

CUMBERLAND COUNTY SCHOOL DISTRICT
BENCHMARK ASSESSMENT CURRICULUM PACING GUIDE

School: CCHS	Subject: Visual Art II	Grade: 10-12
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Benchmark Assessment 1

Instructional Timeline: first semester

Topic(s):
 Unit 1: Students will be creating art from life that explores a variety of subject matter.

Kentucky Core Academic Standards	Learning Targets (I Can Statements)	Key Vocabulary
AH-HS-SA-S-VA5: identify and use a variety of subject matter in viewing and creating visual artworks AH-HS-SA-S-VA2: expressively use the elements of art, principles of design and a variety of processes in creating artworks	I can identify and use a variety of subject matter in viewing and creating visual artworks I can expressively use the elements of art, principles of design and a variety of processes in creating artworks of various subject matter.	Representational – landscape, portrait, still life nonrepresentational – abstract, non- objective Media Vocabulary

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School: CCHS	Subject: Visual Art II	Grade: 10-12
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Benchmark Assessment 1

Instructional Timeline: Second Semester

Topic(s):
 Students will learn about art interpretation and critique and how to create meaning in their own works of art. They will study 20th century Art History

Kentucky Core Academic Standards	Learning Targets (I Can Statements)	Key Vocabulary
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<p>A. AH-HS-1.4.1.a: Elements of art</p> <ul style="list-style-type: none"> ○ AH-HS-1.4.1.a.1 <p>B. AH-HS-1.4.1.b: Principles of design</p> <ul style="list-style-type: none"> ● AH-HS-1.4.1.b.1 <p>AH-HS-PA-S-VA5: describe personal responses to artwork</p> <p>AH-HS-PA-S-VA4: demonstrate behavior appropriate for observing the particular context and style of the artwork being viewed; discuss opinions with peers in a supportive and constructive way</p> <p>AH-HS-PA-S-VA3: identify and apply criteria for evaluating visual arts</p>	<p>I can describe my personal responses to artwork.</p> <p>I can explain why there might be different responses to specific works of art.</p> <p>I can demonstrate behavior appropriate for observing the particular context and style of the artwork being viewed.</p> <p>I can identify and apply criteria for evaluating visual arts.</p> <p>I can use knowledge of the elements and principles of art and art terminology to create expressive artworks.</p> <p>I can use knowledge of the elements and principles of art and art</p>	<p>Elements of art:</p> <ul style="list-style-type: none"> ● Line ● Shape ● Form ● Texture ● Space (perspective: aerial or atmospheric, two-point linear perspective) ● Value (lightness and darkness, tints and shades) ● Color (color theory - primary, secondary, intermediate hues, intensity - brightness and dullness, color schemes/groups - triadic, complementary, analogous) <p>Principles of design:</p>
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<p>AH-HS-PA-S-VA2: use knowledge of the elements and principles of art and art terminology to</p> <p>AH-HS-PA-S-VA2.a: create expressive artworks</p> <p>AH-HS-PA-S-VA2.b: describe and critique their own work creations and the creations of others</p> <p>AH-HS-3.4.1: Students will explain how art fulfills a variety of purposes.</p> <p>A. AH-HS-3.4.1.a: Purposes of visual arts: (different roles of art)</p> <p>AH-HS-2.4.1: Students will analyze or evaluate how factors such as time, place and ideas are reflected in visual art.</p> <ul style="list-style-type: none"> • AH-HS-2.4.1.c.7: Modern and Contemporary European • AH-HS-2.4.1.c.8: Modern & Contemporary American 	<p>terminology to describe and critique my own creations as well as the creations of others.</p> <p>I can explain how art fulfills a variety of purposes.</p> <p>I can identify how factors such as time, place, and ideas are reflected in Modern and Contemporary art.</p>	<ul style="list-style-type: none"> • Repetition • Pattern • Rhythm • Movement • Contrast • Proportion • Balance (symmetrical, asymmetrical, radial) • Emphasis (focal point) • Variety • Unity <p>Responses to specific works of art:</p> <ul style="list-style-type: none"> • personal experience • interest • medium used • effectiveness of message <p>Criteria for evaluating visual arts:</p> <ul style="list-style-type: none"> • skill of artist • originality • emotional impact • variety • interest • technical quality <p>Purposes of Visual Art:</p> <ul style="list-style-type: none"> • Ceremonial • Artistic expression • Narrative • Functional • Persuasive <p>Modern and Contemporary European:</p> <ul style="list-style-type: none"> • Salvador Dali –
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		<p>surrealism</p> <ul style="list-style-type: none">• Pablo Picasso – multiple styles including cubism <p>Modern & Contemporary American:</p> <ul style="list-style-type: none">• Andy Warhol - Pop Art• Georgia O'Keeffe• Frank Lloyd Wright-American architecture• Dorothea Lange - Photography
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