

AP English Language & Composition (2022-23) Summer Reading Information

Welcome to AP Lang! Our focus in AP Lang will be to foster your abilities to read, think, and write. This is *not* a content-driven course. Over the course of the year, you will read widely, exploring essays, speeches, letters, and even a few works of fiction. You will not read these texts *passively*. Instead, you will analyze and discuss each text. You will hone literacy skills that can be applied to future texts you will encounter. It will be challenging, but we look forward to a year of learning and growing for all of us.

Summer Reading Instructions:

1. Please complete this Google Form to indicate you've received this information (log into RCS Google account): <https://forms.gle/oBKUvyWGWFs6uEyKA>

2. Choose *at least 2* books to read from the list below. Please read in good faith without a written assignment.

3. We will discuss and write about what we've read in the fall, so prepare (flagged sections, written notes, etc.) in a way that makes you feel comfortable to participate. Your voice is valued in our classroom community. Please be prepared to share your thoughts.

Below is a list of non-fiction texts to choose from. These books are grouped for your convenience when choosing what might interest you and not due to any ranking or requirement.

Memoirs:

Born a Crime: Stories of a South African Childhood by Trevor Noah
Brain on Fire: My Month of Madness by Susannah Cahalan
A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah
On Writing: A Memoir of the Craft by Stephen King

Other Selected Non-Fiction:

Any book by Bill Bryson
Any book by Malcolm Gladwell
Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity by Katherine Boo
Just Mercy: A Story of Justice and Redemption by Bryan Stevenson
Stiff: The Curious Lives of Human Cadavers by Mary Roach

Rhetoric and the Art of Persuasion:

Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion by Jay Heinrichs

* **Note:** Some of these books may contain content or language that you or your parents are not comfortable with, so please exercise choice. However, also consider this message from the College Board related to controversial texts in this class: "The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research."

In addition to the books above, **advertisements, speeches, news, songs, and videos (YouTube, TikTok, etc.) are forms of rhetoric that you will likely encounter this summer.** These are other rich opportunities for you to read and engage widely across subject matter and genre. Consider, too, **documentaries, political cartoons, and other forms of visual rhetoric ubiquitous in pop culture and social media.** What do you notice about how the message is being expressed? Why might that be the case?

Other recommended tasks this summer:

- **Become an independent learner.** Seek your own cultural enrichment. Make a commitment to watch or read the news of the world. You must realize the importance of becoming a global citizen in today's world. Watch documentaries. Discuss current events with your family and friends. Develop opinions and support them. Become confident in the fact that your ideas have value!

- **READ.** It is particularly helpful in AP Lang for you to become accustomed to reading non-fiction, but *any* reading you do this summer would be greatly beneficial! Read a memoir by someone you admire. Try a new genre that is outside of your comfort zone. Think of a time or event in history that interests you and become an expert! To be an interesting person, you simply must have interests. Cultivate them.

- **Think.** In addition to understanding “what” the author’s message or purpose is in a given text, you must also attend to how the author crafts this message and why. Why did that *specific* author make use of that *specific* rhetorical choice for that *specific* audience given that *specific* message/purpose? Why does the text unfold in the *order* in which it does, and why or how does it *shift* in focus, tone, or strategy?

This summer, you will begin your preparation toward the dual goals of “college success” and “intellectually responsible civic engagement” as outlined in the College Board’s official course description for AP Lang.

In service of these goals, it is our hope that you will embrace the challenges of fostering your own authentic curiosity, thinking critically about the world around you, and reading widely with an open mind.

We look forward to meeting you in the fall!

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