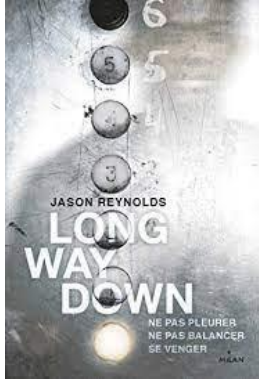


# 2022 BOYS' LATIN HIGH SCHOOL 9<sup>th</sup> & 10<sup>th</sup> ENGLISH SUMMER READING OPTIONS

## Instructions:

All students must read one of the books from the list

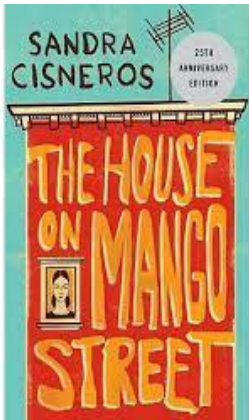
Your written work will be assigned in your English classes and completed on Google Docs. You will turn in your completed assignment to your English Teacher via Schoology in September. Please be sure to remember your BL email login and plan to have internet access (home, public library, school computer lab) at some point in the summer. Contact Mrs. King ([LKing@boyslatin.org](mailto:LKing@boyslatin.org)) with any questions.



[\*Long Way Down\*](#) by Jason Reynolds | \$7

An ode to Put the Damn Guns Down, this is *New York Times* bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.

Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.



[\*The House on Mango Street\*](#) by Sandra Cisneros | \$8

Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero.

Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers.

**Choose a book from the list above for your assignment.  
Complete BOTH writing assignments once you completed the reading.**

**Assignment #1: 3 Journal Entries**

**Title the document IR JOURNAL 22**

Choose moments from the book that you resonate with in each way. Use a quote from the reading to support your response in the entry. Entries must be a minimum of 30-40pgs apart:

- 1) Text to Text: Make a connection between your book and another book you've read.
- 2) Text to Self: Make a connection between the text and your life.
- 3) Text to World: Make a connection between the text and something happening in your world today.

Record the page number with each quote.

**When writing lines of poetry out as a sentence, separate each line using a backslash. See example below on introducing a quote in writing.**

**Example: John Green writes, "I know/ it don't make sense,/ but stay with me" (195).**

**Bonus Points - Only given with on-time and completed assignments**

10pts - Identify 10 quotes throughout the book that you like. No reason for it - 4 can be from the journal entries.

Write the quotes in the same style on your google doc as it is in the book and include the page number.

10pts - Create a visual representation that incorporates all 10 quotes on one page (minimum of 8x10 paper).

**Journal Entry Rubric**

50 points	40 points	30 points	0 points
-All 3 journal entries are completed. - Journals are focused, detailed, and insightful. It demonstrates that the student is reading carefully and thinking deeply about the book. -There are very few errors in sentences, grammar, and mechanics.	-Journals are complete, but ideas may be superficial, unfocused, or repetitive. -There are patterns of errors in sentences, grammar, and/or mechanics that may distract from the ideas of the writing.	- At least 2 entries were attempted. - The learner merely summarized the book. -There are so many errors in sentences, grammar, and/or mechanics that it makes the writing difficult to understand.	-Journals are missing, minimal, mostly incomplete, or incoherent

**Assignment #2: Letter to the Author**

**Title the document AUTHOR LETTER 22**

Write a letter to the author of your book: Jason Reynolds or Sandra Cisneros.

Using a standard letter format, write 3 paragraphs on the following topics: 2 elements of the story you enjoyed the most and ask 1 question you have about the novel.

*See the next page for a sample of how to format and write the letter.*

**Letter to the Author Rubric**

50 points	40 points	30 points	0 points
-All components of the letter are completed. - Letter is focused, detailed, and insightful. It demonstrates that the student read the book and is thinking deeply about the book. -There are very few errors in sentences, grammar, and mechanics.	- Letter is complete, but ideas may be superficial, unfocused, or repetitive. -There are patterns of errors in sentences, grammar, and/or mechanics that may distract from the ideas of the writing.	-Instead of responding to the story elements in the letter, the learner merely summarized the book. -There are so many errors in sentences, grammar, and/or mechanics that it makes the writing difficult to understand.	- Letter is missing, minimal, mostly incomplete, or incoherent

*Letter the Author Sample:*

Dear [Author],

Paragraph 1: Describe one element of the story that you enjoyed the most and why. Explain each using an example from the text for support.

Paragraph 2: Describe one other element of the story that you enjoyed the most and why. Explain each using an example from the text for support.

Paragraph 3: Ask the author a HOW or WHY question you have about the book. Explain to the author how you came to think of the question using an example from the book.

Sincerely,  
[Your Name]

**Different Elements to Consider:**

- Theme
- Symbolism
- Figurative Language used
- Characters (choose 1)
- Poetry Style of the text
- Imagery

**Examples of questions you may have:** *Character development, plot question, how the novel ends, character interactions with the main character, poetry style, the topic of the novel, something you're still unsure about after finishing the reading.*