

## MIDDLE SCHOOL

This summer you will choose one novel to read from a list of choices for your 2024-25 grade level. Questions? Please contact Mrs. Ann Culberson at <u>ann.culberson@charchrist.com</u>.



FISH IN A TREE by Lynda Mullaly Hunt



## WHAT CAN YOU Learn from A Journey?

Choose one of the following:

A Long Walk to Water by Linda Sue Park [ISBN: 978-0547577319]

**Refugee** by Allen Gratz [ISBN: 978-0545880831] (Choose one of the character stories to follow or read all.)

When Stars Are Scattered by Victoria Jamieson and Omar Mohamed [ISBN: 978-0525553908]



Choose one of the following:

Brian's Winter by Gary Paulsen [ISBN: 978-0440227199]

All Thirteen by Christina Soontornvat [ISBN: 978-1536209457]

A Wrinkle in Time by Madeleine L'Engle [ISBN: 978-0312367541]



Choose one of the following:

**Revolution** by Deborah Wiles [ISBN: 978-0545106085]

Hidden Figures (Young Readers Edition) by Margot Lee Shetterly [ISBN: 978-0062662378]

Unbroken (The Young Adult Adaptation): An Olympian's Journey from Airman to Castaway to Captive by Laura Hillenbrand [ISBN: 978-0385742528]

Library books are great, but please purchase the book so you can write in it as you read and then have it with you in your language arts classes.

**GRADE 5:** You will use the novel in the first few weeks of class to study characterization in realistic fiction. Please make notes related to your understanding of how characters embrace their uniqueness and celebrate success in the story. Please finish this novel and bring it on the first day of school.

## GRADES 6-8: This summer you will choose one novel to read from the list of choices for your grade level. Here are a few important things to know before you begin:

- You should take some time to preview the books before making your selection; read the first few pages to be sure you are interested in the storyline and that the book is on your reading level.
- During the first few weeks of school, your teachers will ask you to complete a writing assignment that answers the essential question using your selected book.
- Because you will be writing about your book, please annotate or make notes in your book as you read.
- Some ideas on annotating/taking notes:
  - WHAT THOUGHTS do you have as you read?
    - Grade 6 should focus on thoughts about how characters struggle or handle difficult situations.
    - Grade 7 should focus on thoughts about lessons we could learn from a historical story.
    - Grade 8 should focus on thoughts about how the characters work for or see a need for change.
  - WHAT QUESTIONS do you have as you read?
  - WHAT CONNECTIONS can you make to life, interests, experiences, faith, something else you read, heard, or know, etc.?
  - FOR EXAMPLE, in places where the character is facing a challenge, you might write "hard situation" or "struggling with \_\_\_\_\_" in the margins. Write your questions next to sections you want to talk more about or need clarification for. And definitely, make notes in your book of the connections you see: "this is like the movie \_\_\_\_\_" or "this reminds me of the story we read last year \_\_\_\_\_"
  - Be sure to take notes throughout the entire book, not just in one section.