

11th and 12th Grade AP English

Summer Assignment Books and Projects

The purpose of this summer assignment is to cultivate knowledge and better prepare students for their upcoming English classes. Though none of these books are on the reading list for next year, each one of these stories has been selected due to their thematic connections to the courses and for their place in the pantheon of great books in the Western Tradition.

There are two parts to the summer assignment. Part 1 consists of picking **ONE** of the books for your upcoming grade and reading it during summer break. Once you are done reading the book, please refer to the 'Projects' section of this document to see which activities are open to you. Part 2 consists of picking and completing one project for your book. This summer assignment is not mandatory, but can earn you **extra credit** in your English class.

Summer Book Lists

Please select one book from your grade level list and choose a corresponding project.

AP Language (11th Grade)

The Last of the Mohicans, James Fenimore Cooper

Narrative of the Life of Frederick Douglass

A Streetcar Named Desire, Tennessee Williams

A Farewell to Arms, Ernest Hemingway

A Tree Grows in Brooklyn, Betty Smith

AP Literature (12th Grade)

The Brothers Karamazov, Fyodor Dostoevsky

Jane Eyre, Charlotte Bronte

Death of a Salesman, Arthur Miller

King Lear, Shakespeare

Anna Karenina, Leo Tolstoy

Projects

These projects are intended to reflect the student's time spent with the book as they ruminate on the themes and central ideas of the story. Therefore, a certain level of quality and effort is expected when completing a project.

The Next Chapter

- Students will write a prologue/epilogue about the novel they just finished. The writing may be from the perspective of a new or pre-existing character/narrator, but it may not dramatically alter the story of the novel.

Thought Sheet

- While the students read their book, they will keep a "scrap book" of their thoughts and reflections on a 8.5x11 piece of paper. They can organize and design this paper as they

see fit. They can draw symbols related to characters or themes, record their favorite quotes, analyze important characters, make predictions, create a timeline, trace a conceit from the start to the end of the book, etc. The more engagement with the book, the better!

Book Talk

- Students will film themselves giving a short, oral presentation on their book. The ultimate goal of the presentation is to convince others to read the book. Discuss or show all of the following when filming your Book Talk: Title/Author, Genre, Book Cover, Book Availability, Setting, and a Brief Summary. The presentation should be about 5 minutes long.

Institutional Critique

- Students will write a critique of the actions of a character or organization within the book from the point of view of an institution (example: a critique of King Lear's reign from the point of view of a medieval historian who is evaluating his kingship OR a critique of Mr. Rochester's relationship with Jane Eyre from the point of view of a Human Resources representative).

Book Themed Game

- Students will create a board game, card game, physical game, or road trip game based on the plot or theme of their chosen book. This game has to be an original creation of the student. Submissions such as "Monopoly: Jane Eyre Edition" are not original to the student and therefore will not be accepted.