

AP Language and Composition

Welcome to AP Language and Composition, a rigorous study in rhetoric (or, author's purpose and the study of language). Per the College Board, the readings this year are substantive and challenging, and may be of a level of maturity consistent with a college-level course. To this end (and in preparation for our study together this year), you will be reading two works of literature and completing an assignment – to be ready on the first day of class.

1. Read *How to Read Literature Like a Professor* by Thomas C. Foster (which is all about finding author's purpose, and what to look for in order to be able to figure it out!).
2. Read *Beloved* by Toni Morrison (keeping in mind all the tools and info that Foster just taught you for “reading deeply” and getting to author's purpose! I highly recommend annotation (reading with a pen in your hand, and keeping a conversation with yourself in the margins of the pages ☺) as you go. This will help you greatly for assignment #3...
3. Find 15 examples of *How to Read Literature Like a Professor* in Morrison's *Beloved*, to be ready to be turned in on the first day of school. Number each example, list the Foster rule that it illustrates, and fully explain (in a paragraph response for each) what is going on (on a literary level, according to what you've read in Foster!) – making sure to list

- A. the page number
- B. quote/reference to the text
- C. your analysis/application to Foster.

Do not rely solely on the examples that Foster mentions in his novel referencing *Beloved* – show me that you have learned and have been able to pick up and apply these “deeper meanings” to the novel yourself!

You may submit your assignment in chart form if that is helpful to you.

All essays and assignments should be ready upon the first day of school and may be submitted either electronically (preferable) or “hard-copy”/printed. Reading Assessment/Test will take place within the first week of school.

August 1st and later transfer students will be allowed an extension for summer reading work, which must be made up on or before Friday, Sept 23rd (and discussed, determined, and scheduled with your teacher).