

Language and Literature Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	Creative Writing: based on Odd and The Frost Giants (Norse Mythology) Key Concept: Creativity Related Concept: Choice Global Context: Personal & Cultural Expression SOI: Creativity involves personal choices in order to express oneself as an individual. Assessment: Creative Writing (Narrative- Myth Form) (Criteria B, C & D) and Myth Presentation (A, B &D)							Novel Study (Ties that Bind, Ties that Break, by Lensey Namioka). Key Concept: Connections Related Concept: Character, Setting Global Context: Orientation in Time & Space SOI: Generations that are different in space and time are connected through setting and character. Creative Writing (Personal narrative) (Criteria B, C & D), Note-taking & Discussion, Analytical Paragraph Writing- PEEL (Criteria A & B)												
German A	Stories about friendship Key Concept: Perspective Related Concept: Character, Point of view Global Context: Personal and cultural expression							Every story has a moral- Fabeln Key Concept: Communication Related Concept: Character, Purpose, Structure Global Context: Identities and relationships												
Korean A	Understanding myself and others- <i>My Blue Bicycle</i> Key Concept: Relationship Related Concept: Character, Self-expression Global Context: Identities and relationship SOI: Readers can understand literature works would reflect real world and can communicate with characters in literature works based on understanding conflicts among characters. Assessment: Interview, poster making, creative writing							Literature and Symbol- <i>Pied Piper of Hamelin</i> and <i>Hope for the Flowers</i> Key Concept: Communication Related Concept: Genres, Intertextuality Global Context: Personal and cultural expression SOI: Critical readers can explore symbols in literature works and express own interpretations. Assessment: introduction writing, analytic writing												
Mandarin A	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Role play Written commentary Creative writing and narrative							Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: Creative writing: Bat Story Oral presentation: Bat Story and IB Student profile, Story telling: My Bat Story												

Language and Literature Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Graphic Novel- American Born Chinese Key Concept: Perspective Related Concept: Style, Theme Global Context: Identities & Relationships SOI: The style of a text reveals perspectives on identity. Assessment: Theme-based Analytical Essay (Criteria A, B & D); Graphic Novel Reconstruction (Criteria B & C)										Drama- A Midsummer Night's Dream Key Concept: Culture Related Concept: Character, Concept Global Context: Personal & Cultural Expression SOI: The students will understand that language is a means to explore personal interests, answer important questions, and provide entertainment and to build an understanding of the many dimensions of the human experience. Assessment: Character Study (Creative Writing: Problem Page letter (Criteria B, C & D) & Socratic Seminar (Criteria A, B & D))								
German A	Everything is connected! - Berichten und Beschreiben Key Concept: Connections Related Concept: Structure, Style Global Context: Globalization and sustainability										This is not fair! - Kinderrechte Key Concept: Communication Related Concept: Purpose, Theme, Self-expression Global Context: Fairness and development								
Korean A	Dream pursuing life- Leafie, a Hen into the Wild Key Concept: Perspective Related Concept: Purpose, Character Global Context: Personal and cultural expression SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: oral presentation, analytical writing, re-writing										Understanding authors choice- <i>Short stories</i> Key Concept: Connection Related Concept: Purpose, Self-expression Global Context: Fairness and development SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: News article writing, rhetorical writing								
Mandarin A	Arabian Nights Key Concept: Perspective Related Concept: Character, Point of view, setting, Structure Global Context: Orientation in time and space SOI: Different readers have different perspectives about the literature written from different time and regions through exploring the characters and setting. Assessment: Role play-plots, book review writing Creative Writing: an adventure story.										Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story								

Language Acquisition Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 2-4	Our Favorite Things Key Concept: Communication Related Concept: Audience, Purpose Global Context: Identities and Relationships SOI: People have different likes and dislikes that can shape their identities and relationships. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									What’s happening? Recycling Key Concept: Connection Related Concept: Context, Meaning Global Context: Fairness and Development SOI: Thinking about causes and effects in different contexts can lead to change. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									
English B Phase 5 Arsenio	Tales of a Fourth Grade Nothing by Judy Blume Key Concept: Connections Related Concept: Audience Global Context: Identities and Relationship							Because of Winn-Dixie by Kate Camillo Key Concept: Communication Related Concept: Empathy Global Context: Orientation in Time and Space											
Spanish B Phase 1 Natalia	Let’s talk about me Key Concept: Connections Related Concept: Message Global Context: Identities and Relationship SOI: The words we use help us build our identity and make connections with our family members Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), full description of member of the extensive family, short question/answer oral exam (Criteria C, D)									Animals, animals, animals! Key concept: Culture Related Concept: Context /Function/ Word choice Global Context: Orientation in space and time SOI: Animals depends on nature as much as nature depend on them. Assessment: Criterion B: reading about Animals and their habitat Criteria C and D writing Criterion A: Listening comprehension activities related concepts and vocabulary learned throughout the unit.									
French B Phase 1 Ophelie	I speak French, who am I ? Key Concept: Global interactions Related Concept: Word choice, context, message Global Context: Personal and cultural expression									The wild life Key Concept: creativity Related Concept: Patterns, word choice Global Context: Orientation in space and time									

Language Acquisition Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 2 - 4	Look, See and Feel <i>My Place</i> by N. Wheatly & D. Rawlins Key Concept: Creativity Related Concept: Conventions, Point of View Global Context: Orientation in Space and Time SOI: The world around us affects our point of view. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										What a Story Key Concept: Culture Related Concept: Function, Structure Global Context: Personal and Cultural Expression SOI: Stories have patterns and structures that can reflect culture. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	Bridge to Terabithia by Katherine Paterson Key Concept: Identity Related Concept: Theme Global Context: Identities and Relationships										Poetry Writing Key Concept: Creativity Related Concept: Voice Global Context: Personal and Cultural Expression								
Spanish B Phase 1	Home Sweet Home Key Concept: Creativity Related Concept: Purpose Global Context: Orientation in time and space SOI: Home plays an important role in someone life's purpose Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), project: design and describe the house of the future or their dream house (Criteria C, D)										Is our school life balanced? Key Concept: Culture Related Concept: Meaning Global Context: Personal and cultural expression SOI: A balanced life gives meaning to our academic life Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), visual and spoken text on students' dream school: teachers, furniture, class schedules, etcetera (Criteria C, D)								
French B Phase 1	Student life Key Concept: connections Related Concept: Purpose, structure Global Context: Fairness and development										Home sweet home Key Concept: Culture Related Concept: Context, purpose Global Context: Personal and cultural expression								

Mandarin Acquisition Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	Family Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Introducing one's family using proper word choice and/or non-verbal communication helps identify family members. Assessment: presentation, Interactive oral and listening conversation, reading comprehension										Seasons & Weather Key Concept: Time, place and space Related Concept: convention Global Context: Orientation in time and space SOI: Climates and weather affect people's life. Assessment: Presentation; reading comprehension; listening comprehension.								
Mandarin B Phase 2 Anthony	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles Assessment: Role-play, Interview, and Expository writing										Seasons and Weather (Clothes) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 3	Big Family Key Concept: Connections Related Concept: Structure Global Context: Identities and Relationships SOI: Family life is different from generation to generation. Assessment: oral presentation (Criterion C); listening comprehension (Criterion A); descriptive writing (Criterion D)										Living Environment Key Concept: Community Related Concept: function Global Context: Orientation in space and time SOI: A good living environment is a combination of good location, equipment, housing and layout of furniture. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C)								
Mandarin B Phase 4	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Interactive Oral Communication (Criterion A&C); Reading comprehension (Criterion B); descriptive writing (Criterion D)										Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C), Listening Comprehension (Criterion A-during the trip to Nanjing JiYu Artificial technology museum).								
Mandarin B Phase 5	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Interactive Oral Communication (Criterion A&C); Reading comprehension (Criterion B); descriptive writing (Criterion D)										Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C), Listening Comprehension (Criterion A-during the trip to Nanjing Nanjing JiYu Artificial technology museum).								

Mandarin Acquisition Semester 2

2022-2023 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1 Jean	Transportation Key Concept: Time, place and space Related Concept: Conventions, Function Global Context: Orientation in time and space SOI: Different modes of transportation affect our lives. Assessment: Oral Presentation; reading comprehension; writing test, listening comprehension									Healthy Eating Key Concept: Culture Related Concept: Function Global Context: Fairness and Development SOI: Food defines our health. Assessment: Oral Presentation; reading comprehension; Poster-making.									
Mandarin B Phase 2 Anthony	School Life Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Diet Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 3	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening and comprehension (Criterion A); letter writing (Criterion D)									Travel Key Concept: Time, place and space Related Concept: Purpose Global Context: Orientation in time and space SOI: People make different choices when traveling depends on different purpose and different destination. Assessment: reading comprehension (Criterion B); travel plan writing (Criterion D); oral presentation (Criterion C)									
Mandarin B Phase 4	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening and comprehension (Criterion A); letter writing (Criterion D)									Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story									
Mandarin B Phase 5	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening and comprehension (Criterion A); letter writing (Criterion D)									Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story									

Science, Humanities, Maths and PHE Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Unit: Working Scientifically (General Science) Key Concept: Systems Related Concept: Evidence Global Context: Scientific & technical innovation Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)							Unit: Properties of Matter (Physics) Key Concept: Relationships Related Concept: interactions Global Context: Scientific & technical innovation Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)							Unit Name: Dynamic Earth (Earth Science) Key Concept: Change Related Concept: Models Global Context: Fairness & development Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)				
Humanities	Intro to Humanities (Including context & the IB global contexts).		Unit – Early Chinese Civilization Key Concept: Change Related Concepts: Power & Culture Global Context: Identities & Relationships SOI: Physical geography & powerful leadership can shape and change civilizations Graded Assessments: a) Civilization Recipe, b) Dynasty timeline, c) Emperor Qin presentation, d) Inventions essay.																
Maths	Unit: Number & Number Systems Key Concept: Systems Related Concepts: Representation, Patterns Global Context: Orientation in time & space Assessment: MYP 1 - Knowing & understanding (Criterion A), Investigating Patterns (Criterion B), Communicating (Criterion C), Applying mathematics in real-life contexts (Criterion D)							Unit: Fractions & Percentages – Inequality & Difference Key Concept: Relationships Related Concepts: Equivalence, Quantity Global Context: Fairness & development MYP 1 - Knowing & understanding (Criterion A), Investigating Patterns (Criterion B), Communicating (Criterion C), Applying mathematics in real-life contexts (Criterion D)							Unit: Geometry – artistry and Creativity Key Concept: Relationships Related Concepts: Equivalence, Quantity Global Context: Personal & cultural expression				
PHE	Cooperative Games Key Concept: Relationships Related Concept: Interaction, Choice Global Context: Identities and Relationships SOI: Managing player and team interactions enables all to make positive choices to support collaborative relationships. Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)											Movement Key Concept: Change Related Concept: Refinement, Movement Global Context: Personal and Cultural Expression SOI: Understanding how to refine movement will help aid my personal and others performance through trial and error. Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)							

Science, Humanities, Maths and PHE Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Science	Unit: Dynamic Earth Continued. Key Concept: Change Related Concept: models Global Context: Fairness & development Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)				Unit: Habitats & Interactions (Biology) Key Concept: Systems Related Concepts: Interactions Global Context: Globalization & Sustainability Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)						Unit: Forces & Motion (Physics) Key Concept: Relationships Related Concepts: Balance Global Context: Scientific & technical Innovation Assessment: MYP 1 - Knowing & understanding (Criterion A), Inquiring & designing (Criterion B), Processing & evaluating (Criterion C), Reflecting on the impacts of Science (Criterion D)									
Humanities	Unit: Places & Spaces Key Concept: Time, Place & Space Related Concepts: Causality & Scale Global Context: Orientation in space & time SOI: Maps and charts help people to understand places and spaces. Graded Assessments: a) Map skills test, b) NIS-My Place Display								Unit: Perspectives & China Key Concept: Global Interactions Related Concepts: Culture & Perspectives Global Context: Orientation in space & time SOI: Places in the world can be similar & different at the same time Graded Assessments: a) China + another Asian country - contrast essay, b) China compare & contrast places within China, c) China & the world investigation.											
Maths	Unit: Geometry – Artistry and creativity Key Concept: Relationships Related Concepts: Equivalence, Quantity Global Context: Personal & cultural expression Assessment: MYP 1 - Knowing & understanding (Criterion A), Investigating Patterns (Criterion B), Communicating (Criterion C), Applying mathematics in real-life contexts (Criterion D)				Unit Expressions & Equations - Patterns Key Concept: Logic Related Concepts: Patterns, Representation Global Context: Scientific and technical innovation Assessment: MYP 1 - Knowing & understanding (Criterion A), Investigating Patterns (Criterion B), Communicating (Criterion C), Applying mathematics in real-life contexts (Criterion D)								Unit: Statistics & Probability Key Concept: Relationships Related Concepts: Representation Global Context: identities & relationships Assessment: MYP 1 - Knowing & understanding (Criterion A), Investigating Patterns (Criterion B), Communicating (Criterion C), Applying mathematics in real-life contexts (Criterion D)							
PHE	Individual Pursuits Key Concept: Development Related Concept: Adaptation, Global Context: Scientific and Technical Innovation SOI: Technology helps me to adapt and develop movement patterns in a range of activities. Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)										Net/Wall/Striking Games Key Concept: Communication Related Concept: Energy Global Context: Orientation in Space and Time SOI: Using different energy enables me to use space and communicate this effectively using different tools. Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)									

Design and Arts Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design	<p>Product Design In this unit, students will utilize the design cycle to research, design, and create their rubber band cars for the big race, then evaluate the success and reflect on ways for improvement. Key Concept: Systems Related Concept: Function Global Context: Scientific and Technical Innovation SOI: Actively using the design cycle to research, ideate, create, and evaluate our design helps to make our solutions to problems more successful. Assessment: Various stages of the Design Cycle are assessed as individual stages of the Design process. The Design Cycle is what we use as a problem-solving system in the MYP. It is a way to understand the problem and empathize with the user/client so that we may create solutions that affect real change.</p> <p>Digital Design Key Concept: Communication Related Concept: Aesthetics Global Context: Personal and Cultural Expression SOI: Students will use Graphic Design to communicate a variety of messages about themselves, others, and the world around them. Assessment: Various stages of the Design Cycle are assessed as individual stages of the Design process.</p> <p>Product Design – Introductory Game Design (Coding 101) Students investigate and implement the process of designing and creating a complete computer game. Through their investigations they will learn about a range of design elements associated with computer game development including the creation of concept art and introductory coding techniques. Key Concept: Change is a conversion, transformation, or movement from one form, state or value to another. Inquiry into the concept of change involves understanding and evaluating causes, processes and consequences. Related Concept: Adaptation and self evaluation Global Context: Identities and relationships - Attitudes, Motivation, Personal and societal attitudes about what makes something fun to do. SOI: What has contributed to making successful games in the past, and how can understanding these design elements help a game designer plan and develop their own new creation? Assessment: Students are assessed on their ability to follow the design cycle as applied to the process of computer game development through their documented research, analysis and design, as well as their creation and submission of a beginner level computer game.</p>																		
Music	<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>												<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>						
Visual Arts	<p>Endangered Species Key concept: Change Related concepts: Audience Global context: Globalization and sustainability SOI: Art can make an impact on the audience so that change occurs. Assessment: Artwork and Process Journal</p>												<p>Endangered Species Key concept: Change Related concepts: Audience Global context: Globalization and sustainability SOI: Art can make an impact on the audience so that change occurs. Assessment: Artwork and Process Journal</p>						
Drama	<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>																		

Design and Arts Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design	<p>Product Design In this unit, students will utilize the design cycle to research, design, and create their rubber band cars for the big race, then evaluate the success and reflect on ways for improvement. The Design Cycle is what we use as a problem-solving system in the MYP. It is a way to understand the problem and empathize with the user/client so that we may create solutions that affect real change. Key Concept: Systems Related Concept: Function Global Context: Scientific and Technical Innovation SOI: Actively using the design cycle to research, ideate, create, and evaluate our design helps to make our solutions to problems more successful. Assessment: Various stages of the Design Cycle are assessed as individual stages of the Design process.</p> <p>Product Design – Introductory Game Design (Coding 101) Students investigate and implement the process of designing and creating a complete computer game. Through their investigations they will learn about a range of design elements associated with computer game development including the creation of concept art and introductory coding techniques. Key Concept: Change is a conversion, transformation, or movement from one form, state or value to another. Inquiry into the concept of change involves understanding and evaluating causes, processes and consequences. Related Concept: Adaptation and self evaluation Global Context: Identities and relationships - Attitudes, Motivation, Personal and societal attitudes about what makes something fun to do. SOI: What has contributed to making successful games in the past, and how can understanding these design elements help a game designer plan and develop their own new creation? Assessment: Students are assessed on their ability to follow the design cycle as applied to the process of computer game development through their documented research, analysis and design, as well as their creation and submission of a beginner level computer game.</p>																		
Music	<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>						<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>												
Visual Arts	<p>Endangered Species Key concept: Change Related concepts: Audience Global context: Globalization and sustainability SOI: Art can make an impact on the audience so that change occurs. Assessment: Artwork and Process Journal</p>																		
Drama	<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>																		

Wellness Semester 1

2022-23 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Intro to Wellness (week 1)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will be introduced to class rules, essential agreements, and curriculum.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Self-Awareness/self-exploration (week 2-4)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Decision Making Skills/Interpersonal Skills (week 5-7)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review and develop skills used to make both rationale and logical decisions based on present and future situations.</p> <p>Assessment: Journaling, Small Group Learning</p>																		
Wellness	<p>Title: Drug Awareness (week 8-10)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review the affects of drug and substance abuse on the body.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Sex Education and Relationships (week 11-13)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will learn sexual roles within the society (male, female, nonbinary) and functions of sexual organs.</p> <p>Assessment: Journaling, Small Group Learning</p>												

Wellness Semester 2

2022-23 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context: Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Social Awareness (14-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation. Student will identify concept of empathy/sympathy for others outside of their communities/those who are consider a minority.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Digital Citizenship (15-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review how to properly use tech and identify the dangers of using tech incorrectly.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Career (Week 17-19)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify potential careers and job they would like to acquire and the concept job versus career.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Closure and Gratitude (Week 20)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Student will review course curriculum and review key points from previous classes. Also identify goals for next school year.</p> <p>Assessment: Journaling, Small Group Learning</p>												