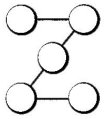
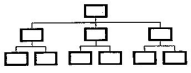
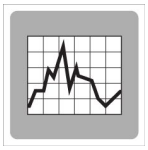
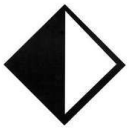
Reading Comprehension
Using Depth and Complexity

Name	Icon	Reading Prompts
Language of the Discipline		• Does the author use figurative language? Where? • Nonfiction: Does the author use certain words/language (scientist, historian, vet) • Does the use of particular words tell you where the story takes place? (ex: pueblos, ranchos, understory, fresh-water habitat) • What products are made? • What methods are used? • What special writing technique does the author use?
Details		• Who, what, when, where, why?? (Retell) • Compare and contrast the _____ with ____. (Characters, scenes, actions, topics) • What are the physical features of the character? • What character traits does ____ have? • What are its attributes? • What details define (a topic like spiders)? • How are the pictures important to the story?
Patterns		• Are there any events, words/phrases that repeat? Why? What is the significance of this? • Retell the main sequence of events. • What predictions can you make based on (character's) actions so far? • Discuss the patterns that exist in different genres. • Lifecycle? • Discuss one cause and effect relationship that happened in this story.
Unanswered Questions		• What is still uncertain? • Does reading about this topic bring up more questions? • Unfamiliar vocabulary- what words don't you understand? • KWL: What do you know, want to know, and what have you learned? • Can you infer the setting of the story based on the clues? • Can you infer why a character acted the way they did based on the clues?
Rules		• Are there rules that a character is following? • What rules do (a certain group of people) follow? • Do you notice a pattern in this poem?

Trends		• Is there a trend in how a character acts, thinks, or believes? • Discuss how people plan for, react to, and recover from earthquakes. • Identify cause and effect relationships. What caused an event to occur? • What are the influencing factors?
Ethics		• Do you agree or disagree with something the character did? • What moral values are involved (What decisions are considered "right/ok" versus "wrong"? • Does the author have a bias or prejudice on this topic? How do you know? • Who believes the action to be right or wrong and why? • It seemed unfair when _____ because ____. • What rule or social norm was challenged in this selection/story?
Big Idea		• What is the main idea of _____? • What big lesson did (character) learn? • What generalizations can be made about (topic such as spiders, historical event, etc) • What is the theme?
Across Disciplines		• How is one topic like the other? • Discuss you (Ex: Spiders - doctors may need to know how to treat them, social studies- what places can we find them? Science- body parts/all about them, farmers- helpful or harmful?) • Create an illustration that represents this reading selection.
Changes Over Time		• How did the character change from the beginning of the book until now? What made that happen? • Is there a change in setting? Is this important to the events in the story? • Examine how a character learns a lesson. • Discuss how the actions of the past influence what is now occurring. • How have rainforests changed over time? • How have your opinions or feelings changed after reading/studying this topic? •
Multiple Perspectives		• How does each character's point of view affect the actions they take? • Does one character's point of view influence what another character does in the story? Or the problem? • What are the two opposing views on this issue? • Would a scientist (or other profession) see this same topic the same way? Why? • Who agrees/disagrees? • What are their opinions? Why? • Another way to solve the problem is_____.