



“How may I be selected to participate in the Elementary Honors Band?”

“By being able to check off all statements that apply to your instrument!”

All Instruments

- I have arranged to attend at least four of the five Saturday morning honors band rehearsals as well as the Monday evening concert.
(Attendance at all rehearsals is preferred)

- I will have prepared my music to the best of my abilities prior to every rehearsal.

- I can count and perform rhythms on my instrument which include whole, half, dotted half, quarter, dotted quarter, and eighth notes to a steady beat on repeated and/or changing pitches.

All Wind Instruments

- I have successfully performed through at least page 30 for my band teacher in the Essential Elements 2000 band method

- I can perform at least one octave of a concert B flat Scale. (ascending and descending)

Percussion

- I have successfully completed lessons one through nine and pages 38 - 41 (rolls) for my band teacher and can maintain a steady beat while performing those rhythms studied thus far in the book when encountering these concepts in other music studied in band.

Flute

- My comfortable range extends from first line E flat to high E flat above the staff.

Clarinets *

- I am able to perform third line B and third space C within melodic lines as well as upper register notes up to high G without pausing or significantly slowing an established steady tempo.

Saxophones

- My comfortable range encompasses low C below the staff to high C above the staff.

Trumpet

- My comfortable range encompasses low B flat below the staff to fourth line D.

French Horn *

- My comfortable range encompasses B flat below the staff to third space C.

Trombone *

- My comfortable range encompasses first line G to C above the staff.

* It is important to consider the value of a well balanced ensemble in selecting the instrumentation and in planning a musical event involving a large ensemble of this nature. Therefore, the student selection criteria that is outlined above may be amended for the instruments (*) which may be in greater demand, as determined by the music staff, to adequately balance the instrumentation of this honors ensemble.