

# Foreign Languages

## AP Latin

**Hard copies of handouts handed out on May 18th - pdfs also available on Google Classroom**

1. Vocabulary: Review the attached vocabulary list. Here is the Quizlet link also ([https://quizlet.com/\\_3ezhok](https://quizlet.com/_3ezhok)). You won't have an assessment at the beginning of the year, but you will find your life going along much more easily if you work on vocabulary over the summer!  
**Trust me....**
2. Review dactylic hexameter (see attached notes).
3. Read your English copy of *The Aeneid*. Pay close attention to Book 1, 2, 4, 6, 8, & 12. These are part of the required readings for the AP exam.
  - a. Make a list of the Top Ten characters in *The Aeneid* and identify them as an ally or adversary of Aeneas.
  - b. List the gods and minor deities in each book, and their relationship to the main characters.
  - c. As you read, **write a summary of the book you have been personally tasked with**. Include key characters, location, and plot events.
4. Read the attached handout about Vergil and his time and answer the following questions:
  - a. When did Vergil die?
  - b. What was his family status?
  - c. What else did Vergil write besides *The Aeneid*?
  - d. What literary works influenced Vergil and *The Aeneid*?
  - e. What was going on in Rome and abroad during Vergil's life?
  - f. How might past and current events have affected Vergil and *The Aeneid*?
  - g. What was Vergil's relationship to Augustus and other important Romans?
  - h. How might those relationships have affected Vergil and his work?
5. Briefly comment on the following questions (1 -2 paragraphs for each). How might you answer them on an essay task?
  - a. Aeneas is but one of many leaders in *The Aeneid*. Choose individual examples of positive and negative leadership and what constitutes each.
  - b. What role do the gods play and how are they perceived? Comment on occurrences of divine intervention, either positive or negative, that helps the audience understand their role in an epic. (At least 2 positive and 2 negatives, please!)
6. Read Books I, VI, and VII of *Dē Bellō Gallicō* in English
  - a. **Outline the book you have been personally tasked with as you go along.**
  - b. The English readings can be found in your Caesar textbook or online at this link (<http://classics.mit.edu/Caesar/gallic.html>). These are required readings for the AP Exam.

#3 - 6 are due in class on **Monday, August 22nd OR Tuesday, August 23rd**. This will depend on our class schedule (A or E day).

You may submit handwritten or typed work. You may submit your work earlier via email if you wish. Contact me by email ([sara.rhinehart@sdsgriffin.org](mailto:sara.rhinehart@sdsgriffin.org)) during the summer with any questions/comments/concerns.

# AP Español Cultura y Lenguaje

Elizabeth Flores

## Themes for AP Spanish Language and Culture

1. Beauty and Aesthetics
2. Global Challenges
3. Science and Technology
4. Families and Communities
5. Personal and Public Identities
6. Contemporary Life.

### Tarea #1

Lee 3 artículos periodísticos en español. Intenta no escoger artículos en el mismo tema sino variados. Por ejemplo: un artículo político, un artículo cultural y un artículo en economía.

Los artículos deberán ser en español y al final de cada artículo escribe un resumen de 8-10 oraciones.

Lugares de referencia:

1. <https://www.bbc.com/mundo>
2. <https://www.lanacion.com.ar/>
3. <https://elpais.com/america/>
4. <https://news.un.org/es/>
5. <https://www.eluniversal.com.mx/>

### Tarea #2

Mira una mini-serie o película en **español**. Preferiblemente con subtítulos en español también. Escribe en 8-10 oraciones tu opinión sobre la película. ¿Qué te gusto? ¿Qué no te gustó?

Algunas sugerencias de pelis:

1. Diarios de motocicleta
2. Roma
3. Toc Toc
4. Mar adentro
5. El laberinto del Fauno
6. Dolor y Gloria

### Tarea #3

Memoriza 2 canciones en español. Asegúrate de que entiendas la letra de las canciones. Escribe el nombre de cada canción y el cantante.

Sugerencias:

1. Natalia Lafourcade - Nunca es Suficiente
2. Natalia Jiménez - Creo en Mi
3. Mon Laferte - Tu Falta de Querer
4. Carlos Vives - Colombia, Mi Encanto
5. Gloria Trevi - Cinco Minutos
6. Shakira - Día de Enero