard Wright
Messi: The Inside Story of a Boy Who Became a Legend	Luca Caioli
Pep Guardiola: Another Way of Winning	Guillem Balague
Ronaldo: The Obsession for Perfection	Luca Caioli
The Ball is Round	David Goldblatt
Souled Out? How Blacks are Winning and Losing in Sports	Shaun Powell
Bury my Heart at Wounded Knee	Dee Brown
Geronimo	Angie Debo
Billy the Kid	Robert Utley
The Game	Ken Dryden
Do Hard Things: A Teenage Rebellion Against Low Expectations	Alex and Brett Harris
Tipping Point: How Little Things Can Make a Big Difference	Malcolm Gladwell
Into the Wild	John Krakauer
Into Thin Air	John Krakauer

Fiction

Title	Author
The Amazing Adventures of Kavalier and Clay	Michael Chabon
Never Let Me Go	Kazuo Ishiguro
Reservation Blues	Sherman Alexie
A Prayer for Owen Meany	John Irving
Johnny Got His Gun	Dalton Trumbo
A Tree Grows in Brooklyn	Betty Smith
The Curious Incident of the Dog	Mark Haddon

in the Night-time	
The Kite Runner	Khaled Hosseini
The Temple of the Golden Pavilion	Yuko Mishima
The Book Thief	Markus Zusak
Calico Joe	John Grisham
This is How You Lose Her	Junot Diaz
The Brief Wondrous Life of Oscar Wao	Junot Diaz
Salvage the Bones	Jesmyn Ward
The Lovely Bones	Alice Sebold
The Road	Cormac McCarthy
No Country For Old Men	Cormac McCarthy
The Poisonwood Bible	Barbara Kingsolver
The Things They Carried	Tim O'Brien
One Flew over the Cuckoo's Nest	Ken Kesey
The Shining	Stephen King

Classic Fiction

Title	Author
Welcome to the Monkey House	Kurt Vonnegut
The Old Man and the Sea	Ernest Hemingway
Slaughterhouse Five	Kurt Vonnegut
For Whom the Bell Tolls	Ernest Hemingway
The Sun Also Rises	Ernest Hemingway
Their Eyes Were Watching God	Zora Neale Hurston
The Glass Menagerie	Tennessee Williams
Walden	Henry David Thoreau
All Quiet on the Western Front	Erich Maria Remarque
Frankenstein	Mary Shelley
Crime and Punishment	Fyodor Dostoyevsky
Great Expectations	Charles Dickens
Pride and Prejudice	Jane Austen
Moby Dick	Herman Melville
The Scarlet Letter	Nathaniel Hawthorne
As I Lay Dying	William Faulkner
The Raven and Other Short Stories	Edgar Allan Poe
1984	George Orwell
Animal Farm	George Orwell
One Hundred Years of Solitude	Gabriel Garcia Marquez
Brave New World	Aldous Huxley
Invisible Man	Ralph Ellison

Assembling the Two-Column Journal Assignment

Submit the following to the correct grade level for Summer Reading in Google Classroom. The **DUE DATE** is July 25, 2022.

Part I: Cover Sheet

Complete the cover sheet. Please note that we will not accept summer reading assignments without a completed cover sheet. The sheet is not complete without a parent or guardian's printed name.

Part II: Summer Reading Selection

Refer to the lists above for details regarding the selection of a summer reading work.

Part III: Two-Column Journal

Students are to select ten (10) passages from their summer reading book of choice that interests, puzzles, or impacts them. For each passage or quotation, students are to select from one of the ten (10) entry prompts listed below and develop a response. The purpose of the two-column journal is to record your interactions with the text as you progress through the book. It is a way of recording your responses, positive or negative, and to track your way through the story. It offers you, the reader, a chance to respond personally, to ask questions, wonder, predict, or reflect on the characters, events, literary elements, or language of a text. Don't summarize. Instead, record your textual observations.

Additional Instructions and Guidelines

- You must complete your assignment on a computer and turn in a digital copy on the first day of First Term, July 25, 2022. Work that appears rushed, sloppy, or incomplete will not be accepted and receive an F.
- Your journal must have two (2) columns. Title the column on the left: "Passages from the text." Title the column on the right: "My Responses to the Text." (See "Example Two Column Journal Entry" below.)
- Select passages that interest, puzzle, or impact you. Copy each passage word for word into the left column. Jot down the page number that indicates where the passage is located in the text.
- Show that you have read the entire book by responding to passages from the **entire** novel.
- Respond to the quote in the right column, using the prompts provided below.
- **Required entry lengths are 5-7 sentences.**

Entry Prompt Selections

There are ten entry prompt selections. Students must complete all ten prompts for selected work. The responses must be analytical and show a firm understanding of the work selected. The entry prompts are:

1. "The imagery reveals..."
2. "The setting gives the effect of..."
3. "The author seems to feel..."
4. "The tone of this part is..."
5. "The character(s) feel(s)..."
6. "This is ironic because..."
7. "The detail seems effective/out of place/important because..."
8. "An interesting word/phrase/sentence/though is..."
9. "Something I notice/appreciate/don't appreciate/wonder about is..."
10. "This reminds me of..."

Example Two Column Journal Entry

This is a sample two-column journal for the work *To Kill a Mockingbird*. Note how the passage is written in one column and the response is written in a second column. Note also how each passage and corresponding commentary share a common number. Remember to include the page number indicating where your selected passage may be located within the text.

Passage from the Text	My Response to the Text
1. "Then I saw the shadow. It was the shadow of a man with a hat on. At first I thought it was a tree, but there was no wind blowing, and tree-trunks never walked. The back porch was bathed in moonlight, and the shadow, crisp as toast, moved across the porch toward Jem." (60)	1. The imagery reveals Scout's sense of fear during the children's late-night excursion to Boo Radley's house. As Scout watches her brother Jem attempt to peek in a window, she is paralyzed by a shadow she at first thinks is a tree, but is actually a man wearing a hat. She identifies the mysterious shadow by the moonlight as it moves closer to Jem. The dark shadow and moonlight give the scene an eerie feeling. This event foreshadows up-coming danger in the novel.

Cover Sheet

Complete this form on Google Classroom and all assignment requirements. All assignments are to be submitted to the appropriate grade level on Google Classroom on the **first day** of **Summer Phase, July 25, 2022**.

Note that the Parent/Guardian verification section **MUST** be complete to receive credit.

Parent/Guardian Verification

I verify that _____ completed his summer reading of
(Student's Name—Please Print)

(Title of work—Please Print)

Parent/Guardian Name: _____

Date: _____

SBP Academic Honor Code

Lying, cheating, and stealing are considered unacceptable violations of the Academic Honor Code and are subject to disciplinary action.

Lie: a false statement made with deliberate intent to deceive; an intentional untruth; a falsehood.

Cheat: to take an examination or test in a dishonest way, as by improper access to answers; to violate rules or regulations.

Steal: to take (the academic property or work of another or others) without permission or right, especially secretly or by force.

“I will not cheat. I will not lie. I will not steal. I will report anyone who does.”