

AP Studio Art Summer Assignments 2022-23

Mrs. Clark

Date Due: August 12, 2022

Estimated time for completion: 12 weeks

Resources Required: sketchbook, camera (on your cell phone is acceptable) and art supplies as needed (pencils, watercolors, chalk, pens/markers, color pencils)

How the assignments will be assessed: Each section will be assessed using the AP Art rubrics.

Purpose of the Assignments: This summer work is written and required to help you decide what your essential question will be for guiding your sustained investigation.

Essential Question for you: In what ways can this summer work help me to develop my idea, find inspiration/ influence from an artist and write my essential question?

Helpful hints:

1. **Draw directly from life** instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. Attach the photo to the back of the work.
2. **Use quality materials** for your art. Good materials make it easier to create good work.
3. **Use a variety of media**, even combining them for
4. mixed media.
5. **Visit the AP Central website for the portfolio you are submitting** often to see sample portfolios and to become familiar with requirements.
<http://apcentral.collegeboard.com/studiodrawing>
<http://apcentral.collegeboard.com/studio2d>
<http://apcentral.collegeboard.com/studio3d>
6. **Look at good art!** Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.
7. **Read about art! I recommend reading *Steal Like an Artist* by Austin Kleon or *Think Like an Artist* by Will Gompertz.** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.
8. **Search the Internet** for artists dealing with the same subject as you. Study their work, life history, and influences.

****** 2D, Photography Students, or 3D Make sure all of this research points toward your SI and that it relates to what you will be doing with your concentration. ******

2. Artist Research (100 points)

You will create (3) 2 page spreads with research on four different artists. You will choose:

- | | |
|--------------------------|---------------------|
| a. Jean Gill Moss | l. Taner Yilmaz |
| b. Red Grooms | m. Louise Zhang |
| c. Artemisia Gentileschi | n. Taeil Kim |
| d. Brittney Boyd Bullock | o. Jana Wilson |
| e. Meta Fuller | p. Marie McLaughlin |
| f. Elizabeth Gardner | q. Gwen Murphy |
| g. Berthe Morisot | r. Curt Brill |
| h. Kathe Kollwitz | s. M. Paige Ward |
| i. Marie Braquemond | t. Carol McTyre |
| j. Harriet Hosmer | u. August Savage |
| k. Heather Howle | |

Your research pages must include the following:

1. An applied background using chalk (be sure to spray fix), marker, watercolor, color pencils, graphite, etc.
2. A picture of the artist
3. A picture of your favorite work created by the artist
4. Materials (The substances that the artist manipulates.)
5. Process (The ways in which the artist plays with ideas and manipulates or applies materials. Constraints within this category might include placing time limits, harnessing chance, creating opportunities for reflection, repeating themes or motifs, collaborating, exploring a material, or using a new/different technique.)
6. Form (The formal elements, compositional arrangement, and the format of the artwork e.g., 2D, 3D, 4D, diptych.)
7. Context (The circumstances that surround the artwork. Where, when, how, and for what purpose the work was made), including what was historically and socially present for the artist at the time the artwork was made. As the context of an artwork changes, so too does its meaning.)
8. Content (The concept, big idea, or subject of the artwork Note: The visible subject matter is not necessarily the same as the content. For example, water lilies were often Monet's subject matter, but light was his content.)



Think about pieces in your SI that you want to create, draw thumbnails to help you already plan what you will create during this class. This will help you when you need inspiration of what to do or where to go in your Concentration.

3. Brooks Art Visit with Me as a Group

Date TBD in July
Bring Sketchbook

***If you cannot attend this you MUST go to a museum and document your visit. Choose a work that you like and one that you hate. Photograph them. Write your thoughts in your sketchbook. ***

4. EQ Development

Essential Questions must:

1. Be Universal
2. Be Personal
3. Open Ended
4. Provoke thought
5. Guide Inquiry
6. Timeless
7. Challenge assumptions
8. Offer consideration of evidence

Begin with things like:

In what ways can.....

How can..... express....

Each of these are either guided by Idea (content), Materials you want to use, or process.
Start with these to help you decide how to write your question. This is very much like writing a hypothesis in science and you have a constant and variables.

List your Constants:

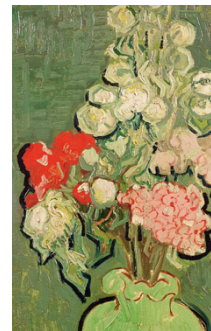
List Variables:

Write 4-5 Questions centered around your idea or materials you would like to create your sustained investigation about.

Here are some Examples of successful EQs:

In what ways can complementary colors express conflict through flower motifs?

In what ways can nonobjective brushwork convey ideas about conflict and healing conversations?



In what ways can ceramic pillows and wooden homes express ideas about the weight of glory and firm foundations?

