



# ArtWorks

**LONGFELLOW SCHOOL**

## Artist in Residence Planning Form

Visual Residencies

### Rationale for Art:

Art is an integral component of every curricular aspect of Longfellow School. The school community believes teaching art enhances the creative, emotional and intellectual growth of each child. While they explore their world through a variety of mediums and experiences, children celebrate diversity of expression. We find that utilizing arts during instruction provides students opportunities for problem solving, self-expression, risk taking, and community involvement. The teaching of content through arts provides new challenges for those already considered successful in school and can also reach students who may not otherwise be reached. Students connect to themselves and each other while exploring creativity within a supportive setting.

### ArtWorks

Festival Date: Posted on Longfellow Calendar

ArtWorks is Longfellow's self-supporting arts program. Each spring Longfellow's ArtWorks Festival highlights the talents and triumphs of each child's artistic accomplishments. This family-oriented celebration includes dinner, children's activities, music, and dance. ArtWorks also holds a live auction, silent auction, and Artful Donations for students' individual works during the festival.

The money raised from the festival funds visual and performing arts experiences for all students throughout the year, including:

- \* Visual art residencies
- \* Drama
- \* Theater
- \* Dance
- \* Poetry
- \* Drumming
- \* Art shows and exhibits at school and in the community
- \* A permanent collection of children's art
- \* High quality art materials and equipment
- \* Fifth graders' major building enhancement project
- \* Continuing staff education to support art experiences in the classroom
- \* Additional funds support teacher grants for curriculum enhancement

### Contact information:

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Artworks staff coordinator: Mary Bunkers 406-522-6173 mary.bunkers@bsd7.org

Artworks director: Alyssa Smith alyssadennissmith@yahoo.com

**A**s an artist-in-residence, you are invited by the Longfellow Community to serve as an art instructor to a group of young minds. Students want to learn from your unique artist processes and perspective. While accomplishing this, students will also create a product with you. Often, this product will be sold at our ArtWorks festival in auction; the profits from art sales fund future visual and performance residencies and pay for the high-quality art supplies students use throughout the year. *Following is a general outline of your responsibilities:*

**Management:**

Your experience and students’ learning will be positively impacted by students’ engagement. Your role as the expert will be to direct students on technique and use of supplies. The classroom teacher will be in the room at all times to support student behavior, but you are empowered to be the authority!

**Timeliness:**

Teachers schedule instruction and activities around your presence. Please honor their time by arriving on time, staying through the planned time, and notifying them of cancellations well in advance.

**Planning Residency:**

Before meeting students, you will meet with teachers. Generally, there will be 3 to 4 teachers working with you during the experience. During this initial meeting, your teacher may have a clear vision of the type of product s/he wants students to create or may develop an idea with you. Teachers may ask you to help students make one of the following

- ✓ Live auction: A substantial piece that is polished and completed by the whole class
  - ✓ Individual Work: Each student creates a product to be purchased by family
  - ✓ Silent auction: A smaller-scale project completed whole group or small groups
  - ✓ Take-home: Experimental work that will not be sold at the festival
- ✓ Your work with students will vary according to grade level. PLEASE choose a project that is manageable for you; it is incredibly difficult for teachers to attempt to finish a project with students without artist expertise. To maximize instructional time In each session, you should come with supplies ready. Be sure to check the art room-there are supplies in there. Plan on passing time between classroom but you may be in the art room. You will be paid for classroom time and prep time. There should be no more than 6 hours of classroom time and 4 hours of prep time (K-2) and no more than 8 hours of classroom time and 4 hours of prep time (grades 3-5). If you think the project will take more time, we need to revise the project or find parents to help finish it.

Session	Plan
1 whole-group	Introduce self and background; brainstorm and plan project with students Instruct on technique used for final piece; students experiment
2 small group	Accomplish hands-on work <u>guiding</u> students’ process and providing feedback. Teacher works with remaining students.
3 small group	Accomplish hands-on work <u>guiding</u> students’ process and providing feedback. Teacher works with remaining students.

4 small group	Accomplish hands-on work <u>guiding</u> students' process and providing feedback. Teacher works with remaining students.
5 small group	Accomplish hands-on work <u>guiding</u> students' process and providing feedback. Teacher works with remaining students.
6 whole/small group or individuals	Finish and polish remaining work.

Consider using the following planning guides

<b>Teacher Name:</b>  <b>Contact info:</b>	<b>Grade:</b>  <b>Classroom Location</b>	<b>Project type:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Take-home</li> <li><input type="checkbox"/> Individual</li> <li><input type="checkbox"/> Silent Auction</li> <li><input type="checkbox"/> Live Auction</li> </ul>	<b>Project description:</b>
Session	Plan	Supplies	Product
<b>Session 1</b> Date:  Time:			
<b>Session 2</b> Date:  Time:			
<b>Session 3</b> Date:  Time:			
<b>Session 4</b> Date:  Time:			
<b>Session 5</b> Date:  Time:			
<b>Session 6</b> Date:  Time:			