

Language and Literature Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English A	Every Word Counts - Creative Writing-Short Story Key Concept: Creativity Related Concept: Genres, Style Global Context: Personal and cultural expression Assessment: Creative writing / Annotation for Analysis/Infographic										Persepolis – Graphic Novel Study Key Concept: Aesthetics Related Concept: Character, Purpose Global Context: Identities & Relationships Assessment: Analytical Essay writing/ Oral Presentation/Socratic Seminar								
German A	Texts try to influence the audience - speeches Key Concept: Connections Related Concept: Audience Imperatives, point of view, purpose Global Context: globalization and sustainability										Critical view on aspects of life - satyr Key Concept: Creativity Related Concept: Genre, Intertextuality, self-Expression, Style Global Context: personal and cultural expression								
Korean A	Literature and creativity Key Concept: Creativity Related Concept: Genres, Self-expression, Setting, Style Global Context: Personal and cultural expression										Literature and history Key Concept: Connections Related Concept: Context, Theme, Setting, Style, Genres Global Context: Globalization and sustainability								
Mandarin A	Selection of short stories in translation Key Concept: Connections Related Concept: Character / Structure Global Context: Personal and cultural expression SOI: Short stories, regardless of origin, connect people and their experiences of life. Assessment: Creative writing / Analytical writing / Oral presentation										Essay study Key Concept: Logic Related Concept: Point of view / Purpose / Structure Global Context: Identities and relationships SOI: An effective argument results from a clear purpose and is influenced by personal identities and relationships. Assessment: Creative writing / Analytical writing / Oral debate								

Language and Literature Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	Creative Non-Fiction - Visual Texts/Memoir/ Literary Journalism Key Concept: Perspective Related Concept: Audience Imperatives, Point of View, Purpose Global Context: Identities and Relationships Assessment- Visual Text Analysis, Creative Non-Fiction Writing										The Crucible - Drama Study Key Concept: Connections Related Concept: Character, Context, Global Context: Fairness and development Creative Character Analysis (Twitterature), Analytical Essay								
German A	Use the stage to show your opinion - Drama Key Concept: Perspective Related Concept: Intertextuality, Context, Theme Global Context: orientation in time and space										Lyric reflects on daily life Key Concept: Perspective Related Concept: Genre, Point of view, Self-Expression, Style Global Context: Fairness and development								
Korean A	Me and Myself Key Concept: Communication Related Concept: Self-expression, Audience imperative, Purpose Global Context: Identities and relationships										Literature and community Key Concept: Perspective Related Concept: Character, Context, Intertextuality, Point of view, Structure Global Context: Fairness and development								
Mandarin A	Selection of Chinese short stories Key Concept: Creativity Related Concept: Character / Structure Global Concept: Identities and relationships SOI: Writers create stories to show personal growth, social interaction and relationship development, always within a certain context. Assessment: Creative writing / Analytical writing / Oral presentation										Poetry (Classic & Modern) Key Concept: Creativity Related Concept: Self-expression / style / Theme Global Concept: Personal and cultural expression SOI: Poetry allows writers to personally and culturally express an interpretation of a theme. Assessment: Creative writing / Analytical writing / Lyric and Rap writing and oral presentation.								

Language Acquisition Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phase 3/4	<p>Belonging Key Concepts: Connections Related concepts: Context Global Context: Identities and relationships Statement of Inquiry: A person's cultural identity and sense of belonging may derive from connections to family, language context, ethnicity and social backgrounds. Assessment: Oral presentations, blog entries</p>																		
English B Phase 5	<p>The Short Story Key Concept: Creativity Related Concept: Stylistic Choices Global Context: Identities and Relationships SOI: The characterization of identities can be achieved by direct and indirect stylistic choices. Assessment: Written responses to questions based on an audio-visual source (Twain's "The Cat in the Mirror") (Criterion A); written responses to questions based on a literary-visual source (Alfred Hitchcock Presents' "Pen Pal") (Criterion B); expository writing (the diagnostic essay) and imaginative writing ("Seamless Insertion") (Criteria C, D).</p>									<p>Hatchet by Gary Paulsen Key Concept: Purpose Related Concept: Choice, Style Global Context: Personal & Cultural Expression SOI: The choice to survive the break-up of a family of which one is a member can be just as personal a form of expression as the choice to survive the a plane crash. Assessment: Written responses to questions based on audio-visual sources (an interview with Gary Paulsen) (Criterion A); written responses to questions based on literary-visual sources ("Lukas's Luck") and a novel-long "reflection table" (Criterion B), original Hatchet -diary entries (Criteria C and D).</p>									
Spanish B Phase 3/4	<p>Unit 1: Mass Media Key Concepts: Communication Related concepts: Purpose / Message / Audience Global Context: Personal and cultural expressions Statement of Inquiry: Audience must interpret messages in a critical way to avoid/spot fake information. Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), full description of member of the extensive family, short question/answer oral exam (Criteria C, D)</p>									<p>Unit 2: La Hija del Sastre by Carrie Toth & Carol Gaab Key Concept: Communication, Empathy and Relationships Related Concept: Character, Context, Setting Global Context: Personal & Cultural Expression SOI: How does the historical background of a novel influence the characters and their choices? Assessment: Analysis of the historical/political situation in Spain to understand the main events in the novel. Analytical essay of an extract of the novel. Write an essay on one chosen aspect of the novel including quotes which show your understanding.</p>									
French B Phase 3/4	<p>Connections and relationship Key Concept: Identity Related Concept: Meaning, Context Global Context: Identities and relationships</p>									<p>Tell me a story Key Concept: Creativity Related Concept: Conventions, purpose Global Context: Personal and cultural expression</p>									

Language Acquisition Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phase 3/4	Unit 3: Can we sustain the planet? Key Concept: Communication Related Concept: Argument Global Context: Globalization and Sustainability SOI: People’s arguments for the way they live their lives must consider the interconnectedness of every life on the planet. Through the communication of this message, we can take action to live sustainably In an increasing globalized world. Assessment: Video comprehension, writing a script for a podcast. Argumentative essay – students choose topic related to environment															Unit 4: What determines health? Key Concepts: Culture Related concepts: Point of View Global Context: Identities and Relationships Statement of Inquiry: Points of view on health and well-being are influenced by our identities and relationships with each other, and the messages we find in the media, on social networks and in our cultural environment. Assessment: Healthy recipes, Healthy Diet report, Oral presentation on the importance of sleep; Reading comprehension on Mindfulness			
English B Phase 5	Macbeth Key Concept: Connections Related Concept: Theme Global Context: Identities and Relationships SOI: The theme of a play can be revealed through an exploration of the main characters’ identities and relationships. Assessment: Written responses to questions based on audio-visual sources (excerpts of two scenes from two film versions of Macbeth) (Criterion A); expository essay (Criteria C and D).											The Curious Incident of the Dog in the Night-Time Key Concept: Connections Related Concept: Point of View Global Context: Identities and Relationships SOI: A narrator’s point of view can both limit and expand a reader’s understanding of that narrator’s identity. Assessment: Written responses to questions based on audiovisual sources (excerpts of Mark Haddon reading from The Curious Incident...) (Criterion A).							
Spanish B Phase 3/4	Unit 3: Technology usage & social media Key Concept: Communication Related Concept: Audience Global Context: Scientific and Technical Innovation SOI: Modern technologies help us create new messages so that we can communicate with a global audience. Assessment: Criteria C, D oral and writing create a (video)blog entry; Criterion B: Reading comprehension (an article or a blog).									Unit 4: Creativity & Inventions. Key concept: Creativity Related concepts: Message and Point of View Global Context: Scientific and technical innovation. Statement of Inquiry: Through creativity, we think, innovate and express messages from our own point of view. Assessment: Criteria B reading C and D. Write a blog. Project: Create your own board game.									
French B Phase 3/4	Healthy mind, healthy body Key Concept: Relationships Related Concept: Conventions, function Global Context: Personal and cultural expression									Overconnected Key Concept: Global interactions Related Concept: Audience, message Global Context: Scientific and technical innovation									

Mandarin Acquisition Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase ½	My Family and Me (Week 1-9) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									Seasons and Weather (Week 10-19) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Criterion A, B, C on weather forecast, Criterion D Seasons change with time and geographic localities									
Mandarin B Phase 3	Study and Career Week 1-10 Key Concept: Identity Related Concept: Purpose Global Context: Identities and Relationships SOI: Career development changes with time Assessment: Listening and speaking in a job Interview, reading job advertisement, and writing personal data sheet or resume													Modern Technology Week 11-19 Key Concept: Perspectives Related Concept: Point of View Global Context: Fairness and Development SOI: Science and technology bring about social transformations. Assessment: Oral Presentation, reading comprehension, and essay writing					
Mandarin B Phase 4/5	Further Study and career Key Concept: Identity Related Concept: Audience, Message Global Context: Identities and Relationships SOI: Study choice plays an important role in determining people's future career. Assessment: Reading and Listening comprehension; Oral presentation, writing									Modern Technology Key Concept: Change Related Concept: Audience, Function Global Context: Scientific and technical innovation SOI: Each technical innovation has its pros and cons, which make the change to our life. Assessment: Reading and Listening comprehension; Oral presentation, writing									

Mandarin Acquisition Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1/2	School Life (Week 20-28) Key Concept: Communication Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									Food and Health (Week 29-38) Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 3	Music Appreciation Week 20-28 Key Concept: Communication Related Concept: Audience Global Context: Personal and Cultural Expressions SOI: Art creates meanings and emotions Assessment: Essay writing, presentations, and research projects									Environment Week 29-38 Key Concept: Global Interactions Related Concept: Message and Structure Global Context: Globalization and Sustainability SOI: Environment functions by laws Assessment: Research project, expository essay writing, and debate									
Mandarin B Phase 4/5	Music Appreciation Key Concept: Communication Related Concept: Point of view Global Context: Personal and cultural expression SOI: Personal feelings and emotions can be communicated and expressed through different types of music. Assessment: Reading and Listening comprehension; Oral presentation, writing									Protecting Environment Key Concept: Communication, Global interaction Related Concept: Message, Structure Global Context: Globalization and sustainability SOI: Exchanging ideas about global and individual actions can have a large impact on environment protection. Assessment: Reading and Listening comprehension; Oral presentation, writing									

Science, Humanities, Maths and PHE Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Biology	Inheritance Key Concept – Relationships Related Concept – Forms / Models / Patterns Global Concept – Identities & Relationships SOI – Models can show structure, patterns and relationships between parts Assessment – Semester Exam (A); Genetics Infographic presentation (AD); DNA Extraction Lab Report (BC); Genetics in Primary Project (C); Human Genome Project (D)																		
Chemistry	Rates of Reactions Key Concept – Relationships Related Concept – Evidence / Interaction / Consequences Global Concept – Identities and relationships. SOI – Evidence is used to show the interactions between molecules and the consequences of these reactions. Assessment – Semester Exam (A); Rate Labs (BC)									Chemical Energetics and Organic Chemistry Key Concept – Systems Related Concept – Forms / Models / Environment Global Concept – Globalization & Sustainability SOI – Organic Chemistry and Energetics is the system that makes our environment better through models. Assessment – Unit Test (A); Enthalpy reaction labs (BC); Plastic Waste Project (D)									
Physics	Electromagnetism Key Concept – Systems Related Concept – Interaction / Development / Environment Global Concept – Scientific and Technical Innovation SOI – Electric currents created by moving electrons are vital to us, from the microscopic currents in our brains to immense power outputs of modern generating stations. Assessment – Static Quiz (A), Current Quiz (A) Unit Test (A); Series & Parallel Lab (C); Ohm’s Law (BC); Electromagnet Strength (BC); Power Generation Research (D)																		
Humanities	China and the World Key Concept – Time, place and space Related Concept – Culture, resources Global Concept – Orientation in Time and Place SOI – China is a global power in the 21 st C. Assessment – Exploring challenges in contemporary China (Criteria A,B,C,D)				Climate Change and Questions of Justice Key Concept – Change Related Concept – Equity Global Concept – Fairness and development SOI – Climate justice is the responsibility to care for common places and shared environments. Assessment – Causes and effects of climate change short answer quiz (Criteria A and C), End of unit essay (Criteria A, C, D)					Weimar Germany and the Rise of Hitler Key Concept – Perspective Related Concept – Power, Causality Global Concept – Orientation in time and space SOI – Democracy failed to take root in post-World War I Weimar Germany and led to the triumph of Nazism and authoritarianism. Assessment – Short answer quiz – factors leading to the rise of Hitler (Criteria A, C); End of unit essay (Criteria A, C, D)									
Maths (Extended)	Coordinate Geometry Key Concept – Relationships Related Concept – Representation				Quadratic Functions Key Concept – Relationships Related Concept – Change & Model Global Concept – Orientation in space and					Polynomial Functions Key Concept – Relationships Related Concept – Change & Model Global Concept – Orientation in space and time									

	<p>Global Concept – Identities & Relationships SOI – Mathematical models can be used to better understand changes in relationships in our world. Assessment – C/D: Linear programming</p>	<p>time SOI – Modeling helps to demonstrate relationships between variables and can be the driving force in change of policy or design. Assessment – A/D: Unit quiz test</p>	<p>SOI – Simplification requires an understanding and logical application of rules within a system. Assessment – A: Unit test B/C: Pattern recognition</p>	
<p>Maths</p>	<p>Coordinate Geometry Key Concept – Relationships Related Concept – Representation Global Concept – Identities & Relationships SOI – Mathematical models can be used to better understand changes in relationships in our world. Assessments – A: Unit test B: Chinese Knots (Patterns)</p>	<p>Trigonometry Key Concept – Relationship Related Concept – Model & Representation Global Context – Scientific and Technical Innovation SOI - Triangles and the patterns between the changes in the side lengths and angles can be used to model, represent and solve real world problems. Assessments – A: Unit test B: Bearings (Patterns) C/D: Bearings in Real Life (A: Semester Exam)</p>	<p>Probability Key Concept – Logic Related Concept – Change & Representation Global Concept – Identities & Relationships SOI – The study of probability can help us predict the future. Assessment – B/C/D: Probabilities in realistic situations.</p>	
<p>PHE</p>	<p>Physical and Social Wellness Key Concept: Relationships Related Concept: Choice, Balance Global Context: Identities and Relationships SOI: Developing and understanding the recreational choices available will encourage balanced wellness. Assessment: Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)</p>		<p>Personal Interest Project Key Concept: Change Related Concept: Function, Systems Global Context: Personal and Cultural Expression SOI: Learning pathways require understanding to function and develop systems to encourage deeper understanding of personal growth. Assessment: Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)</p>	

Science, Humanities, Maths and PHE Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Biology	Evolution and Natural Selection Key Concept – Change Related Concept – Consequences / Environment / Evidence Global Concept – Orientation in time and space SOI – There is overwhelming evidence of environmental pressures leading to genetic change over time. Assessment – Semester Exam (A); Conservation data presentation (AD*); Conservation effort media product (D)*; Natural Selection simulation report (BC); Manipulating data from Grants’ study (BC partial).																		
Chemistry	Mole and Stoichiometry Key Concept – Change Related Concept – Transformation / Energy / Balance Global Concept – Scientific & technical innovation. SOI – Transformation of molecules releases energy and needs balance to understand the changes in composition. Assessment – Unit Test (A); Mole Labs (BC), Analytical Chemistry essay (D)												Oxidation and Reduction Key Concept – Relationships Related Concept – Balance / Function / Interaction Global Concept – Identities and relationships. SOI – Interactions between chemicals cause a balance to form which results in a function we can use in real life.. Assessment – Semester Exam (A); Redox Labs (BC)						
Physics	Waves Key Concept – Change Related Concept – Models / Form / Transformation Global Concept – Orientation in time and space SOI – Visual impairment and blindness have enormous implications for quality of life, and opportunities for their treatment varies globally. Assessment – Wave Characteristic Quiz (A), Unit Test (A); Speed of a Wave (BC); Snell’s Law (C); Total Internal Reflection (BC); EM Spectrum Poster (D); Convex/Concave Lens Lab (BC); Application of Waves Presentation (D)																		
Humanities	Nationalism, Pan-Asianism and War Crimes in Asia in World War II Key Concept – Time, place and space Related Concept – Ideology, Perspective Global Concept – Orientation in Time and Place SOI – Unchecked nationalism can contribute to the outbreak of war, dehumanization of enemies and perpetration of atrocities. Assessment – Source-based written assessment (Criteria A, C, D)										Social enterprise Key Concept – Creativity Related Concept – Choice Global Context – Scientific & technical innovation SOI – Individuals can create enterprises that help to make societies more sustainable. Assessment – Market research investigation, marketing plan, oral presentation of business plan & evaluation of performance.								
Maths (Extended)	Exponents and Logs Key Concept – Logic Related Concept – Pattern, Simplification & System Global Context – Personal and cultural expression SOI - Simplification requires an					Trigonometry Key Concept – Form Related Concept – Measurement & Quantity Global Context – Identities and Relationships SOI - Spatial relationships are both a					Probability Key Concept – Logic Related Concept – Change & Representation Global Concept – Identities & Relationships SOI – The study of probability can help us predict the future. Assessment – B/C/D: Probabilities in realistic situations.								

	<p>understanding and logical application of rules within a system.</p> <p>Assessment – A: Unit test</p>	<p>means of understanding the physical and abstract world.</p> <p>Assessment – A: Unit test B: Trigonometric graphs D: correlation</p>	
<p>Maths Standard</p>	<p>Probability Key Concept – Logic Related Concept – Change & Representation Global Concept – Identities & Relationships SOI – The study of probability can help us predict the future. Assessment – B/C/D: Probabilities in realistic situations.</p>	<p>Exponential and Logarithmic Functions Key Concept – Relationships Related Concept – Quantity & Representation Global Context – Identities and Relationships SOI - Simplification requires an understanding and logical application of rules within a system. Assessment – A: Unit test</p>	<p>Quadratic Functions Key Concept – Relationships Related Concept – Model & Pattern Global Concept – Scientific and Technical Innovation SOI – Parabolas, the graphical representation of quadratic functions, can be used to model real life situations.</p> <p>Assessments – B: Quadratic Graphs (Patterns) C/D: Quadratics in Real Life (A: Semester Exam) Semester revision, time for optional extra topics, IDU, or preparing for DP Maths</p>
<p>PHE</p>	<p>Individual and Collaborative Pursuits Key Concept: Development Related Concept: Perspective, Environment Global Context: Fairness and Development SOI: Issues in sport provide unique perspectives of the development in different environments we inhabit! Assessment: Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)</p>	<p>Historical Games Key Concept: Communication Related Concept: Adaptation Global Context: Orientation in Space and Time SOI: Sharing and learning from the past, we can adapt and communicate activities to our community. Assessment: Assessment: Criteria A (Knowing and Understanding) Criteria B (Planning for performance) Criteria C (Applying and performing) Criteria D (Reflecting and Improving performance)</p>	

Design and Arts Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Product Design	<p>Product Design: Drone Design Students investigate and implement a range of design options suitable for creating a remote-control drone. Through their investigations, students will learn about the mechanical and electrical engineering aspects associated with creating a drone, as well as the software-based control aspects required for configuring the radio control features of a drone.</p> <p>Key Concept: Development is the act or process of growth, progress or evolution, sometimes through iterative improvements.</p> <p>Related Concept: Invention - Designing systems that meet a specific function doesn't mean that all the designs need to be the same.</p> <p>Global Context: Scientific and technical innovation - Opportunity, Industrialization and engineering</p> <p>SOI: A range of electronic and mechanical systems need to work together for drones to achieve the complex tasks that they carry out, requiring drone engineers to be versed in both mechanical design concepts and digital technology skills.</p> <p>Assessment: Students are assessed on their documented design planning and refinement for drone construction including analysis of chassis design, motor size vs battery weight, rotor design, RC controller and drone electronics requirements, culminating in their hands on drone construction including physical assembly and software configuration.</p> <p>Unit Title: Lamps</p> <p>Key Concept: Aesthetics</p> <p>Related Concept: Evaluation, Function, Communication</p> <p>Global Context: Cultural and Personal Expression</p> <p>SOI: Understanding function enhances the ability to innovate and then test what you created.</p> <p>Assessment: Design folio and product.</p>																		
Media Design	<p>Film Language - Level 2 Students examine and learn the mechanics and nuances of film language and visual storytelling.</p> <p>Key Concept: Communication</p> <p>Related Concept: Function</p> <p>Global Context: Cultural & Personal Expression</p> <p>SOI: Film making is a personal and cultural expression which uses the function of cinematic language to communicate to an audience..</p> <p>Assessment: Incremental planning & filming exercises leading to a completed, original short film</p> <p>Continuing on from the G9 Film Language unit we look at the complex, nuanced and often self-referential field of cinema. We examine subtext and story structure, how to convey this through shooting, how to plan our production and then edit and export our final films. The product aim of this unit is to complete a short film ready for submission to the ACAMIS Student Film Festival.</p>																		
Music	<p>Unit Title: The Elements of Music</p> <p>Key Concept: Form</p> <p>Related Concept: Structure & Role</p> <p>Global Context: Cultural & Personal Expression</p> <p>SOI: Learn about the rules before you start to break them.</p> <p>Assessment: Process Journal & Performances</p>																		

Visual Arts	<p>Unit 1: Modern Sculpture</p> <p>Key concept: Change</p> <p>Related concepts: Composition</p> <p>Global context: Orientation in space and time</p> <p>SOI: 3D arts, materials and tools must change along with the times to stay relevant in society.</p> <p>Assessment: Artwork and Process Journal</p>	<p>Unit 2: Open</p> <p>Key concepts: Aesthetics, Change, Communication, Identity</p> <p>Related concepts: Expression (or another of student's choice in the Arts Guide)</p> <p>Global Context: Based on student choice (1 of 6 Global Contexts)</p> <p>SOI: Art creation is a product of interaction between artist's identity, environments and audience.</p> <p>Assessment: Artwork and Process Journal</p>
Drama	<p>Unit Title: Theatre Production: Ensemble Theatre</p> <p>Key Concept: Connection</p> <p>Related Concept: Innovation, Expression, Play</p> <p>Global Context: Identities and relationships</p> <p>SOI: Ensemble Theatre is created by harnessing the strengths of a team, while valuing individual self-expression and identity.</p> <p>Assessment: Journal Work, Performance to a community audience, Final Evaluation, Scene Outline.</p>	

Design and Arts Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Product Design	<p>Product Design: Drone Design Students investigate and implement a range of design options suitable for creating a remote-control drone. Through their investigations, students will learn about the mechanical and electrical engineering aspects associated with creating a drone, as well as the software-based control aspects required for configuring the radio control features of a drone.</p> <p>Key Concept: Development is the act or process of growth, progress or evolution, sometimes through iterative improvements.</p> <p>Related Concept: Invention - Designing systems that meet a specific function doesn't mean that all the designs need to be the same.</p> <p>Global Context: Scientific and technical innovation - Opportunity, Industrialization and engineering</p> <p>SOI: A range of electronic and mechanical systems need to work together for drones to achieve the complex tasks that they carry out, requiring drone engineers to be versed in both mechanical design concepts and digital technology skills.</p> <p>Assessment: Students are assessed on their documented design planning and refinement for drone construction including analysis of chassis design, motor size vs battery weight, rotor design, RC controller and drone electronics requirements, culminating in their hands on drone construction including physical assembly and software configuration.</p>																		
Media Design	<p>Graphic Design for the Human Environment</p> <p>Key Concept: Communication; Time, Place & Space</p> <p>Related Concept: Function; Perspective</p> <p>Global Context: Personal & Cultural Expression</p> <p>SOI: The user experience and perception of space can be manipulated by muting, enhancing or challenging its function.</p> <p>Assessment: Process Portfolio and final design which is installed permanently in the MYP hallway</p> <p>Using Graphic Design skills your job is to design imagery and text that activates a space, tells people what it is there for, and tells people why <i>they</i> are there. This gives that space a voice and in doing so it gives the human more of a purpose when they are in that space. This is not <i>solely</i> a personal expression. This is understanding the space and, with a design methodology, giving that space a voice. You will be working to pre-determined design specifications and within aesthetic and stylistic parameters. You will be working for a real client and this client will have the final say. All things going well, your design will be built into the actual landscape of the school and exist in real life for years to come.</p>																		
Music	<p>Unit Title: Jazz</p> <p>Key Concept: Aesthetics Related Concept: Interpretation, Play</p> <p>Global Context: Personal & Cultural Expression</p> <p>SOI: Jazz is a polarizing genre.</p> <p>Assessment: Process Journal, Arrangement & Performance</p>																		
Visual Arts	<p>The Pursuit of Beauty</p> <p>Key Concept: Aesthetics Related Concept: Innovation</p> <p>Global Context: Scientific and technical innovation</p> <p>SOI: The notion of beauty in art is often influenced by new ideas, techniques and inventions.</p> <p>Assessment: Process Journal & Artwork</p>										<p>Developing an Artistic Voice (Open)</p> <p>Key concepts: Aesthetics, Change, Communication, Identity</p> <p>Related concepts: Style</p> <p>Global Context: Based on student choice (1 of 6 Global Contexts)</p> <p>SOI: Artists develop their own personal "style" through their own choice of concept, medium, and technique.</p> <p>Assessment: Process Journal & Artwork</p>								

Drama	<p>Unit Title: Theatre Production: Poor Theatre meets Pantomime</p> <p>Key Concept: Aesthetics</p> <p>Related Concept: Audience, expression, Play, Narrative</p> <p>Global Context: Personal and Cultural expression</p> <p>SOI: All that is needed to create a successful performance is actors.</p> <p>Assessment: Journal work, A final performance to a PYP audience, Final Evaluation and Review.</p>	<p>Unit Title: Theatre Production: Comedy for a Cause</p> <p>Key Concept: Culture</p> <p>Related Concept: Audience, Genre, Innovation</p> <p>Global Context: Personal and Cultural expression.</p> <p>SOI: Comedy is a product of culture</p> <p>Assessment: Journal work, A research Project. A group performance based on a theatrical style/tradition from a chosen culture which will be used as part of a school event 'Comedy for a Cause', raising funds for a local charity. A final reflection</p>
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Wellness Semester 1

2022-23 GRADE 10	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context: Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Intro to Wellness (week 1)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will be introduced to class rules, essential agreements, and curriculum.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Self-Awareness/self-exploration (week 2-4)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Decision Making Skills/Interpersonal Skills (week 5-7)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review and develop skills used to make both rationale and logical decisions based on present and future situations.</p> <p>Assessment: Journaling, Small Group Learning</p>																		
Wellness	<p>Title: Drug Awareness (week 8-10)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review the affects of drug and substance abuse on the body.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Sex Education and Relationships (week 11-13)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will learn sexual roles within the society (male, female, nonbinary) and functions of sexual organs.</p> <p>Assessment: Journaling, Small Group Learning</p>												

Wellness Semester 2

2022-23 GRADE 10	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews. SOI: Students will identify and learn key concepts that applies to everyday life situations. Global Context Identities and Relationships/Cultural and personal expression Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Social Awareness (14-16) Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews. Global Context: Identities and Relationships/Cultural SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation. Student will identify concept of empty/sympathy for others outside of their communities/those who are consider a minority. Assessment: Journaling, Small Group Learning</p>						<p>Title: Digital Citizenship (15-16) Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews. Global Context: Identities and Relationships/Cultural SOI: Students will review how to properly use tech and identify the dangers of using tech incorrectly. Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Career (Week 17-19) Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews. Global Context: Identities and Relationships/Cultural SOI: Students will identify potential careers and job they would like to acquire and the concept job versus career. Assessment: Journaling, Small Group Learning</p>						<p>Title: Closure and Gratitude (Week 20) Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews. Global Context: Identities and Relationships/Cultural SOI: Student will review course curriculum and review key points from previous classes. Also identify goals for next school year. Assessment: Journaling, Small Group Learning</p>												