

# Summer Reading 2022-2023

## English 4204/4206

Our summer reading program encourages students to read throughout the summer and is meant to reinforce the literature program during the school year. We strongly recommend that you become an active reader while reading these summer selections—take notes and highlight key passages as you read the assigned stories. This behavior will help you become a more capable reader and your notations will serve as a valuable tool when studying for tests.

Before next fall, each student is responsible for having read the book or books assigned to his class. Honors has an additional web search. Testing and writing about these books will be done during the first week of school and will not be prefaced by a review. The examinations over the text(s) or web searches will test the students' comprehension of the main ideas relating to each assignment. It is important that each student complete the reading of the book(s) over the summer, as the test for a MAJOR GRADE will be administered on the second or third day of school. Moreover, throughout the year, the summer readings will be used as discussion pieces as they relate to various assignments and contexts of the class. *Note: There also will be a graded assignment relating to your One School/Many Books Selection during the first week of school.*

## English 4204

### One School, Many Books: Personal Selection

## English 4206

### 1) One School/Many Books Selection

### 2) *Murder in the Cathedral*. T.S Eliot

(978-0156632775)

### 3) Research Paper Book of Choice:

In addition to the above selections, Honors students will read a book for their major research paper which will be written during the 1<sup>st</sup> Quarter. The book must come from the provided list and be approved by Mr. Nabors, Mrs. Terry, or Mrs. Demmons.

## WEB SEARCH - 4206 ONLY!!!!

Answers MUST BE HANDWRITTEN!!

### Theoretical Approaches to Literature

Students should search the web (remember to find valid sources and do not use Wikipedia) and understand the general concepts of the following theoretical approaches. **You will turn in your definitions and notes—which must be handwritten—for a grade.** As assessment, students will be asked to write a summary of each approach. The summary should include a brief definition (at least, three sentences) and the names of some key theorists (one or two). (At the bottom of this page is a list of websites where the student can get started).

#### Post-Colonial Theory

#### Structuralism

#### Reader Response Criticism

#### Post-Structuralism/Deconstruction

#### Marxist Theory

#### New Criticism

Students should also be familiar with the list of terms below. Along with submitting a handwritten list of definitions, students will be tested over these terms in a multiple-choice/matching format.

#### Commodification

#### Conspicuous consumption

#### Alterity / The "OTHER"

#### Diaspora

#### Eurocentrism

#### Hybridity

#### Imperialism

#### Binary Opposition

#### Sign vs. Symbol

#### Aporia

#### Différance

#### Logocentrism

#### Discourse

#### Horizons of expectations

#### Interpretive communities

#### Transactional analysis

#### Ethos/Pathos/Logos

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<http://www.iep.utm.edu/literary/>

<http://www.kristisiegel.com/theory.htm>



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## IMPORTANT REMINDERS

### For Honors Students

It is the student's responsibility to read the material about literary theory and the theorists *in preparation for this course*. **A simple, last minute perusal of a wiki-type website will not suffice as a substitute for careful and close reading of the theoretical information.** Moreover, the sites provided on the previous page are intended to be explored and notes are to be taken (in addition to the actual "for a grade" assignment). Simply copying the first definition the student finds is insufficient effort for this course.

It is most important that students practice their note-taking skills as they read and research the summer material.

At later dates the class will frequently need to recall material read in the summer; no one can remember important details several months later. Only coherent notes will protect the student from displaying lack of knowledge.

YOU are expected to perform on an honors level suitable for seniors at a college preparatory institution. As the terms and techniques associated with literary theory will be used throughout the year, it is important that you take the summer assignment seriously.

## AN IMPORTANT WARNING

### CONCERNING YOUR RESEARCH PAPER READING

It is impossible to remember even significant details of works which were studied (however thoroughly) even only a few weeks before a writing assignment or test. College-bound students **MUST** learn to take notes and to depend on their notes, not their memories. Honors English 12 students **MUST** take notes on Summer Reading, Independent Reading, and homework assignments; without this type of "reference material," college-bound students will not find academic success.



**BRIARCREST**  
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**Summer Reading Book of  
Choice for  
Major Research Paper --  
English 4206**

This summer you will read a book of choice, selected from the provided list, and be prepared, upon entering school in August, to begin researching and composing a major paper dealing with the selected text. Detailed information pertaining to the research process and paper will be provided in the fall.

Your first step in this process, however, begins now. You will select a book from the list provided and submit your choice(s) to your English teacher. Once your English teacher approves your selection, she/he will confirm your choice (new students or students enrolling in Briarcrest during the summer will need to contact Mr. Nabors--  
[mcnabors@briarcrest.com](mailto:mcnabors@briarcrest.com) --to get approval for their book of choice).

Once your choice is confirmed, your assignment is to read your book of choice over the summer in addition to the other summer reading assignments for English.

## BRIARCREST CHRISTIAN HIGH SCHOOL

### SUGGESTED READING FOR RESEARCH

Austen Jane	<i>Persuasion</i>
Austen, Jane	<i>Sense and Sensibility</i>
Austen, Jane	<i>Emma</i>
Bacon, Sir Francis	<i>Essays</i>
Browning, Elizabeth Barrett	<i>Aurora Leigh</i> , or other works
Browning, Robert	Poetry
Burns, Robert	<i>Poems, Chiefly in the Scottish Dialect</i>
Carroll, Lewis	<i>Alice's Adventures in Wonderland</i>
Cervantes, Miguel de	<i>Don Quixote</i> (Burton Raffell Translation only)
Chaucer, Geoffrey	<i>Canterbury Tales</i> (those not read in class)
Conrad, Joseph	<i>Heart of Darkness</i>
Conrad, Joseph	<i>Lord Jim</i>
Conrad, Joseph	"The Secret Sharer"
Defoe, Daniel	<i>Moll Flanders</i>
Dickens, Charles	<i>Hard Times</i>
Dickens, Charles	<i>David Copperfield</i>
Dickens, Charles	<i>Oliver Twist</i>
Dickens, Charles	<i>A Tale of Two Cities</i>
Donne, John	One of the following categories: meditations, sonnets, or lyric poems
Dumas, Alexander (French)	<i>The Three Musketeers</i> (Hochman Translation)
Eliot, George	<i>Middlemarch</i>
Eliot, T.S.	Poetry
Golding, William	<i>Rites of Passage</i>
Gordon, George (Byron)	Poetry
Hardy, Thomas	<i>Tess of the D'Urbervilles</i>
Hardy, Thomas	<i>Far from the Madding Crowd</i>
Hughes, Ted	Poetry
Hugo, Victor (French)	<i>Notre-Dame of Paris</i> (Sturrock Translation)
Hugo, Victor (French)	<i>Les Miserables</i> (Fahnestock & MacAfee Trans.)
Huxley, Aldous	<i>Brave New World</i>
Jonson, Ben	Selected poetry or drama
Keats, John	Poetry
Malory, Sir Thomas	<i>L'Morte d'Arthur</i>
Mansfield, Katherine	Multiple short stories
Marlowe, Christopher	<i>Doctor Faustus</i>
Milton, John	<i>Paradise Lost</i>



Scott, Sir Walter	<i>Ivanhoe</i>
Shakespeare, William	<i>The Sonnets</i>
Shakespeare, William	<i>The Tempest</i>
Shakespeare, William	<i>Hamlet</i>
Shakespeare, William	<i>The Merchant of Venice</i>
Shakespeare, William	<i>Antony and Cleopatra</i>
Shakespeare, Williams	<i>Much Ado About Nothing</i>
Shakespeare, William	<i>King Lear</i>
Shakespeare, William	<i>King Richard</i>
Shaw, George Bernard	<i>Pygmalion</i>
Shelley, Percy B.	<i>Poems</i>
Stevenson, Robert Louis	<i>Treasure Island</i>
Stoker, Bram	<i>Dracula</i>
Swift, Johnathan	<i>Gulliver's Travels</i>
Thomas, Dylan	Poetry
Tolkien, J.R.R.	One book from <i>The Lord of the Rings</i> trilogy
Unknown	<i>Beowulf</i> (Burton Raffell Translation only)
Unknown	<i>Sir Gawain and the Green Knight</i>
Unknown	<i>The Book of Job or Esther</i>
Wilde, Oscar	<i>The Picture of Dorian Gray</i>
Wilde, Oscar	<i>The Importance of Being Earnest</i>
Wordsworth, William	<i>Lyrical Ballads</i>
Yeats, William Butler	Poetry

Continued →

The following selections may lack an abundance of research. Though research requirements will be modified for some of these selections, only a student with strong research skills and a genuine grasp of theoretical application should select from the following list. Due to the challenges presented by the following works and the subject matter presented by some, parental permission must be given for the selections below

I \_\_\_\_\_ give my son/daughter permission to read and research his or her chosen work. I understand both that the work may present a challenge for the research and composition of the paper and that the subject matter of the book may be for a mature reader.

Achebe, Chinua (Nigerian)	<i>Things Fall Apart</i>
Adams, Douglas	<i>Hitchhiker's Guide to the Galaxy</i>
Blake, William	<i>Songs of Innocence and Experience</i>
Burnett, Frances Hodgson	<i>A Little Princess</i>
Burnett, Frances Hodgson	<i>Little Lord Fauntleroy</i>
Burnett, Frances Hodgson	<i>The Secret Garden</i>
Christie, Agatha	Selected novel
Doyle, Sir Arthur Conan	<i>The Adventures of Sherlock Holmes</i>
du Maurier, Daphne	<i>Rebecca</i>
Eliot, T.S.	<i>The Cocktail Party</i>
Forster, E. M.	<i>A Passage to India</i>
Grahame, Kenneth	<i>The Wind in the Willows</i>
Greene, Graham	<i>The Power and the Glory</i>
Jabavu, Noni (South African)	<i>The Ochre People</i>
Kipling, Rudyard	<i>Kim</i>
McCullough, Colleen	<i>The Thorn Birds</i>
Mda, Zakes (South African)	<i>The Heart of Redness</i>
Montgomery, L.M.(Canadian)	<i>Anne of Green Gables</i>
Paton, Alan (South African)	<i>Cry, The Beloved Country</i>
Radcliffe, Ann	<i>The Mysteries of Udolpho</i>
Ransome, Arthur	<i>Swallows and Amazons</i>
Rowling, J.K.	Harry Potter series
Roy, Arundhati (Indian)	<i>The God of Small Things</i>
Walpole, Horace	<i>The Castle of Otranto</i>
Wilson, Jaqueline	<i>Double Act</i>
Woolfe, Virginia	<i>Mrs. Dalloway</i>
Woolfe, Virginia	<i>To the Lighthouse</i>