

## AP Studio Art Portfolio – Summer Assignment

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The three sections to the Drawing and 2-D Design portfolio are as follows:

1. **Quality:** The development of a sense of excellence in art.
2. **Concentration, (Sustained Investigation):** An in depth commitment to a particular visual interest or problem.
3. **Breadth:** A variety of experiences in the formal, technical and expressive means that are available to an artist.

### Summer Assignments

#### 1. Required Sketchbook Assignment:

Must purchase or recycle a partially used 8 1/2 x 11 or 9 x 12, and draw at least 30 pages worth of the following:

#### Ideas for the Sketchbook:

Pages can be filled with drawings, collages, mixed media, markers or crayons. Draw from life. Draw from imagination. Make abstractions of things from life. Create non-representational designs, marks and shapes. Draw to music. Draw at the pool or in a restaurant on scraps of paper then attach to your sketchbook later. Simply doodle a lot!!! Write random thoughts, poetry and famous quotes over collaged pages or water color pages. Attach interesting flyers, invitations, artwork that is visually interesting to you.

- **Required-** Make a list of 5 possible concentration ideas in your sketchbook. This includes possible themes, subject matter, and media. (see concentration examples below):
- **Required-** Visit the AP College Board website (see info below) – explore the studio art sections and print out a few student examples that you find interesting, inspiring or even intimidating to include in your sketchbook.
- **Required-** On one page, three photographs of your summer.

**Recommended-** Attend a summer art program such as classes at the Grand Theater in Tracy, Academy of Art College in SF, or Art Institute (AI) in SF.

- **Recommended-** Look at art books and magazines
- **Recommended-** Photograph at interesting angles, up close to magnify an object and use these as references to draw from for sketches. The College Board wants to see original artwork arrived from direct observation. Do not use anything that has copyright on in.

**Concentration examples:**

- A series of expressive landscapes based upon personal experience of a particular place
- Abstraction developed from cells and other microscopic images
- A series of self-portraits exploring mood and expression
- Reflective objects
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion
- A personal or family history communicated through the content and style of still-life images
- A project that explores interior or exterior space emphasizing perspective, structure, mood created by light, etc.
- The use of multiple images to create compositions that reflect psychological or narrative events

**2. Summer Project Assignment**

Complete 3 of the following assignments in any medium or any size format. A completed serious project requires 10-15 hours of working time.

- Music Interpretation
- Portrait, (famous person)- realism
- A landscape- cubistic style
- Still life, strong lighting with glass
- Animals in art
- Art Deco
- Skeletal

\*The sketchbook and 3 quality projects are due the first week of school. Points will be lost for every day late!!! Projects will be critiqued in a group setting

\*You are encouraged to buy your own portfolio with a sturdy handle so you can easily transport your projects from school to home